OCT 7 1914

ONE PENNY

THE ERA

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

Vol. 77. No. 3,966. WEDNESDAY, SEPTEMBER 23, 1914.

Registered at the General Post Office as a Newspaper.

MISS MABEL LOVE.
Sketch or Comedy.
Address, c/o "The Era."

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
TOURING.
Agent, Will Collins, Broadmead House, S.W.

MISS ADA BLANCHE.
Disengaged.
63, Louisville-road, Balham, S.W.

MLLE. ADELINE GENEE.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
On Tour. "Anna Karenina." This, SHAKESPEARE, Liverpool. Next, LYCEUM, Ipswich.

MISS ANNIE SAKER.
"The Story of the Rosary."
MANHATTAN OPERA HOUSE, NEW YORK.

MISS ETHEL WARWICK.
Address,
10, Elmtree-road, St. John's Wood, N.W.

MISS ROSINA FILIPPI.
Address,
VAUDEVILLE THEATRE, W.C.

MISS EVIE GREENE.
Address, Strathray, Platts-lane, Hampstead, N.W. 'Phone, 3529 P.O. Hampstead.

MISS FAY COMPTON
Address,
SHAFTESBURY THEATRE.

MISS FREDISWYDE HUNTER-WATTS. At liberty. London only.
Address, 1, Westminster-mansions, S.W.

MISS FLORENCE TYRRELL.
Disengaged. Town or Suburbs only.
52, Russell-square, W.C.

MISS ADELA CRISPIN.
Address,
C/o "The Era."

MISS SUSIE VAUGHAN.
Address,
SHAFTESBURY THEATRE, W.

MISS NANCY LANGTYRE.
Disengaged for Revues or Musical Comedy.
74, Romford-road, Stratford, E.

MISS MAY AGATE.
Disengaged.
Address, c/o "The Era."

MISS SARA ALLGOOD.
COURT THEATRE.
Disengaged.

MISS JEAN CAVENDISH.
Address,
NEW PRINCES THEATRE, W.

ROBERT NETTER.
Address,
C/o "The Era" Office.

MISS COMPTON.
Address,
C/o "The Era" Office.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Presenting "Silver Creek." This, HIPPO., DOVER. Next, HIPPO., EASTBOURNE.

MISS TOPSY SINDEN.
Add. 183, Chevening-rd, Brondesbury Pk., N.W.
Telephone, Willesden 87.

MISS MIRIAM LEWES.
Address,
SAVOY THEATRE, W.C.

MISS DECIMA MOORE.
Address, Members-mansions,
38, Victoria-street, S.W.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS ELLA ERSKINE.
Own company, "Allies."
This week, HIPPODROME, BRISTOL.

MISS DARRAGH.
Address,
20, York-buildings, Adelphi, W.C.

MISS FLORENCE BAINES.
Address,
C/o "The Era" Office.

MISS FLORENCE SMITHSON.
AUSTRALIA.
Coms., H. Burns, Walter House, Strand.

MISS BETH ELLIOTT.
Disengaged. Lead.
Address, c/o "The Era."

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
Paula Tanqueray. Vacation. 21, Part-st., Southport. Sept. 28, T.R., HALIFAX.

MISS ETHELDREDA TAAFFE.
Engaged by Mr. Walter Howard.
Manhattan Opera House, New York.

MISS GERTRUDE IRVING.
Disengaged.
Address, c/o "The Era."

MISS DAVIES WEBSTER.
Address,
C/o "The Era."

MISS HILDA SPONG.
ALDWYCH THEATRE.
Private 'phone, 1226 Finchley.

MISS JESSIE WINTER.
LYCEUM THEATRE.

MLLE. LIANE D'EVE.
Artiste Lyrique.
This week, EMPIRE, EDINBURGH.

MISS KITTY RICIMER.
Address,
BROADWAY THEATRE, NEW CROSS.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
Address, C. P. Loyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. ALFRED GRAY in "Officer 666."
MISS V. MALCOLM-BARNETT.
This, PIER, EASTBOURNE. Next, DALSTON.

MR. LEONARD SHEPHERD.
DISENGAGED. Heavies, Intense, or Eccentric Character, Old Men, Produce. C/o "Era."

MR. B. IDEN PAYNE, MISS MONA LIMERICK. All communications,
25, St. Ann-street, Manchester.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. and MRS. SHAUN GLENVILLE
(Miss Dorothy Ward).
Address, 126, Greencroft-gardens, N.W.

MR. HARCOURT COLLETT.
MISS THERESE COLLETT.
Communications, c/o "The Era."

MISS NANCY MERCER.
Principal Dancer. Disengaged.
Address, c/o "The Era."

MISS DORIS DEAN.
FIFI in "Belle of New York."
ALDWYCH THEATRE.

MISS BLANCHE STOCKER.
As RUTH GOLDMAN in "Potash and Perlmutter." QUEEN'S THEATRE, W.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
Sept. 21, T.R., Worthing.
Sept. 24, Kursaal, Bexhill.

MR. ALBERT CHEVALIER.
Sole Representative,
Charles Ingle, 25, Manor Court-road, Hanwell.

MR. FRED EMNEY.
This week, CHISWICK EMPIRE.
Next week, ARGYLE, BIRKENHEAD.

MR. W. H. SAVERY.
Gen. Man., Stratford-upon-Avon Players.
Address, Memorial T., Stratford-upon-Avon.

MR. CHARLES H. MORTIMER.
MR. KARENIN, "Anna Karenina."
Shakespeare Theatre, Liverpool.

MR. EDMOND BREON.
Address,
100, Knightsbridge. Telephone, 4187 Kensington.

MR. FRANK LACY.
Address,
130, Holbein House, Sloane-sq. 'Phone, 4590 Kens.

MR. JAMES BERRY.
Address,
MANHATTAN THEATRE, NEW YORK.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. WILLIAM MACKINTOSH.
Disengaged.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. EDWARD COMPTON.
On Tour as Cardinal Richelieu, Claude Melnotte, Alfred Evelyn, David Garrick, and Hamlet.

MR. ROBERT PATEMAN.
Disengaged
Address, 58, Sutton-court, Chiswick.

MR. ALFRED HARDING.
Shakespeare Festival, New Cross, Oct. 6.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. ARTHUR WILLIAMS.
JAIKES, "The Silver King."
STRAND THEATRE.

MR. GEORGE ARLISS
as DISRAELI, in America. Address, c/o Liebler and Co., Century Theatre, New York.

MR. D. LYN HARDING.
CRITERION THEATRE.

MR. STANLEY DREWITT.
At liberty,
Address, Rathgar, Vernon-road, Bushey, Herts.

MR. ASHTON PEARSE.
Disengaged.
20, Kensington Hall-gardens, West Kensington.

MR. MURRAY CARSON,
in "Drake,"
at HIS MAJESTY'S THEATRE, S.W.

MR. FRANK COOPER.
Disengaged.
Add. c/o LOW'S EX., 1123 Broadway, N.Y. City.

MR. REGINALD E. BESANT.
on Active Service. Disengaged end of war.
Address, 2, St. John's-gardens, Ladbroke-grove, W.

MR. R. G. KNOWLES.
On tour.
Address, c/o "The Era" Office.

MR. FRANKLIN DYALL.
At liberty to accept engagements.
Address, Devonshire House, Richmond, Surrey.

MR. W. ROBERTS - MARSHALL.
General Manager to Miss Horniman.
GAIETY THEATRE, MANCHESTER.

MR. J. FISHER WHITE.
Address,
8, Holly-terrace, Highgate. 'Phone, 959 Hornsey.

MR. LAURI DE FRECE.
SHAFTESBURY THEATRE.

MR. ERIC WILLIAMS.
"The Eric Williams Speaking Pictures."
Imperial, Cardiff. Next, Lon. & Prov., T., Birmingham.

MR. ROWLAND BUCKSTONE.
With Mr. Cyril Maude in "Grumpy."
NEW THEATRE, W.C.

MR. WILLIAM STEPHENS.
GAIETY THEATRE, W.C.

HERBERT BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications to Arthur E. Hardy, 31, Cranbourn chambers, Cranbourn-st. W.C.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-rd., N.W.

MR. CHARLES COLLETTE.
At liberty.
Address, c/o "The Era."

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. ALFRED LESTER.
"The Village Fire Brigade."

MR. EDMUND KENNEDY.
Mr. Lyn Harding's Co.,
"For France."

MR. BERT COOTE.
Address,
The Eccentric Club.

MR. FRANK DARCH.
KINGSWAY THEATRE, W.C.

MR. FRANK PARKER.
Disengaged for Productions or Stage-Management. Sunnyside Cottage, Thames Ditton.

MR. COLIN ALEXANDER.
THE PLAYGOERS' CLUB,
20, Cranbourn-street, W.C.

MR. F. W. PURCELL.
Address all communications,
Southside House, Dalmeny-avenue, Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
With "A Widow from Bath" (Sketch).
Address, c/o "The Era."

MR. FEWLASS LLEWELLYN.
"A Pair of Silk Stockings."
CRITERION THEATRE. Disengaged shortly.

MR. WILFRED DRAYCOTT.
"Under Cover."
CORT THEATRE, NEW YORK, U.S.A.

MR. RICHARD COKE.
Address,
C/o "The Era."

APPLICATIONS for Positions on the **FRONT PAGE** should be addressed to the Advertisement Manager.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
Address,
77, Fulham Park-gardens, S.W.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1881 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manchester.

MR. ALBERT C. DUNCAN.
At liberty. Late Manager,
Empire, Liverpool; Empire, Nottingham; Hippodrome, Nottingham, &c., &c., &c. Address, 28, Clipstone-avenue, Nottingham. Permanent, c/o "The Era."

AUTHORS.

DRURY LANE DRAMAS.
"THE ARMADA," "PLUCK,"
"HUMAN NATURE,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER,"
"THE WORLD," "CHEER, BOYS, CHEER,"
"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Trustees, Sir Augustus Harris,
37, Gunterstone-road, West Kensington, W.

41 & 43 WARDOUR ST., W.
CLARKSON
Telephone: GERRARD, 612.
Telegrams: "WIGGERY," LONDON.
THE
Leading House in the World for
COSTUME, WIGS,
PROPERTIES, BLONDIN
DONKEYS, ANIMAL DRESSES
GREASE PAINTS, POWDERS,
ROUGES, ETC., ETC.
Lowest Cash Prices—less than Stores
Established longer than any other Firm
(in the reign of WILLIAM THE FOURTH).

WHITE'S TIGHTS.
50 YEARS' REPUTATION.
Postage, 3d per pair.

	s.	d.
Cotton Tights, Flesh, Black, and White...	2	6
" All other Shades	2	9
Silk Lustre, all Shades	3	9
Superior Silk	8	6
Best "	10	6
Stout Worsted	6	6
" Cashmere	7	6

Telegrams: Tights, Bobbers Mill. Send Stamp TO-DAY for List & Patterns. WHITE & SONS (Dept. E). Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley 82, Sauchiehall St.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.

REHEARSE
at the
NEW OXFORD GALLERIES,
Director - Francis de Wicke,
77, NEW OXFORD STREET, W.
Piano in every room.
Large Hall, with Stage.
Comfortable Refreshment Room.
OPEN 9 a.m. to 11 p.m.
Telephone ... ... MUSEUM 1177.

PHOTO POST CARDS
OF YOURSELF TAKEN FROM ANY PHOTO.
72 for 2/3; 144, 4/-; 1,000, 18/6; 500, 9/-
CATALOGUE AND SAMPLE FREE.
S. E. HACKETT,
Works—23, JULY ROAD, LIVERPOOL.

MANNINGHAM SKATING RINK.
This magnificent HALL, 220ft. long and 120ft. wide, is
AVAILABLE FOR EXHIBITIONS,
Carnivals, Bazaars, etc.
Apply, H. D. MOORHOUSE, 93, Market-street, Manchester.

HAMPERS.
The Best Value Ever Offered.
Art Catalogue Post Free.
REUBEN DUCKWORTH, 23, King Street, BLACKBURN, and at 97, Byron St., Preston.

BLOCKS FOR PROFESSIONALS.—We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high and despatch prompt. Send 2d. for our Roll of Professional Specimens. *Mention this paper.*
FRANK VAUGHAN, Ltd., 50a, Lord-st. LIVERPOOL.

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
36th Year of Uninterrupted Tour.
Thurs., Fri. and Sat., PORTADOWN.
Mon., Tues. and Wed., LURGAN.
Perm. address, Christie House, Staple-hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENTERPRISES.
"ROBINSON CRUSOE."
"DICK WHITTINGTON."
"THE MIDNIGHT MAIL," Aldershot.
"SALLY JONES," ACTRESS.
E. DOTTRIDGE, 50, Union-street, Oldham.

SAM LIVESEY'S DRAMATIC SUCCESS.
A HERITAGE OF HATE
By CHARLES GARVICE.
VACANT, through Theatres closing, Oct. 26 and Nov 2.
Address, GEO. E. CARLETON,
This Week, BRIXTON THEATRE, LONDON.
Next Week, EMPIRE THEATRE, HOLLOWAY.

E. HILL-MITCHELSON'S COS.
Letters addressed to Theatre Royal, Middlesbro', will be forwarded.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Repertoire.
All communications to Max Jerome, 238, Castellain-mansions, Maida Vale, W.

D'OYLY CARTE OPERA COMPANY.
Sept. 28, CORONET THEATRE, W.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
All coms., Walter Van Noorden.
14, Wrotham-road, N.W.

THE J. W. TURNER OPERA CO.
30th Year of Tour. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

THE O'MARA OPERA COMPANY, LIMITED.
Managing Director, Joseph O'Mara.
Address,
This week, EMPIRE THEATRE, SWINDON.
Next week, NEW METROPOLE, ABERTILLERY.

HARRISON FREWIN OPERA COMPANY.
Autumn, 1915.
Address (letters only),
195, Strand, W.C.

MR. W. V. GARROD'S TOURS.
"The Sledge Hammer," "A Wife for a Day," "A Country Girl in London," "Murder Will Out!" "The Prodigal Parson," &c. Vac. Oct. 26, all January, Feb. 15, 22, April 12, on.
T.R., STANLEY (9th visit).
PALLADIUM, EAST HARTLEPOOL.

HERBERT SHELLEY,
presenting the Successful Lancashire Play,
"A MILL GIRL'S WEDDING."
Sept. 28, PALACE, HINDLEY, LANCS.
First vacant date, Jan. 4, 1915.

NOTICE.

IMPORTANT TO PROPRIETORS & MANAGERS
Messrs. GEORGE GROSSMITH and EDWARD LAURILLARD
HEREBY GIVE NOTICE
that they are entitled to the sole performing rights for Great Britain and Ireland of the Comedy entitled "Potash and Perlmutter," and their Solicitors have instructions to commence immediate proceedings against any person or persons who infringe their rights either by performing or allowing to be performed or produced any colourable imitation of the said Comedy, or any part thereof, either in dialogue, situations, or the title of the said Play.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"SEALED ORDERS."
This week, MANCHESTER. Next, LIVERPOOL.
"BREWSTER'S MILLIONS."
This week, NORWICH.
Next, WOLVERHAMPTON.
MR. PERCY HUTCHISON in "THE BLUE MOUSE"
This week, SOUTHPORT.
"OFFICER 666."
This week, EASTBOURNE. Next, DALSTON.
All communications, 4, KINGSLEY ROAD, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Red Co. This week, T.R., HALIFAX
Next week, O.H., SOUTHPORT.
White Co. T.R., BIRMINGHAM.
Next week, TYNE T., NEWCASTLE.
Address, CHARLES MACDONA,
29a, Charing Cross-road, W.C.

PERCY WILLIAMS presents
The Latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
The Companion Play to "THE FATAL WEDDING."
Once or Twice Nightly.
WANTED—Oct. 5, 12, Dec. 28, Jan. 4.
All coms., PERCY WILLIAMS,
THEATRE ROYAL, SMETHWICK, BIRMINGHAM.

Mr. JOHN GLENDINNING
AND
MISS JESSIE MILLWARD
in the great play,
THE ROSARY.
By ED. E. ROSE. TWO COMPANIES.
VACANT DATES—
Personal Co.—Oct. 19, Dec. 28, Jan. 4.
No. 1 Co.—Nov. 16, 17, 18, Dec. 21.
Address, JOHN GLENDINNING—
This week, GAIETY, DOUGLAS.
Next week, SHAKESPEARE, LIVERPOOL.

Personal visit of
F. R. BENSON & SHAKESPEAREAN COMPANY.
Including Mrs. F. R. BENSON and OTHO STUART.
Autumn Tour: Malvern, Bournemouth, Kennington, Reading, Cheltenham, Derby, Leicester, Torquay, Hanley, Liverpool.
For Spring Dates apply A. S. Pigott, 155, Queen's-road, Wimbledon, S.W.

MARTIN HARVEY.
On Tour.
"Taming of the Shrew," "Hamlet," "The Faun," "The Only Way," and "The Breed of the Treshams," &c.
This week, THEATRE ROYAL, GLASGOW
Next week, LYCEUM THEATRE, EDINBURGH
Business Manager, Frank B. O'Neill.

ALEXANDER MARSH and Company, including Miss Carrie Baillie.
All coms., Albert Cavanah, General Manager.
Sept. 21, ROYALTY THEATRE, BARROW.
Sept. 28, THEATRE ROYAL, WHITEHAVEN.

"FALL IN!"
By ARTHUR SHIRLEY.
Miss Mary Austin's Tour.
Miss Mary Austin as Mary Lander, supported by a carefully chosen cast of fourteen artistes.
Special scenery and effects, supers, &c.
WANTED THEATRES October 12
to follow Grand, Doncaster,
and onwards
Can be played once or twice nightly,
A perfect production in every detail and a play which will arouse patriotic interest and enthusiasm wherever played.
Re dates please address—ARTHUR JEFFERSON, 132, Charing Cross-road, W.C.
Telegrams: "Aitenev, Ox, London." Phone: Regent 1480

SCALE OF CHARGES FOR TRAVELLING COMPANIES.
4s. per inch.
A Liberal Reduction for a Series of Insertions.
Address, THE PUBLISHER,
5, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."

BRITAIN'S FAVOURITES.
THE PRIDE O' THE MILL
By SHEILA WALSH.
BROKE ALL TWICE-NIGHTLY RECORDS
Last week at the PRINCES THEATRE, BRADFORD.
Refer Mr. F. LAIDLER.
Many thanks to Managers for offers Dec. 26 (7 nights).
Now settled at VICTORIA THEATRE, WALTHAMSTOW.
Fully Booked until 1915.
THE GAMBLER
By SHEILA WALSH.
Christmas now settled—ALEXANDRA THEATRE, HULL.
New Year—HIPPODROME, STOCKTON.
Fully Booked until Autumn, 1915.
HARRY FOXWELL,
Empire, Tonypandy.
Next Week, THEATRE ROYAL, LEEDS.

DRAMATIC AND THEATRICAL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

MISS LOUIE ADAIR.
Own Co., "A Mill Girl's Secret."
This, Met., Openshaw.
Next, Grand, Lancaster.

MISS ANNE BEAUFORT.
Address,
Linden Hall Hydro,
Bournemouth.

MADAME ISABEL BERESFORD.
The Queen "An Officer's Honour."
Mrs. B. David Garrick. Mr. Sinclair Neill's Co.
Empire, Eastwood, Notts.

MISS EDITH BLANDE
(Mrs. Austin Brereton).
At liberty.
34, College-place, N.W.

MISS EVELYN CARLETON.
Princess Venetia, "The Story of the Rosary" (White Company). This, T.R., Hanley; Sept. 28, Hippo., Salford.

MISS LEAH CORENTEZS.
Disengaged Oct. 5.
Relinquishing Title-rôle, "Australian Nell." 2nd Tour. This, Palace, Rochdale. Next, Alex., Hull.

MISS RENEE DE L'ESTRADE.
Address,
32, Lorne Park-road, Bournemouth.

MISS DORIS DIGBY.
Disengaged.
Address, 20, Newport House,
Great Newport-street, W.C.

MISS AMY LLOYD EARLE.
Disengaged. Character Comedy,
Aristocratic, or Comedy Old Women.
80, Gloucester-road, South Tottenham, N.

MISS EDNA EDEN.
194, Marylebone-road, W.

MISS BEATRICE EGERTON.
Lady Orme in "The Ever Open Door" Co.
Disengaged shortly.
This, O.H., Wakefield. Next, Palace T., Watford.

MISS ELSIE GARLAND.
Lead in "The Hookin' o' Sandy."
This week, Lincoln and Malvern. Next, Widnes.
Perm. add., the Three Arts Club, London, W.

MISS ELSIE GOULDING.
Engaged by Mr. A. Douglass for special week for Lead in "Bought and Paid For." Address, this week and next, Winter Gardens, New Brighton.

MISS LOUISE HAMPTON
Mrs. Pemberton, in "The Blindness of Virtue." This, O.H., Scarborough.
Next, Harrogate.

MISS LYDIA HART.
Relinquished Title-rôle, "The Frontier Queen." C. H. Lester's Co. Offers invited.
This, c/o Mrs. Radley, 8, Ogleforth, York.

MRS. E. HILL-MITCHELSON.
Address,
High Dixon's Ground, Coniston, Lancs.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS EDIE MARTIN
and WINIFRED FELIX PITT.
"Staircase of Fortune" Company. This, Pav., Liverpool. Next, P.O.W., Great Grimsby.

MISS MARGARET MURCH.
Disengaged shortly.
Middlesex Theatre,
Drury-lane.

MISS HELEN OLIVER.
Ruth Goldman
in "Potash and Perlmutter."
Bangor, Llandrindod Wells.

MISS EVELYN ORMONDE.
Starring as Norah in
"The Land of Promise."
Sept. 28, Tunbridge Wells and Folkestone.

MISS DENISE PAULE.
Ellean,"
"The Second Mrs. Tanqueray."
Sept. 28, T.R., Halifax.

MISS JESSIE PRICE
(Mrs. Charles Langley).
Disengaged.
15, Windsor-road, Holloway.

MISS GERTRUDE STERROLL.
Disengaged.
Avenil, Parkside Gardens, Wimbledon Common.

MISS ADELAIDE STONEHAM.
Disengaged.
Home or Abroad.
64, Gloucester-crescent, Regent's Park.

MISS MOLLY TERRAINE.
Disengaged for London or America.
25, St. Albans-avenue, Bedford Park, W.

MISS IRIS TREVARTHEN.
At liberty.
Emotional Parts, Sympathetic, or Heavy Leads.
15, Broughton-road, Handsworth, Birmingham.

MISS ELLA VANE.
Disengaged.
Fern Villa,
Southbank-road, Southport.

MISS FRANCES WHITE.
Queen's Theatre.

MR. & MRS. JULIAN BAINBRIDGE.
J. B., Harry Wilding, Lead, "Second to None." Hip., Willesden. Edith Weber (Mrs. J. B.), offers invited. Lead or Heavies. 12, Brougham-rd., Southsea.

MR. JOHN HASTINGS BATSON.
Address,
c/o the A.A.;
or "The Era."

MR. HENRY BAYNTON.
F. R. Benson, Ltd.,
in Africa.
Orlando, Romeo, Marlow, Absolute, &c.

MR. IVAN BERLYN.
"Monna Vanna."
Disengaged.
3, King William Street, Strand. 4285 Regent.

MR. CHARLES BOULT.
At liberty for Management,
Resident or Touring, on Sept. 28.
Wire or write, Rock Ferry, Cheshire.

MR. CLIFFORD BOWN.
"The Old Folks at Home."
Address,
Hippodrome, Huddersfield.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. LEYTON CANCELLOR.
At liberty,
5, Wardour-street, W.C.

MR. VINCENT W. CARLYLE.
Leading Business, Manager, and Producer.
Immediate offers invited.
4, Palmstreet, Longsight, Manchester.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. TOM CONWAY.
Comedy and Character.
At liberty, and for Panto.
48, Tulse-hill, S.W.

MR. ERNEST G. COVE.
Antonio in "Twelfth Night."
Address, 425, West 114th-street, New York City.

MR. DONALD R. DAVIES.
Disengaged shortly.
Baptista, Quince, Paris, Buckingham, &c.
Alexander Marsh Rep. Co.
All coms., Swan Hotel, Knighton, Rads.

MR. JAMES DONATUS.
At Liberty.
Juvenile or Heavy Business.
394a, Uxbridge-road, Shepherd's Bush, W.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant).
Disengaged.
59, Sheaf-gardens, Sheffield.

MR. FRANK FOLLOWS.
Jas. Hy. Kennion in
"The Younger Generation." B. Iden Payne and H. Theodore's Co. Autumn Tour.

MR. CHARLES FRANMORE.
Disengaged.
Address, 54, Gurney-street, Walworth, S.E.

MR. J. LESLIE FRITH.
Disengaged.
St. Helens, Barcta-road, Eltham, S.E.

MR. W. H. GARBOIS
as Squire Armytage,
"The Lights o' London" Company.
King's, Longsight. Next, Osborne, Manchester.

MR. WILLIE GARVEY.
Ettrick Entertainers,
Rothesay.

MR. ALFRED GODDARD.
Leading Business.
Immediate offers invited
Theatre Royal, Aston. Next, Smethwick.

MR. DOUGLAS GORDON.
Producer and Stage Director.
Gaiety Theatre,
Manchester.

MR. FRED GROVE.
Eva Moore and H. V. Esmond's Co.
Pleasure Gardens, Folkestone.
Next week, D.P., Eastbourne.

MR. FREDERICK HARKER.
Disengaged.
Berkeley, Chester-road,
Erdington, Birmingham.

MR. CHARLES HARLEY.
Disengaged.
Address,
A.A., 32, Regent-street, W.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.).
Heavy Leading Bus., "No Mother to Guide Her" Co. Victoria, Walthamstow, E. Next, Royal, Barnsley.

MR. & MRS. C. WORDLEY HULSE
(Miss Madaline Grande). At liberty Sept. 28.
Concluding special engt. with Mr. John Hart.
41, Lilliehall-road, S.W.

MR. FRANK V. HUNTLEY.
Advance Manager.
Disengaged. Good offers invited.
3, Victoria-ter., Lees-st., Openshaw, Manchester.

MR. and MRS. FREDERIC JACQUES
(Minnie Rayner). Mrs. Smith "The Arcadians." Mr. J. disengaged. 9, Mornington-crescent, N.W.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Blondello is perfect.—"Burton Daily Mail," June 2, 1913. Thanks W. W. Kelly. Offers. Perms., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE.
Manager and Stage Director,
"Balkan Princess" Co.
Address, Grand Theatre, Wolverhampton.

MR. CHARLES LAKE.
Business and Stage Manager and Pantomime Producer.
Address, Managers' Club, 5, Wardour-street, W.

MR. HENRY LUDLOW.
Starring with Miss Irene Vanbrugh
in "The Land of Promise."
This week, Grand Theatre, Croydon.

MR. WILLIAM MATTHEWS.
This week, Borough, Stratford.
Next week, Marlborough, Holloway.

MR. GEORGE OWEN.
Address,
46, Portman-mansions, Baker-street, W.

MR. GUS OXLEY.
"Violet and Pink."
131, Clapham-road.
Next, The Bedford.

MR. F. PENNINGTON-GUSH.
Rehearsing Julian Beauclerc
in "Diplomacy."
T.R., Birmingham.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq).
Address in America, c/o Mr. W. H. Blankley.
532a, Hancock-street, Brooklyn, N.Y.

MR. PRINGLE ROBERTS.
Corporal Pringle, No. 1 Section, G Company,
6th Battalion Middlesex Regiment,
Lower Chatham Barracks.

MR. LEONARD ROBSON.
Disengaged. Lead, Comedy or Drama.
Produce, Management. 35, Guilford-street, W.C.

MR. MARTIN SANDS.
At liberty.
22, Clevedon-mansions, Highgate-road, N.W.

MR. ARCHIE SELWYN.
Lieut. Peterkin in "The Story of the Rosary" (Red Co.). This week, Court Theatre, Wigan. Next, Opera House, Burnley.

MR. WILLIAM STACK.
Autumn Season, People's Theatre,
Royal Victoria Hall, S.E.
1, Flaxman-terrace, Tavistock-square, W.C.

MR. EDWARD THANE.
Dramatic Author.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. GEORGE TRAILL.
Disengaged.
End of "The Fortune Hunter" run. New address, 27, Charrington-street, Camden Town, N.W.

MR. EDWIN TURNER.
Leading Business, Heavies, Character, Management. Dis. Sept. 26. Good Tour, Stock, or Sketch. Wire or write, Grand T., Glasgow.

MR. E. VASSALL-VAUGHAN.
At liberty.
3, Upper Tooting Park-mansions, Balham, S.W.

MR. VICTOR VERNON and ALICE MAY. Disengaged, Joint or Single. V. V., Character, Comedy, Old Men. A. M., Chambermaids, Character, Comedy. 169, Market-street, Crewe.

MR. GEORGE WALLACE.
Disengaged. Stock, Tour, or Specials.
Rehearse now, Liverpool or Manchester District.
41, The Avenue, Bedford Leigh.

MR. EDWARD WALPOLE.
Advance Agent. At liberty any class of entertainment. Tour or Resident. Wide experience; good references. 5, New Street-cottages, Wilton-road, Pimlico, S.W.

MR. and MRS. J. K. WALTON.
Liberty. Robust Parts, Pathos, Comedy Old Ladies. Joint or single. Address, 20, Oldknow-road, Small Heath, Birmingham.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. FRANK WHEATLEY.
Stage Manager,
"Oh! I Say!!"
Borough, Stratford. Next, Marlborough, Holloway.

MR. PADDY WHITE.
Late D'Oyly Carte Opera Co.
Engaged for Autumn by Mr. Fred Emney.
80, Portland-road, Holland Park, W.

MR. JAMES C. WILTON.
Great success as Major O'Neil, "Lady Slavey." Panto. offers invited. Baron, Emperor, &c. T.R., Sunderland. Next, Empire, West Hartlepool.

MR. REX WOODHOUSE.
Manager, Miss Lola Lee.
60, Grenfell-road, Maidenhead.
At lib. Oct. 1 for Residential Managementship.

UNEXCELLED
POSTERS
for FILMS, VARIETY, DRAMAS, &c. and Lithos
Catalogue Free.
STAFFORD & CO. LTD.
NETHERFIELD, NOTTS

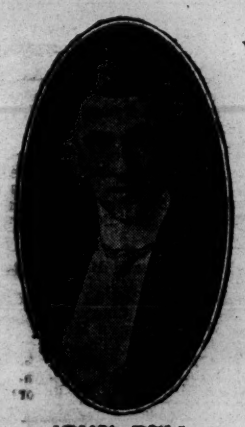
WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS. LEICESTER.

MOODY BROS. BIRMINGHAM.
THEATRICAL STOCK POSTERS AND LETTERPRESS
Catalogue contains illustrations of 1,500,000 Sheets (1½ millions) of Pictorials purchased from Messrs. Culliford, of London. Write for new illustrations. Contracts invited. Telegrams: Moodys, Birmingham. Telephone: Central 1206.

Your King and Your Country NEED YOU
To support British Trade.

ECONOMY in Clothes is a duty and a necessity during the present Crisis, but this does not mean that your personal appearance need suffer.

Send your Clothes at once
TO BE
CLEANED, DYED, OR PRESSED
TO
LUSH & COOK LTD.,
LONDON'S LARGEST THEATRICAL
CLEANERS & DYERS.
Patronised by all the principal Artistes and Managers.
Dresses Cleaned Between Shows.
Lowest Prices for Cleaning
PANTOMIME DRESSES.
25% discount to all genuine Professionals



WRITE, WIRE, or 'PHONE TO
LUSH AND COOK, LTD.
JOHN BELL, Manager Theatrical Dept.
29, Charing Cross Road, LONDON, W.C.
'Phone—93 Central.

WANTED ADVERTISEMENTS.

FOUR LINES .. .. .. ONE SHILLING.
EACH ADDITIONAL LINE .. THREEPENCE.
DISPLAYED LINES .. SIXPENCE EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by post if postage be arranged.

TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom.	Foreign.
One Year	6s. 6d.	13s. 0d.
Half Year	3s. 3d.	6s. 6d.
Quarter Year	1s. 8d.	3s. 3d.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed, The Publisher, "The Era," 5, Tavistock street, Strand, W.C. Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Nov. 23, 30, Dec. 14, Feb. 8, 15, 22, March 8, on.

COUNTY THEATRE, READING.
Oct. 5, 12, 19 Nov. 2, 16, 30, Jan. 11, 18, on.

OPERA HOUSE, LEICESTER.
Oct. 12, Nov. 30, Dec. 14, Jan. 11, 18, Feb. 15, on.

ROYALTY THEATRE, CHESTER.
Oct. 26, Nov. 2.

GRAND THEATRE, WOLVERHAMPTON.
Oct. 5, Nov. 23, Dec. 14, Jan. 4, 25, on.

HUDDERSFIELD, Oct. 5, 12, Nov. 9, Dec. 7, Jan. 18 Feb. 8, on.

OPERA HOUSE, NORTHAMPTON.
Oct. 5, 19, Nov. 9, Dec. 7, Jan. 4, 11, Feb. 8, on.

THEATRE ROYAL, LEICESTER.
Oct. 26, Nov. 2. Dec. 14, Jan. 25, Feb. 1, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Nov. 2 (?), 16 (?), Dec. 7 (owing to possible cancellations), Xmas (3 weeks), for Pantomime, Jan. 18, 25, Feb. 8, March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess."
Re dates, JAY AND MANN.

WANTED, First-class Companies only. Once or Twice Nightly, County Theatre, Bedford. Vacant, Nov. 2, 23, Dec. 14, 28, Jan. 11, 18, Feb. 1. Grand Theatre, Luton, Nov. 23, 30, Jan. 4, 25, Feb 1. 20,000 soldiers in each town on full pay. Wanted, Good Pantomime for Xmas.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Oct. 12, onward,
Panto Production, Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH,
Managing-Director, Lieut.-Col. Winstanley.
Bookings, three or six nights.
WANTED, First-class Attractions, Oct. 1 (3 nights), Oct. 5 (full week), Oct. 15 (3 nights, Oct. 19 (3 nights), 26 (full week), Nov. 5 on, with exceptions. Bookings include: "The Pearl Girl," "Dancing Mistress," Castellano Opera Co. (return), "Little Michus," "Potash and Perlmutter," "Oh! I Say!!" "Claudian," "Hookin' o' Sandy," "Dare Devil Dorothy," "New Boy," "Mary Batimer, Nun," etc.
All communications re Dates,
ADAMS' AGENCY,
Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."

VICTORIA THEATRE, KETTERING.
Sole Managers, Messrs. Alf. Bailey and Co.
WANTED, First-class Attractions,
Bookings last three nights.
Oct. 1, 8, onwards.
Address re Dates, ADAMS' AGENCY.

KEMBLE THEATRE, HEREFORD.
The Theatre de Luxe of the West.
Lowest price of admission 1s.
WANTED, High-class Attractions.
Oct. 5, 19.
Address re Dates. ADAMS' AGENCY.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, Wanted, Wanted,
FIRST-CLASS ATTRACTIONS.
FIRST-CLASS ATTRACTIONS.
FIRST-CLASS ATTRACTIONS.
Nov. 2, 16,
Dec. 7,
March 1, onwards.
Address, SIDNEY BACON,
143, Charing Cross-road, London, W.C.
Telephone, 1546 Gerrard.
Telegrams, "Nocabdis-Ox London."

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions for Spring. Only date vacant this year, Oct. 26, through transferring.
Appy, CLARENCE SOUNES, Empire, Kingston.

OPERA HOUSE, DUDLEY.
WANTED, First-class Attraction for Oct. 19 week, to oblige F. Ginnett; also Nov. 2. Also several Spring Dates open.
The theatre is now in the high tide of prosperity and success, and good business is being done. The town is one of the few to benefit rather than otherwise as the result of the war.
Apply, BARING BROS., Cheltenham.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Nov. 9, 16, 23, 30.
Also big Pantomime Productions for Jan. 4, 11, 18 (twice nightly).
Address, CHARLES REVILL, Stockport.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions,
Nov. 23, 30,
Dec. 21, 28.
and various dates onward.
The Prettiest and Most Up-to-date Theatre in the North.
JAMES BELL.

THEATRE ROYAL, HALIFAX.
WANTED, Wanted, Star Attraction, Nov. 2.
OTTO C. CULLING,
Booth Cot, Richmond Park-rd., East Sheen, S.W.

THEATRE ROYAL, HANLEY.
WANTED, Wanted, Big Attractions. Must be First-class Companies.
For season dates.
Nov. 2, 16, 23, Dec. 7, 14.
Wire or write,
C. G. ELPHINSTONE.

PALACE PIER, ST. LEONARDS.
WANTED, First-class Concert Party, Musical or Farcical Comedy Company, Oct. 5 and 12. Particulars immediately, MANAGER.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES.

THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.
THEATRE ROYAL, BATH.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"A SOLDIER OF THE KING."
"A SOLDIER OF THE KING."
Liverpool Press praise:
One of the best dramas played at this popular house for a long time.—"Daily Dispatch."
A play of exceptional interest.—"Echo."
The story of the drama is an exciting one, dealing with German intrigue and aggression:—"Express."
A play of the moment.—"Times."
Vacant, Oct. 19, Nov. 2, 16, 23, Dec. 21, 28.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant Oct 19, Dec. 21, 28.
"ST. ELMO."

WANTED, Dec. 21, 28.
FRED BULMER,
Royal Court Theatre, Warrington.

J. NEWTON COWLING'S COS.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
The Greatest Success of the year.

WANTED, Oct. 19, Oct. 26, Nov. 16, 23,
Oct. 19, Oct. 26, Nov. 16, 23,
Various Spring, 1915.
Wire for Oct. 19. Wales preferred.
Book these Enormous Attractions Now.
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
By Mrs. F. G. Kimberley.
A Splendid Romantic Military Drama.
Wanted, Nov. 23.
Nov. 23.
Rapidly Booking Spring, 1915.
Both Guaranteed Perfect Productions.
Write, J. NEWTON COWLING,
This, Kelly's, Liverpool.
Next, Hippo., Batley.

WANTED, Theatres for Oct. 5, Nov. 23, Dec. 14.
Wire for Oct. 5, Nov. 23, Dec. 14.
Wire for Oct. 5, Nov. 23, Dec. 14.
Wire for Oct. 5, Nov. 23, Dec. 14.
HERBERT FULLER'S BIG WINNER.
"MOTHERLESS."
Cast of 17 (5 specialities).
Carry entire magnificent production.
Wire, Empire T., Mossley, Manchester.
Next, T.R., Oldham.

MR. AND MRS. WILSON BENGE AND CO.
"THE COWBOY'S WEDDING."

WANTED, Oct. 12, 19, 26, few on.
"THE COWBOY'S REVENGE."
Vacant Oct. 12, 19, 26, few on.
"UNDER TWO FLAGS."
WILSON BENGE. This, Queen's Hall, Brierley Hill, Staffs. Next, Queen's Theatre, Poplar, London, E.

WANTED, for "POTASH AND PERLMUTTER," Oct. 5 and 19 (?).
"THE HEADMASTER,"
Nov. 9 and 16.
"GRUMPY."
Feb. 22, April 5.
CHARLES WINDERMERE,
Palace Theatre, Westcliff-on-Sea.

GEORGE N. BALLANGER
presents
"THE FROZEN NORTH,"
with
YOUNG BUFFALO.
Enormous Success.

WANTED, Oct. 19 Oct. 19,
between Leicester and Newcastle,
Nov. 16, Nov. 16 (Scotland),
Jan., onwards.
Magnificent Scenery and Effects.
Three horses and dogs.
Communications, GEORGE N. BALLANGER,
This week, Theatre Royal, Leeds.
Next week. Princes Theatre, Bradford.

WANTED, Wanted, Theatres.
"THE VACANT CHAIR."
"THE VACANT CHAIR."
"THE VACANT CHAIR."
"THE VACANT CHAIR."
"THE VACANT CHAIR."
"THE VACANT CHAIR."
"THE VACANT CHAIR."
"THE VACANT CHAIR."
"THE VACANT CHAIR."
"THE VACANT CHAIR."
"THE VACANT CHAIR."
"THE VACANT CHAIR."
Two or Three Pieces if Required.
Unexpectedly Vacant,
SEPT. 28 AND OCT. 5.
Wire,
BROWN,
Alexandra Theatre, Widnes.

"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
WANTED, Wanted, Wanted,
Sept. 28 (6).
Sept. 28 (6).
Sept. 28 (6).
Also Oct. 5, to oblige a resident manager.
Also Oct. 5, to oblige a resident manager.
Also Oct. 5, to oblige a resident manager.
Entire Production Carried.
Entire Production Carried.
Wire, Empire Theatre, Southend-on-Sea.

Ireland's Representative Comedian.
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."

WANTED, Dec. 25 (8 nights),
Jan. 4, 11, and 18.
For Personal Visit of
CHALMERS MACKEY.
Special Spring Tour
of the Romantic Irish Play,
"ST. PATRICK'S EVE; or, MAVOURNEEN."
Mr. Dennis Mackey as Terence O'More.
All Special Scenery.
New Plant of Printing by Allen's.
Wanted, March 15, and on.
This, King's Theatre, Greenock.
Next week, Grand Theatre, Glasgow.

THE RUSSELL NORRIE REPERTORY CO.
26th Week of Present Tour.
WANTED, First-class Theatres, Oct. 5, and some later dates, for popular military plays,
"HER KING OF MEN"
and
"A SOLDIER'S OATH."
Also "LOST IN LONDON" (Special Dream Version), "BELPHEGOR," "LADY OF LYONS," &c. Powerful Company of Recognised Artistes, including Mr. RUSSELL NORRIE and Miss Enid Lorimer.
Striking Special Scenery, Magnificent New Wardrobe and Appointments. Splendid Variety of Pictorial Printing. Wire for Oct. 5,
RUSSELL NORRIE, T.R., Barnsley.

WANTED, Wanted, Next Week and Immediate Dates for an Excellent Company of "BROTHER OFFICERS." Once or twice nightly. ARTHUR GIBBONS, 10, Agar-street, W.C. 4486 Regent. Telegrams, "Arthgib, Westrand, London."

WANTED, Oct. 12, 19, 26, for first-class all-star Variety Company; including Sid Cotterell and Co. in the great Comedy success.
"THE SUBSTITUTE."
The record breaker. To follow E. Barnsley, Bedford, Middlesbrough, Luton, Sheerness, &c. Must have good percentage. All communications, SID COTTERELL, 16, Crewdson-road, Brixton, London.

THEATRES WANTED.

WANTED, Wanted, Wanted for

"MARRIED TO THE WRONG WOMAN." Nov. 23, 30.
"MARRIED TO THE WRONG WOMAN." Nov. 23, 30.
"MARRIED TO THE WRONG WOMAN." Nov. 23, 30.
"MARRIED TO THE WRONG WOMAN." Nov. 23, 30.
"MARRIED TO THE WRONG WOMAN." Nov. 23, 30.
"MARRIED TO THE WRONG WOMAN." Nov. 23, 30.
"MARRIED TO THE WRONG WOMAN." Nov. 23, 30.
"MARRIED TO THE WRONG WOMAN." Nov. 23, 30.

"HER BIG MISTAKE." Dec. 14, 21.
"HER BIG MISTAKE." Dec. 14, 21.
"HER BIG MISTAKE." Dec. 14, 21.
"HER BIG MISTAKE." Dec. 14, 21.
"HER BIG MISTAKE." Dec. 14, 21.
"HER BIG MISTAKE." Dec. 14, 21.
"HER BIG MISTAKE." Dec. 14, 21.
"HER BIG MISTAKE." Dec. 14, 21.

"HER BIG MISTAKE." Oct. 5, 26.
"HER BIG MISTAKE." Oct. 5, 26.
"HER BIG MISTAKE." Oct. 5, 26.
"HER BIG MISTAKE." Oct. 5, 26.
"HER BIG MISTAKE." Oct. 5, 26.
"HER BIG MISTAKE." Oct. 5, 26.
"HER BIG MISTAKE." Oct. 5, 26.
"HER BIG MISTAKE." Oct. 5, 26.

"HER BIG MISTAKE." Nov. 16, 23.
"HER BIG MISTAKE." Nov. 16, 23.
"HER BIG MISTAKE." Nov. 16, 23.
"HER BIG MISTAKE." Nov. 16, 23.
"HER BIG MISTAKE." Nov. 16, 23.
"HER BIG MISTAKE." Nov. 16, 23.
"HER BIG MISTAKE." Nov. 16, 23.
"HER BIG MISTAKE." Nov. 16, 23.

Both Plays
Right Up-to-date.
JOSEPH MILLANE,
This week, Palace Theatre, Newcastle.
Next week, Metropole Theatre, Glasgow.

JAMES BELL'S TOURS.
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Charles Darrell.
WANTED, First-class Theatres or Halls, Oct. 26, Oct. 26, Nov. 9, 16, 23.
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Charles Darrell.
Vacant Oct. 26, Oct. 26, Nov. 9, 16, 23. Dec. 21, 28.
A Record Success.
Big Business Everywhere.
The Latest Successful Military Play.
"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
By Charles Darrell.
Vacant Oct. 26, Nov. 23 (?), 30 (?), Dec. 21, 28.
An Instantaneous Success.
An Instantaneous Success.
THE PLAY OF THE MOMENT.
THE PLAY OF THE MOMENT.
In the play will be found the true patriotic spirit that is animating the breast of every loyal Briton at the present crisis and at the same time shows the defeat and overthrow of the spies and enemies that would enslave our brave and free people.
A Big Spectacular Display.
The Idea is Sparking and Swift.
Many Varied Scenes of Extreme Beauty.
Splendid Display of Uniforms.
If you want a moneymake, book it.
JAMES BELL, Theatre Royal, Darlington.

MR. and MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
Two Companies. North and South.
WANTED, Wanted Theatres. Only vacant dates this year, Oct. 26 (North), Nov. 16 (South).
This play guaranteed to be doing the finest Dramatic Business in the provinces. Excellent Cast, Scenery, &c. Refer before booking.
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
Vacant, Nov. 2, through transferring Scunthorpe. Only date vacant till January.
Any returns shown re bus. of this play.
New plant of printing just added.
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
Re-written and brought up to date on the present war. Guaranteed to be a great play. Will be produced with all new scenery, costumes, new plant of printing by Allen, on Oct. 12, at the
HIPPODROME, SALFORD.
With Mr. Percy B. Broadhead Theatres to follow. Vacant Nov. 9 (?), only date this year. Fast booking 1915. Twice-nightly Theatres or Halls preferred. Apply for dates to
Chestfield House, Penn Fields, Wolverhampton.
Tel., "Drama, Wolverhampton." 'Phone 726.

"A BLIND GIRL'S LOVE."
WANTED, Oct. 5 and 12.
Wanted, Oct. 5 and 12.
Wanted, Oct. 5 and 12.
CHARLES LOCKE. Alexandra Theatre, Birmingham. Next, Stonehyrst-terrace, Dewsbury.

"LITTLE MISS RAGTIME."
The Best and Brightest Musical Play.
Once or Twice Nightly.
Booked and re-Booked by the leading Theatrical and Music Hall Managers.
WANTED, First-class Theatres or Music Halls, Nov. 2 and 30 (Midlands or North pref.).
Apply to C. CONSTANT, 17, Burleigh-mansions, Charing Cross-road, London, W.C.

Messrs. Ravenscroft and Bowen-Smith's Co.
"THE MORMON'S WIFE."
One of the Greatest Successes Touring. Never Fails to Draw. Enormous Success, Grand, Halifax, this week. Please Refer Mr. H. Hinton. Comedy Second to None. Exceptionally Fine Cast.
WANTED, Sept. 28, Sept. 28, Sept. 28, Oct. 12, 26. Wire for Sept. 28.
Printing Ready.
"The Woman Who Atoned." By Augusta Tullock. One of the Finest Dramas Ever Produced. Money Turned Away, T.R., Tyldesley, last Saturday. Vacant Nov. 9, 23. All coms., RAVENSCROFT. This, Palace, Rochdale (3); T.R., Bury (3).

TOM VERNON'S REVUE,
"WAIT AND SEE."
WANTED, Oct. 19, between Leeds and Newport, Mon.
Vacant through military taking St. Albans Theatre, 30 artistes.
Special war Tableau. Gorgeous uniforms.
VERNON, Aquarium, Gt. Yarmouth.

WANTED, Nov. 9, for
"THE STAIRCASE OF FORTUNE,"
George R. Sims's latest Play.
Also vacant Xmas, onwards. Once or twice nightly.
LOADER, Aldwych Theatre.

THEATRES WANTED.

WANTED, Theatre, Xmas, for my production.
Grand Pantomime, "LITTLE JACK HORNER."
40 artistes, beautiful scenery and dresses.
BARRETT, Olympia Theatre, Murton Colliery, Co. Durham.

CECIL TYMES and G. H. DYSON'S
ALL BRITISH
Musical Comedy Revue,
"TOO MANY COOKS."
Beautifully staged and dressed.
Once or twice nightly.
Greatest comedy show on the road.
WANTED, Theatres, Oct. 5, Nov. 2 and 9.
This, Hip., Featherstone.
Next, E., Wombwell.

ARTISTES WANTED.

"WHEN LONDON SLEEPS" CO.
WANTED, Heavy Lady for Hilda; rehearse Belfast next week; one who has played part preferred. Terms, &c., to TOM H. TAYLOR, Queen's T., Dublin; next, T.R., Belfast.

WANTED, Smart Juvenile Lady, one able to dress well and play strong emotional parts in sketches. Photos, references and absolute lowest in first letter, M. COUTTS, this, Empire, West Bromwich; next, New Theatre, Cambridge.

WANTED, through illness, first-class tall, young, handsome Heavy Leading Lady, must dress well. Also tall, responsible Man; two small parts; must dress well. Full particulars, age, height, references, terms, photos imperative, WILL H. GLAZE, Theatre Royal, Aston, Birmingham.

"DEVIL-MAY-CARE."
WANTED, to rehearse at Altrincham, Sept. 28, good Actor, for
Military Gentleman and double Hotel Porter (low comedy)
Robust Artiste of about 5ft. 8in.; good voice; breezy method. Apply with photos and full pars., to J. A. CAMPBELL, T.R., Grantham.

WANTED, Robust Young Man, to play small Burglar Part, and attend to baggage.
Good, long engagement to suitable man (teetotaller).
Full particulars and photo (if possible) first letter to
H. JONES, c/o 9, Coburg-street, Leeds.

WANTED, for Twice-Nightly Stock, Good Responsible Gent. to rehearse immediately. Must have good wardrobe. Full particulars and lowest terms, A. W. THOMPSON, The Palace, Rushden, Northants.

WANTED Gentleman, German Spy, tall, military; short strong part in new sketch; immediately. Photos., measurements, lowest terms, &c., CHARLES KEAN, 8, Ridley-place, Newcastle.

WANTED, immediately, Tall Juvenile Gent., and Short Comedian (Sing and Dance); must be quick studies, and reliable. Full pars. and photos to C. VERNON PROCTOR, Palace, Ammanford, S. Wales.

WANTED, for High-class Repertoire, Gent. for Juveniles and Character Actor; open Monday; good modern wardrobe indispensable. Apply 11.30 to 1 to-day.
E. WHEELER, stage door, Empire, Holloway.

WANTED, good Comedian, to rehearse immediately. Send age, height, photo., and last two refs. (which will be applied for). HILDA BEVERLEY, Palace Theatre, Bow.

F. Marriott Watson and James Ussher's Tour.
"THE FACE AT THE WINDOW."
WANTED, Juvenile Gent for Lucien; rehearse at once.
Photo., refs., and absolute lowest crisis terms, Grand Theatre, Gravesend.

WANTED, to open next Monday, Juvenile, to play Harvey Betts in "Mary Goes First." Photo height, lowest salary, and references to GEORGE WATERS, 4, Park-place, St. James's-st., S.W.

WANTED, Young Gentleman, for Juvenile Part. Good appearance and education essential. Public schoolboy preferred. Age, exact height, lowest terms, photos, and particulars of work done, to GERALD ALEXANDER, Managers' Club, 5, Wardour street. No callers.

HARVEY & STANTON'S SKETCH COS.
WANTED, First-class Comedian, versatile, capable of rough comedy and nigger part. State if sing (not essential). Long and comfortable continuous tour to right man. Assist with stage management.
Also Juvenile Lady for Special Week. Both rehearse next week West Bromwich. Open following Monday.
In both cases age, height, references, and fullest particulars.
GEORGE HARVEY, Palace, Llanhilleth, Mon.

WANTED, Young Gentlemen for small parts. Also young Lady of good appearance, to walk on. Letters, photograph, terms, &c.,
HAMILTON STEWART,
Percy Hall, Percy-st. Tottenham Ct.-rd., W.C.

WANTED, First-class Gentlemanly Heavy Man, rollicking Irish Comedian, strong Character Actor (all military parts); Light Comedians, Leading Lady, Child; also some other vacancies; good Agent write. Rehearse (North), Oct. 5.
Full particulars, lowest terms, &c.,
J. FORBES KNOWLES, Alexandra T., Hull.

WANTED, for Tour, rehearse Monday, Artistes for Scotch, Irish, Welsh, Lancs. and Colonial parts. Also Carpenter and Baggage Man. Ages between 25 and 35; good references essential. Apply, JEFFERSON, Room No. 5, Second Floor, Bedford Head, Maiden Lane, 12 o'clock to-day.

WANTED, immediately, one Tenor, Baritone, and Bass Chorister, only knowing Repertoire need apply. Minimum salary guaranteed. MOODY-MANNERS STORES, Hendon, N.W.

WANTED, Counter Tenor, Baritone, and Bass for Male Quartette; must be experienced and capable of Comedy.
Address, Box 7,233, "The Era."

MICHAEL WEST'S COMPANIES.
WANTED immediately, Artistes, all Lines, Ladies and Gents. Age, height, refs., photos (stamped envelope for return), WEST, Electric Theatre, Falkirk.

WANTED, to open Monday next, for four weeks (probably longer), Ladies and Gentlemen for Sketch, "Three of a Kind."
Those having played parts before preferred.
Wire lowest terms to
MISS ETHEL ARDEN,
Palace Theatre,
Barrow-in-Furness.

WANTED, Children for Dancing and Acting (high-class work), under, and small girls over, 14.
Box 7,250, "The Era."

"LITTLE MISS RAGTIME."
WANTED, a few Chorus Ladies and Gents. and possibly one or two Principals, to replace certain members of the above who, having quite recently agreed to accept a reasonable reduction in salary on account of the present crisis, are now apparently dissatisfied. The lowest salary paid is sufficient for any human being to live comfortably in an ordinary way. This is a nations calamity, and all members of the community, even including artistes, must suffer more or less. Certain class of artistes consider that the proprietors of companies should bear all the risk and loss, as well as have the anxiety, worry and trouble. Any worker in whatever sphere of life who can during this crisis earn a sufficient sum to live decently without the slightest risk or worry should be considered very lucky. Apply, by letter only, and give full particulars and qualifications, and state lowest salary, to
C. CONSTANT, 17, Burleigh-mansions,
Charing Cross-road, London.

ARTISTES WANTED.

WANTED, few Chorus Girls. Young, smart; big voices.
Photo., lowest terms, no use unless good voices, VERNON, Aquarium, Gt. Yarmouth.

WANTED, all Artistes to join at once. The Actors' Pay for Play League.
Founded to obtain payment for all time and labour you devote to your work.
Send now, your name and address, with one shilling (p.o.), the yearly subscription, to
THE SECRETARY, A.P.P. League,
32 Regent-street, London, S.W.

WANTED, Artistes wishing to easily earn a comfortable income to write
THE SECRETARY, THE PATRIOTS' LEAGUE,
16, Cottage-grove, Portsmouth.

WANTED Known, HERBERT SHELLEY begs to thank the gentlemen who communicated with him for the vacant part in "A Mill Girl's Wedding." Too numerous to answer individually.

ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
45, St. Aubyns, Brighton.

PANTOMIME ARTISTES WANTED

MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.
WANTED, Chorus Ladies and Gents. for Scotland, "Robinson Crusoe." Must send photos., references, and terms first letter.

WANTED, Principals and Chorus for Pantomime. Photos., references, terms, experience, &c., to
E. DOTTRIDGE, 50, Union-street, Oldham.

PANTOMIME ARTISTES' WANTS.

WANTED, Engagement by Dorothy Winter, good London Panto., through disappointment. Last year Second Girl with Mr. Wentworth Croke. The essence of daintiness. All coms., 27, Talbot-road, West Ealing.

HOPPITT, TONEY and TERRY.
WANTED Known, at liberty for the Winter Season, either for Pantomime, Revue, Music Hall, Picture Palace, or Circus, for my two New Original Comic
Knockabout Acts.
Consist of Acrobats, Tumbling, Parody, Riding on Donkey, Comedy, Bull Fight, and the only Tango Dancing Donkey in the World.
This Act is quite away from all others.
A scream from start to finish.
The two Donkeys can be used in Pantomime, and we can also impersonate any kind of animal that may be required.
For full particulars communicate to
GEO. HOPPITT, Hall-by-the-Sea, Margate.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Ladies and Gentlemen Wishing to Learn the Art of Cinema Acting should apply for full particulars to
NEW OXFORD CINEMA SCHOOL,
Under the Personal Supervision of
LIEUT. DARING,
England's Most Daring Cinema Actor,
77, New Oxford-street, W.C.
'Phone, 1177 Museum.
All pupils guaranteed genuine work.

WANTED Known, Proprietor of Renowned Sketch has vacancy for intelligent beginner. No triflers.
Box 7,244, "The Era."

WANTED, Known, Advertiser having Three Song Scenas and Winter Concert Party, preparing, can include several good amateurs.
Call 15, Ravenscourt-avenue, W.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs; everything supplied; Tuition and Rehearsals free; Dancing Taught. Also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED Known, now is a good time for qualifying as Première for Corps de Ballet. Train under a pupil of Gilmer, Kurylo Koslof, and Pavlova at DELPHINE'S 48, CARNABY-STREET, BEAK-STREET, REGENT-STREET, W. Payment by instalments.

MISCELLANEOUS.

WANTED, smart Advance Man. A hustler; small salary, and 5 per cent. on Monday's gross.
VERNON, Aquarium, Gt. Yarmouth.

WANTED, at once, young Gentleman as Acting Manager; sal. £1 10s.; security required cash £10; long engagement to right person. MANAGER, 17A, Cliff-terrace, Mill-st. (Low Town), Bridgworth.

WANTED, thoroughly experienced Manager for Cinema.
Write, giving experience and salary required to HANOVER SYNDICATE, 72, Oxford-st., London, W.

LA SCALA, SALTCOATS, AYRSHIRE.
WANTED, Wanted, Wanted,
Good Working Operator.
Gas Engine, Dynamos, &c.
Apply, stating age, experience, and lowest terms, to
HARRY KEMP.

WANTED, thoroughly experienced Operator, with a knowledge of oil engine, electric sets. Write, giving experience, &c., to
THE HANOVER SYNDICATE,
72, Oxford-street, London, W.

PLAYHOUSE, STAFFORD.
WANTED, to open at once, good, steady Stage Carpenter; own tools; to take entire charge of stage and staff; permanent shop to right man. ALBERT LLOYD, General Manager.

WANTED, Competent Stage Carpenter. Apply with full particulars as to references, terms, age, &c.,
E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, Male Attendant for Cinema. Continuous performances.
Apply, with refs., &c., to H. LITT, Manager, Cinema, Beresford-sq., Woolwich.

WANTED Re-engagement by Smart, All-round Man, Management, Advance Management, Secretary, or Bill Inspector. Twelve years' experience. Drama, Varieties, or Pictures. Highest references. BOND, 5, Museum-terrace, Scarborough.

WANTED, Engagement, by expert Electrician-Operator; M.G., D.C., and A.C. Gas and Petrol Engines; any distance; war terms. ATKINSON 101, Beecham-rd., Reading.

WANTED, Re-engagement, owing to hall closing, Operator, with or without own complete outfit. Also Pianist. Both ten years' experience. W. VINNING, Pavilion, Keswick, Cumberland.

WANTED, Engagement, Carpenter and Props; touring; good references.
J. A. TAYLOR,
82, Caithles-road, Balham, S.W.

WANTED, Wanted, Known,
SID FREEMAN
a Vacant for Baggage, Props, Paris. Age 35. Height 5ft. 10in. Enfer Van Property Master, &c. Write, &c., 24, John's Wood-road, Maida Vale, London, N.W.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.
WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable. Engagements waiting suitable men.
Provincial applications can be made to J. T. JONES, Organiser, 59, Palatine-road, Blackpool; J. REES, 30, Broomfield-street, Cheetham Hill, Manchester; S. JONES, 6, Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

WANTED Known, the London Society of Musicians accept London musicians as members; also affiliate members of other musical societies as members of the Club. Have fixed orchestra and stage band at London Opera House, Russian Cossack Band, the Great Allies Band, and bands for Government recruiting work, &c. Large room for rehearsals. Apply, SECRETARY, 39, Long Acre, London. 'Phone, 5518 Regent.

WANTED, a Conductor, for Variety; A.M.U. Apply, with terms and particulars, to
W. MANNING,
Empire, Rotherham.

WANTED, Wanted, Pianist-Conductor. Capable of playing another instrument.
Terms, age, refs., and photo, to
E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, First-class Leader (Violin); ability, steadiness essential; A.M.U. Monday next. MUSICAL DIRECTOR, Hippodrome, Chesterfield.

WANTED, Wanted, Violiniste (Lady). Must be Good Leader.
Permanency. Out of London.
Apply Box 7,241, "The Era."

WANTED, good and experienced FIRST VIOLIN
for Cinema Theatre, North London.
Write, with references, to
F. W. PURCELL,
Southside House, Dalmeny-avenue, Tufnell Park, N. Only those in London need apply.

WANTED, to Start at Once, First-class Violinist.
Experienced, to play alone in trio.
Work six days weekly; 27 hours.
Engagement is for one month.
State lowest weekly terms.
Give full particulars concerning capabilities.
Apply M. D., 108, Cheriton-road, Folkestone.

WANTED, Good Lady Solo Violinist; play to Pictures; open next Monday. Terms, age, refs., particulars, FRANK M. THORNE, Waterloo Theatre, Whitby.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, and Contra Bassists
to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter,
14, Castle-street, Liverpool.

WANTED, Two First-class Violinists, also Pianist and 'Cellist (Male).
Call to-day or to-morrow, 11 o'clock,
3960, Uxbridge-road, W.

WANTED, Musicians; good Violinist, Harpist, and Bass Drummer, to enlist in Royal Marine Staff Band; age 18 to 27. Apply to No. 702, c/o HAWKES and SON, Denman-street, Piccadilly-circus, London.

WANTED, Good Solo Cornet, to open Monday, Sept. 28; exp. Pictures and Variety. Terms 30s. Apply, MUS. DIR., 131, Grey-street, North Shields.

EMPIRE, NEWPORT, MON.
(MOSS' EMPIRES, LTD.).
WANTED, First-class Clarinet, permanency. Also 'Cello as deputy during the war. Standard works and varieties. A.M.U.
Terms, age, and references, to
W. T. GREENE, Musical Director.

WANTED, at once, E flat Bombardon for Pitching; terms shares; others can write; British only need apply. BANDMASTER, 68, North-st., Edgware-rd., London.

WANTED, immediately, First-class 'Cello, to Complete Quartette; Pictures and Variety. Terms, &c., wire J. R. BEVAN, 4, St. Mary's-road, Dundalk, Ireland.

WANTED, First-class 'Cello Player, A.M.U., for Picture Palace shortly opening near Manchester. State age and experience, Box 7,242, "The Era."

WANTED, Good Viola. Twice nightly. Experienced in varieties. Wages Union rate. Apply, giving references,
MANAGER,
Empire Palace, Wolverhampton.

WANTED, Harpist, or Good Portable Harmonium Player, by Violinist, for Good Pitching. Terms, shares.
Address, Box 7,251, "The Era."

WANTED, Immediate, Brilliant Lady Pianiste; Concert Party; well up in M.S.; Vocalist or Speciality preferred; long tour. Lowest and full particulars, SYD. MAXWELL, Rink Pavilion, Macclesfield.

WANTED, Pianists and Violinists; permanency; Pictures and Varieties; must be good or no good; 25s.; open Monday. Wire, MUSICAL DIRECTOR, c/o G.P.O., Bury St. Edmunds.

WANTED, First-class Pianist, to play an Omne Orchestra (organ and piano combined), with Violinist. Pictures, continuous, Hippodrome, Cardiff.
FRANCIS C. GRAHAM,
Hippodrome, Cardiff.

WANTED, Pianist for Pictures. Used to Variety and Drama.
Once nightly.
Apply, terms and refs.,
GALLAGHER, Pavilion, Pontardawe, Glam.

PLAYHOUSE, STAFFORD.
WANTED, to open Oct. 5, Pianist; must be double-handed; also Violinist-Conductor, with or without library; permanent shop to right people. ALBERT LLOYD, General Manager.

WANTED Pianist and 'Cellist; Pictures.
Lowest terms, MUS.-DIR.,
66, Leigham Vale, Streatham, S.W.

WANTED, to open Sept. 28, at Palace Theatre, Carlisle, good Drums and Tympa.; A.M.U. terms. Apply, with references, to
MUSICAL DIRECTOR.

WANTED, Lady Instrumentalist, Flute, Piccolo, Bass, Piano, Oct. 5, near Glasgow; experienced variety. Age, lowest terms permanency, Miss TRAINER, The Bothey, Bowness-on-Windermere.

WANTED, Musical Directors and Musicians to note the great advantages of
THE LONDON MUSIC LENDING LIBRARY.
Supported by the Leading Cinemas.
12,000 Pieces and 60 Uniforms on Hire.
Music Selected to suit all Films.
Save time and money. Write at once,
ALGERNON CLARKE,
22, Lonsdale-road, Barnes, S.W. Tel., 199 Putney.

WANTED Known to Musical Directors, Orchestral Music on Hire. Valses, Intermezzos, Two-steps Marches, 8 Orchestras for 1s. Also Selections, Overtures, Suites, &c.
Satisfaction Guaranteed.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road,
South Shields.

WANTED, FRANK HARVEY, 'Cellist, residing in Greenwich, 1903, to please send his address to A. TYSON, 93, Prebend-street, Islington, N.

MUSICIANS' WANTS.

Special Notice to
Proprietors and Managers
requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-st., Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, Musical Director and Conductor, well known, and fully experienced, seeks Engagement, Seaside Corporation or Council, Summer Season, 1915. Can Supply Full Orchestra of Picked London Musicians and Eminent Vocalists when desired. Terms moderate. CONDUCTOR, c/o Willing's, Moorgate-arcade, London, E.C.

WANTED Known, Smart Musical Director invites First-class Offers, London (pref.) or Prov., where Orchestra featured; thoroughly exp. quick variety, &c.; ex. refs. Box 7,246, "The Era."

WANTED, Engagement as Musical Director-Violinist or good engagement; speciality Pictures and experienced Variety and Drama. Box 7,220, "The Era."

WANTED Known, SYDNEY DAVIES, Conductor (violin), disengaged; last nine years Hippo., Ipswich, Opera House, Scarboro', Opera House, Dudley; finished summer season Playhouse, Felixstowe. Address, 8, Providence-street, Ipswich.

WANTED, Good Seat by well-experienced Variety Conductor (Baton only); highest refs.; used to lightning programmes; good library of music; composer and arranger; well used to any class of business. All coms. (permanent), B. FARRAR, M.D., Palace, Reading.

WANTED, Engagement, Composer and Arranger, Violin Conductor; good library; experienced Pictures, Variety, Drama, &c.; A.M.U. BUTT, 49, London-road, Neath.

MR. A. TAGGART,
Conductor, Leader, Rep., Violin, Piano.
WANTED, Engagement, Tour or Res.; Compose, Arrange. 141, Harold-rd., Hastings.

WANTED, Permanent Engagement as Conductor (Piano); thoroughly experienced. Compose, arrange, &c. ROLAND ALLEN, 62, Harcourt-road, Sheffield.

WANTED, Engagement, experienced Pianist-Violinist Conductor (English); late conductor Hippo., Darlington; Palace, Southampton, &c.; highest refs.; good library. Apply, 19, Minster-drive, Herne Bay.

WANTED, Engagement by First-class Conductor - Pianist; fully experienced all branches; steady, reliable; ex. library. MUS. DIRECTOR, Pavilion, Mossend, Lanarkshire.

WANTED, Engagement as Conductor (Violin), Theatre or Variety, &c. Highest references as Conductor and Composer. British. Box 7,237, "The Era."

WANTED Known, disengaged Sept. 19, experienced Lady Repetiteur, Violin. Combine Piano. War terms. 74, Bridgford-rd., Nottingham.

WANTED, Engagement as Leader. Great experience in Municipal Orchestra, Concert, Theatre, or Variety. First-class references. Englishman. Box 7,236, "The Era."

WANTED, Wanted, Wanted, Engagement by Violinist (Leader) and 'Cellist. Ladies. Thor. exp. all branches. Ex. refs. Library. TRIO IF DESIRED. Box 7,245. "The Era."

WANTED, Engagement, 1st Violin; Leader or Repetiteur. Experienced Variety, Cinema, Hotel, &c. GOODYERE, 72, Studley-rd., Clapham, S.W.

WANTED, Engagement as 1st Violin (Repet.), or Second. Lancashire or near. VIOLINIST, 15, Burnley-rd., Accrington, Lancs.

WANTED, High-class Offers by MISS ALICE HIGHAM, Solo Violinist and Leader. Highest references. Library. Self or Trio. Address, Prospect Hotel, Harrogate.

WANTED, Engagement, HETTY AUSTIN, Violinist and Accomp.; Solo and Orchestral experienced; Hotel, Music Hall, Pictures, &c. 152, Herbert-road, Woolwich.

WANTED, Wanted, Engagement, Violin. Any business. Good refs. BURROW, 90, Englewood-road, Clapham, London, S.W.

WANTED, Wanted, Engagement by First-class Violinist. Brilliant Soloist and Orchestra Leader. Box 7,221, "The Era."

WANTED, Engagement, Wanted, by Brilliant Solo Violinist, concluding successful six months' engagement as Solo Violinist at well-known seaside resort. Large Repertoire of High-class Solos. Highly experienced as Orchestral Leader, also as Violinist-Conductor of small Orchestra. Hotel or Café. Young, smart. Offers to Box 7,231, "The Era."

Violin or Double Bass.
WANTED, Engagement. Just disengaged. Good repertoire. Used Pictures. 17, Somerset-road, Tottenham, N.

WANTED, by First-class Violinist, Engagement; any business; reliable leader for theatre; thoroughly experienced in first-class concerts. VIOLINIST, 230, Union-street, Torquay.

WANTED, Engagement, Violinist; young, first-class experience. Write VIOLINIST, 5, Pond-street, Hampstead, N.W.

WANTED, Engagement, by Experienced Lady Cornet. Excellent Soloist. Box 7,243, "The Era."

WANTED, by Experienced Solo Cornet, finishing season in Engagement; any business; any distance; excellent refs.; abstainer; open Monday. HASLEMERE, Council-st., Llandudno.

WANTED, Engagement, by Cornettist (1st or 2nd); Variety and Theatrical experience. Steady and reliable. CORNETTI, 2, Victoria-road, Torquay.

WANTED, by Good Cornet, just finishing season here; good refs.; any business; young and steady. SAMPSON, Grand Theatre, Rhyl, N. Wales.

WANTED Engagement, by young, steady, and reliable Clarinet; just finishing season, Municipal Band Concerts; ex. refs. CLARINET, c/o McFie, 23, Mount Pleasant-rd., Rothesay, N.B.

WANTED, Wanted Known, GEORGE SINCLAIR, Clarinettist, at liberty for any business. Address, 4, Summerland-rd., Minehead, Devonshire.

WANTED, Engagement by Clarinet. Experienced Theatre or Music Hall. Refs. HART. 78, Grasmere-street, Bolton.

WANTED, Engagement, Lady, Double Bass; experienced in Orchestral and Cinema music. G. PROBYN, 68, Crescent-lane, Clapham Park, S.W.

WANTED Known, Bassoonist; would assist any good Orchestral Society who would assist in finding same any good situation; age 34; married; journeyman in branch of engineering trade. Box 7,232, "The Era."

WANTED, Wanted, Known, MISS MINNA KENT, Trombonist, Solo and Orchestral, disengaged, Sept. 28, Address, 58, Dafforne-road, Upper Tooting, S.W.

MUSICIANS' WANTS.

WANTED, Engagement, by Double Basso; any business; good references; middle-aged; Leeds district preferred. J. F. STEWART, 13, Burley Lodge-road, Leeds.

WANTED, Engagement, Double Bass. Smart, well experienced. Hotel, Café, &c. RYDER, Lichfield-street, Hanley.

WANTED Engagement by Experienced Trombone or Euphonium; at liberty; any business; musical act preferred; just finished summer engagement; can join at once. DENVER, 2, Chantrey-road, Brixton.

WANTED, Engagement or Deputising, Trombone. SAM FREDERICK, 102, Gordon-road, Peckham, S.E.

WANTED, Wanted, Known, BANWELL, Trombone, at liberty Sept. 28. Any business. Just finishing season, Municipal Orchestra, Herne Bay. Address 2, Hanover-street, Herne Bay.

WANTED, Engagement, by Trombone. Just finished season at Yarmouth Pier; military band; now at liberty; strictly sober and reliable; good refs. MAGNUS, 90, Upper Clapton-road, London, N.E.

WANTED Engagement, by Experienced Euphonium. Any business. Can open at once. CHARLES GRICE, 2, Sterndale-road, West Kensington, London.

WANTED, Wanted, Engagement, by Good Euphonium. S. J. HALLIDAY, 167, Hemingford-road, Barnsbury, N.

WANTED, Known, Experienced 'Celliste (Lady), open to accept engagement. London only. 'CELLISTE, 25, Avondale-avenue, North Finchley.

WANTED, Wanted, Engagement by Capable 'Cellist (Male). Pictures, Variety, or Café. Box 7,247, "The Era."

WANTED, by experienced 'Cellist, Engagement in or near London. Well up in Opera and Orchestral work. A. L. C., 10, Milton-avenue, Highgate, N.

WANTED, Engagement, 'CELLIST. BRILLIANT SOLOIST and Orchestral Player. Can open immediately. MISCHA MICHAELOFF, 6, Jubille-road, Weston-super-Mare.

WANTED Known, Wanted Known, Solo and Orchestral 'Cellist, at liberty. Address Box 7,259, "The Era."

WANTED, Engagement by Experienced Oboist (high or low pitch). CAMERON, Solo Oboe, "Tower" Orchestra, Blackpool.

WANTED, Engagement by Oboeist. Strictly steady, experienced. Excellent ref. Any business. OBOEIST, 18, Colville-road, Walthamstow, N.E.

WANTED, Engagement as Oboeist. Just concluded 16 weeks' seaside season. SMITH, 43, Cambrian street, Aberystwyth.

WANTED, Engagement, by Well-experienced Oboeist; disengaged Sept. 23. Any business; good refs. F. J. GREEN, 11, Fleming-rd., Walworth, S.E.

WANTED, Engagement, by LENA TOMKINSON, experienced Flautiste and brilliant Piccolo Soloiste; just concluded 15 weeks Marine Lake, Rhyl. At liberty owing to Continental eng. postponed through war. Address, HOWFIELD, 1, Hafa-road, Clapham Common, S.W.

WANTED Known, MISS ISABEL PAUL, Flute and Piccolo. Any business; disengaged Sept. 27. Address, Pier Orchestra, St. Annes-on-Sea, Lancs.

WANTED Known, Well-known and Distinguished Flute and Piccolo; character and ability; genuine; no misrepresentation; liberty Monday. Box 7,239, "The Era."

WANTED Engagement as Flute and Piccolo. Good experience and references. Accept 25s. for steady, immediate shop. FLAUTIST, 56, South-street, Carlisle.

WANTED, by Experienced Flautist, Engagement, any Business. Excellent refs., &c. J. STEWART, 32, Jersey-st., Bootle, Liverpool.

WANTED, Engagement, by experienced Flute and Piccolo Player. High or Low Pitch. Refs. C. H. RUSSELL, 7, St. Wilfrid-street, Preston.

WANTED, Engagement, by Flute and Piccolo; experienced and reliable; good references Any business. WRIGHT, Londsborough Theatre, Scarborough.

WANTED, Wanted, Engagement, by Flute and Piccolo. Experienced. Any business. Young. At liberty. Box 7,240, "The Era."

WANTED Known, reliable Flute and Piccolo disengaged; abstainer; excellent refs.; just finished season with Cramer-Suckley's Yorkshire Hussars. HURN, 71, Portland-road, Worthing, Sussex.

WANTED Known, at liberty Oct. 4, good Flute and Piccolo; thoroughly experienced; any business; 10 years Municipal Orchestra and Military Band. Address c/o Worsley, 10, Lowrey-terrace, Lytham-rd., South Shore, Blackpool.

WANTED, Engagement, Flute, Piccolo; Orchestras; any business; reliable every way. Well-known; long experience. FLUTE, 59, Cleveland-gardens, Barnes, London.

WANTED, Engagement by Harpist, Solo and Orchestral; Pictures, &c. Good refs.; steady; disengaged end of month. Write Box 7,249. "The Era."

WANTED, Engagement, First-class Solo and Orchestral Harpist. Also good Piano Accompanist and Sight Reader. Box 7,238, "The Era."

WANTED, Wanted, Engagement by PERCIVAL T. MACKEY as PIANIST or PIANIST-CONDUCTOR. Wide experience as both. Excellent refs. Apply, 9, Hilton-road, Parkhurst-road, Holloway, N.

WANTED, by LADY PIANISTE, Engagement. Hotel, Pictures. Thoroughly experienced. Address A., 14, West View, Highgate Hill, N.

WANTED, Engagement by Pianist (Gent.); Cinema; first-class repertoire; good sight reader and accompanist; Manchester district preferred. PIANIST, 34, Manchester-road, Chorlton-cum-Hardy, Manchester.

WANTED, Engagement, in or near Dudley, by Solo and Orchestral Pianiste; combine Violin. Just finished two years at Opera House, Dudley. Experienced all lines. MISS RUSSELL HIRSTE, 2, North-street, Dudley, Worcs.

WANTED, Engagement by experienced Pianist-Violinist (English); late pianist Royal Hotel, Woodhall Spa; Municipal Orchestra, Weymouth, &c.; late violinist Harrogate and Brighton Municipal Orchestras, &c.; highest references. Apply, 19, Munster-drive, Herne Bay.

WANTED, immediately, by Pianist and Vocalist; competent and experienced; Pictures, Concert Party, &c. Reasonable offers either as Pianist or Vocalist combined. Permanency preferred. Box 7,248, "The Era."

WANTED Engagement, Pianiste, Organiste. Late London Cinema; extemporise; large repertoire; capable and reliable. MISS F., 11, Maney-avenue, West Norwood, S.E.

WANTED, by First-class Pianist and Cellist; Lib. Sept. 28; joint or otherwise. Ex. refs.; termination season. PIANIST, Grand Theatre, Rhyl.

MUSICIANS' WANTS.

WANTED by CONSTANCE BROOK, L.R.A.M., Known highest testimonials, for Solo and Orchestral Playing; excellent Sight Reader; engagement in Hotel, Cafés, or Pictures. 76, Queen's Park-rd., Brighton.

WANTED, Engagement, by First-class D Drummer, Tymps and Effect; experienced; Lancashire preferred. W. AINLEY, 54, Brooklyn-st., Bolton.

WANTED, Wanted, Engagement, as Double Drummer. Any business. Can open at once. Good references. BRIGHTWELL, 6, Two Brewers'-yard, Magdalen-street, Norwich.

WANTED, Engagement, Double Drums, Foot Cymbals, all effects; smart, experienced all lines; eight years Opera House, St. Helens; excellent refs. CLARRIE DAWSON, 6, Northampton-square, E.C.

WANTED, experienced Drums, &c., seeks permanency in first-class Variety or Theatre; age 28; ex. refs.; A.M.U.; conclusion of season. H. JAMES, Tramore, Bingham-rd., Bournemouth.

WANTED, Engagement, Double Drummer, Tym, Glockenspiel, Chimes, Xylophone, Tuberphone, Soloist; highest refs.; finish Eastbourne Municipal Orchestra, Oct. 1. S. GROGENSKE, 25, Springfield-rd., Eastbourne.

WANTED, Engagement by Two Good Musicians (Violin and Piano experts); pictures only; just terminated long engagement through hall closing; highest refs.; delightful repertoire; moderate joint terms. Write or wire, 86, Westmineter-rd., Lower Edmonton, N.

WANTED, Wanted, Engagement by Trio. Violin, 'Cello, and Piano. Together or separate. Good library. Terms low. M. D., 7, Swan-street, S.E.

WANTED, Engagement, Trio in London. Thoroughly experienced. Pictures or otherwise. Can supply organ if required. H., 202, Euston-road.

WANTED Known, Good Trio, at liberty; violin, 'cello, piano. Just concluded engagement. BURROW, 90, Englewood-road, Clapham, London, S.W.

WANTED, Engagement, Refined Ladies' Orchestral Trio. Violiniste, Pianiste, Celliste; young; experienced pictures, hotel; large library; would separate; terms low; permanent engagement. Reply, 10, Sherwood-street, W.

WANTED, by established Ladies' Quartette, first-class hotel or café tea room Engagement abroad, Egypt, South Africa, Australia, or America. Large repertoire, smart frocks; could arrange for sextette. Address, THE ALL-LADIES QUARTETTE, c/o "The Era."

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone Padd. 4771.

WANTED Known, MADAME SOVA'S LADIES' ORCHESTRA, open for Engagements for concerts, hotels, or pictures, just concluded 15 months' most successful engagement. For reference apply J. L. Crown, Proprietor, Palladium, Brighton. Address, MME. G. SOVA, 32½, Queen's-road, Brighton.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. 'Phone 877 Ilford.

WANTED Known, MADAME WALTERS' ORCHESTRAS (Ladies and Gents.); also Musical Directions for all classes of entertainment. Add., 46, Fitzroy-street, W.

WANTED, Engagement for first-class Ladies' Orchestra; hotel or café; can commence any time after Oct. 1. Box 7,255, "The Era."

WANTED Known, the British "Ex-Guards" Band, known as the "Ex-Guards" or "Old Guards." Founded 1902. Any business up to 100 strong. The wrongful use of this title in "The Era" of Aug. 12 and 19 at Yarmouth was instantly stopped by the Corporation and the gentleman using it, and an apology and undertaking given not to use it again. DALLIMORE, Lonsdale-rd., Bedford Park, W.

WANTED Known, PERCY HOLLYMAN'S Famous Orchestra disengaged. Extensive and up-to-date repertoire. 2, Elliott-road, Chiswick, W. 'Phone, 711 Chiswick.

WANTED Known. To Proprietors and Managers of Picture Theatres. NORMAN SAENTON can supply British musicians, first-class players only, at moderate terms. Extensive library, including grand selection of patriotic numbers. Further particulars, 60, Byron-avenue, Manor Park, E.

CIRCUS ARTISTES WANTED.

WANTED, at once, Young, really first-class Clowns and Augustes for the Far East (English circus). Money sure. One year's engagement if successful and really funny (good tumblers). Can stay several years, but must be first-class. Must see working. Fares out. GUISE'S CIRCUS AGENCY, 25, Bonham-road, Brixton-hill. Appointment only. Silence polite negative.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted Known, FLORENCE HUMEL, at Liberty on account of War, with two First-class Equestrienne Acts. Jockey and Trick Act. To ride Directors' Horses as own Horse only partially broke. Address, 1, Goodwin's-road, King's Lynn, Norfolk.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes. Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY. Starring Revue. Sept. 21, Tyne Theatre, Newcastle. Sept. 28, Empire, Middlesbrough. No Vacancies.

KENDALL'S AGENCY, 63, Highcross-st., Leicester. 'Phone, 4214. Telegrams, "Mascots."

WANTED, Acts of Every Description. Monday onward, Midlands, Wales.

WANTED Wanted, Wanted, Wanted, Managers having disappointments Ring up 3,592 Central. Artistes, All Lines, send date-sheets, P.A., and lowest terms to HEN PEARCE AGENCY, 99, Corporation-street, Birmingham.

WANTED, strong drawing Attractions with immediate vacancies, on salary or shares, for the Palace, Bath. The only variety theatre in the city. Not in the barred area of any other town. Apply with lowest terms and full particulars, to WILLIAM TRUSSELL, Oakley House, Bloomsbury-street, W.C.

MAJOR ARNOLD'S AGENCY, Palace, Sale, nr. Manchester.
WANTED, Wanted, Big Acts, for New Hall, Lancashire. Eight Shows Weekly. Oct. 5, 12, 19, 26, Nov. 2, 9. Share or Salary. Bigger the Better. Remember the Times.

MACKAY'S AGENCY, 46, Hilltown, Door 50, Dundee.
WANTED, Acts all Lines, Monday next, and future dates. Reliable small acts. Wire for Monday. No callers.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, Top of Bill Acts, Top of Bill Acts, Top of Bill Acts, Star Comedians, Star Comedians, Star Comedians, Star Comediennes, Star Comediennes, Star Comediennes, Big Specialities, Big Specialities, Big Specialities, Immediate and Future Dates. Immediate and Future Dates. Immediate and Future Dates.

WILL SLEY, 180, Oxford-road, Manchester.

HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Telegrams, "Cockney," Glasgow. 'Phone, 1075, Charing Cross.
WANTED, Wanted, Wanted, Wanted. Star Attractions and Artistes of every Description for Immediate Dates, all parts of the country. Send full particulars, lowest terms, first letter, or useless writing. Representatives in all parts of the country.

WANTED, Wanted, Wanted, OCT. 19, ONWARDS BIG REVIEWS, STAR COMEDY TOPS, SPECIALITY AND NOVELTY ACTS, THAT CAN FOLLOW, AMONGST OTHERS:—RIOGOKU FAMILY, FLORRIE GALLIMORE, MAURIMURA TRIO, HARVEY MYSTERY, "BUYING A PUB," SUTCLIFFE FAMILY, PARMANIA TROUPE, "PALACE OF OBIS," DAYTON FAMILY, TISIN TAA TROUPE, ELDID, VENETIANS, YUMA, YAMAMATO TROUPE, POOLE'S "LOSS OF THE TITANIC," WELLMAN'S "WHAT HO, TANGO!" "SHOULD A WOMAN TELL?" and THE FUGI FAMILY. Also a large number of Acts for all Positions on Programme. Nothing too Big that can draw. No Co-op. System. If in the Midlands state where can be seen working. Lowest terms and full list of bookings to SWAN AGENCY, South Normanton, nr. Alfreton. Tel., No. 4.

THE LEON VINT TOUR.
Head Office: 142, Long Acre, W.C.
'Phone 9549 City. Tele.: "Vinticon, London."
WANTED, Wanted, Wanted, ACTS OF ALL DESCRIPTIONS. Tops, Bottoms, Middles. Tops, Bottoms, Middles. Nothing too Big. Immediate Dates. Immediate Dates. Also Big Acts for Dec. 26 (seven nights). Special Invitation to Provincial Artistes. Artistes who have written in and received no reply, write again, sending 1913 and 1914 lists of bookings. (Imperative.) Quote absolute lowest terms in first instance. No co-operative sharing. No commission. Acts working the Provinces will be seen by touring representatives at the earliest possible moment. All coms. to JAMES J. WELCH, Booking Dept., c/o Leon Vint, as above.

EGBERT'S AGENCY, LTD.
WANTED, Oct. 5, onward, Comedians, Vocalists, Specialities, and good Comedy Acts. Fullest particulars, lithos, list of bookings, permanent address, and lowest terms, EGBERT'S AGENCY, Piccadilly-mansions, London, W. Telegrams, "Egbertency, London." Telephone, 6519 Gerrard. Artistes, keep us posted weekly.

WANTED, Music Hall Artistes, all Lines. Specialities, Comedians, Comediennes, &c. Oct. 5, onwards. Terms, bookings, &c. EDGAR STEBBINGS, 28, Egerton-street, Manchester.

WANTED, Variety Artistes coming North to send vacant dates and terms to JAMES ANDERSON AND SON'S AGENCY, 15, Renfrew-street, Glasgow.

WANTED, Monday next, Comediennes, Musical Acts, Double Turns, &c., for Hippodrome, Woking. Wire or write, TRAVERS.

GILBERT HART'S AGENCY, 107, Spencer-place, Leeds. Wires, "Talent, Leeds." 'Phone 550 Roundhay.

WANTED, Big Acts, Troupes. Share or salary (war terms). Monday, onward. Strong combinations, October dates; several theatres. Good specialities. Picture hall dates.

PALACE, SUNDERLAND.
WANTED, all the latest Novelties, Sensational Specialities, Big Scenic or Spectacular Productions, first-class Singing and Dancing Acts, really good Comedy Acrobatic Troupes, and anything with strong magnetic drawing powers, for the following dates:—Oct. 5, 12, 19, 26, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

THE IMPERIAL VARIETY AGENCY, Newcastle and Nottingham.
WANTED, for Immediate and Future Dates, Acts of all Kinds. Lowest terms, lithos, permanent address, to 32a, Shakespeare-street, Nottingham. 'Phone, 4854. Wires, "Expert." Clients send in a revised list of bookings.

ARTHUR CLARANCE, Variety Agent, 81, Westgate-road, Newcastle-on-Tyne.
Having commenced business on my own at the above address, will all clients KNOWN TO ME KINDLY SEND FULL LIST OF BOOKINGS UP TO DATE? NOTICE. Sole Agents for Ten of the Principal Halls in the North.
WANTED, Good Acts in All Lines, Large or Small. Apply, with full particulars, to ARTHUR CLARANCE, 81, Westgate-road, Newcastle-on-Tyne. Wires, "Canny, Newcastle." 'Phone, 3388 Central.

THEATRE ROYAL, MANCHESTER.
WANTED, for Monday next, Big Speciality. Wire full particulars and absolute lowest terms. MANAGER, Theatre Royal, Winchester.

WANTED immediately, Smart Knockabout and Pantomimist; must be capable of lines; dude; all would-be's save stamps; terms must be low. Refs., photos, &c., VINCENT, 54, Frederick-street, Brandon, Co. Durham.

WANTED, First-class Lady Vocalist (Soprano). Must have fine voice, good looks and appearance. Write Box 7,254. "The Era."

WANTED, Eight Strong Sopranos. Must be of good appearance. Not less than 5ft. 5in. Also Flute, Clarinet, Two Cornets, and Trombone (Ladies). Call, 10.30, Thursday morning, at The Bath House, Dean-street, Oxford-street.

WANTED, Clever Girls (small, over fourteen); must be good dancers, or useless. Send photos, and particulars to DANCING DURHAMS, Palace, Tunstall.

WANTED, Smart Juveniles (Girls), Vocalists and Dancers; must have good voices. Apply Friday, between 3 and 4, Rehearsal Room, Loughborough Hotel, Loughborough-rd., Brixton.

WANTED, smart Girls for troupes; all-round dancers, and have strong voices; over 14, but small. Apply, with photo, and lowest for long tour, TRIXIE, T.R., Paisley.

WANTED, Ladies, good figures essential, for Posing. Also Young Girl for an illusion. Letters only. S., 93, Greyhound-road, Fulham.

WANTED, Wanted, Immediately, Illusionist's Assistant. State age, height, experience, salary required, photo, and all particulars, first letter, C. H. CHARLTON, Tivoli, Barrow-in-Furness.

MUSIC HALL ARTISTES WANTED

EUROPEAN ARTISTES
EUROPEAN ARTISTES
EUROPEAN ARTISTES
EUROPEAN ARTISTES
EUROPEAN ARTISTES
EUROPEAN ARTISTES
EUROPEAN ARTISTES
Out of Engagements on account of the WAR WAR WAR
should communicate at once with
MANNY COHEN'S AGENCY,
MANNY COHEN'S AGENCY,
MANNY COHEN'S AGENCY,
MANNY COHEN'S AGENCY,
Walter House, Strand, W.C.

STAR ATTRACTIONS
STAR ATTRACTIONS
STAR ATTRACTIONS
STAR ATTRACTIONS
WANTED, Wanted, for AMERICA.
Mr. MANNY COHEN sails in October for his annual visit to New York.
Will be able to place Acts for 40 consecutive weeks.

WANTED, Acts of All Descriptions. Acts of All Descriptions. Acts of All Descriptions. Tops, Bottoms, Middles, Tops, Bottoms, Middles, and Smaller Acts of Every Description. Nothing Too Big. Nothing Too Small if "The Goods." Suitable Acts can have
8 weeks (music halls) and over
50 weeks (picture palaces).
I am on the road four days each week on the look out for more halls to add to the above.
Clients keep me fully posted.
Address, with full list of bookings, lowest terms, and full particulars to THE FRED REYNOLDS AGENCY, Norfolk Chambers, Norfolk-street, Sheffield. 'Phone No. 2760. Wires, "Fredreyn, Sheffield."

WANTED, Tops, Bottoms, Middles Immediate and future dates. Booking list; lowest salary. First-class Acts required weekly on co-operative basis. PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. 'Phone, 545.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH. GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, All Lines, for Kennedy Circuit. Oct. 12, onwards. B. KENNEDY, Empire, Smethwick.

WANTED, Artistes, all Lines, Monday next, on. Lowest terms, &c., HICKS, 19, Kaye-street, Bradford.

WANTED, a Troupe of Five or Six Entertainers, capable of Single and Double Acts, and also capable of playing in modern comedies. State full particulars by letter only to WILL COLLINS AND COMPANY, Broadmead House, Panton-street, Haymarket, S.W.

WANTED, REFINED LADY VOCALIST, to sing patriotic song, as Britannia. GOOD CHORUS LADY MAY APPLY. MUST HAVE POWERFUL VOICE. Height about 5ft. 4in.
Send photo, will return.
State (reasonable) terms, LEON, c/o Hippodrome, Blackpool.

WANTED, Wanted, at Once, Horizontal Bar Performer. Trampoline bar act. Write or call. T. W. KITCHEN, Provence Hotel, Leicester-square, W.

WANTED, Tumbler, Straight or Comedy. Long, comfortable engagement to right party. State tricks, age, height, and terms in first letter, to save time, JOSH CLIFTON, 82, Angell-road, Brixton, S.W.

WANTED, Artistes wishing to easily earn a comfortable income to write THE SECRETARY, THE PATRIOTS' LEAGUE, 16, Cottage-grove, Portsmouth.

MUSIC HALL ARTISTES' WANTS.

VALERIE.
VALERIE.
THE SWELL PLAYER.
Introducing, in addition to his most beautiful 'Cello Playing, His Own Original Creation, "THE IMPROMPTU FIDDLE." "THE IMPROMPTU FIDDLE."
WANTED, Oct. 5 12, 19, 26 (Oct. 5 and 12 through halls closing).
Coms., perm. address, 11, Roker-street, West Hartlepool.
Many thanks to Leslie Lewis for contracts.

WANTED, Sept. 28, and on, by HARRY ZETTER, Comedian. The Limit in Eccentric Dancing.
Wire, Theatre Royal, Guildford.
Permanent. 47, Copley-street, Stepney, London.

WANTED, Oct. 5, 12, by T. E. JOHNSTONE, The Popular Singer of Great War Songs. This week, Sept. 21, Picture House, High-street West, Sunderland. Next week, Sept. 28, Electric Theatre, Boston, Lincs.

WANTED, Wanted, Monday, also Oct. 5. DAN LAWLEY, Popular Pattering Dame. Wire, 34, St. Mary's-square, Kennington, London.

WANTED, Wanted, Wanted, Wanted, by BUGLER CARR. BUGLER CARR. Great Military Speciality Act. BUGLER CARR. Monday next and Oct. 5, Wire, wire, 40, Harris-street, Rochdale.

WANTED, Wanted, Known, BOSANQUET, The Human Violin, Vacant, Monday next, Sept. 28. A Sure Draw. Corporation Theatre, Chesterfield.

WANTED, Monday next, and Oct. 5. SAM ELLC, Comedian and Dancer. ALBERT, Ventriloquial Speciality Act. The American Rag-time Dancing Figure. Good stage setting. Two distinct acts. Perm. add., 10, Naylor-road, London, S.E.

HARRY HERD, Comedian. SOPHIE KNIGHT, Sweet-voiced Vocalist. Two Smart Single Acts.
WANTED, Oct. 5, 12, and various dates on. Any reasonable offer accepted. All communications, house address, 10, Vine-street, Aldershot.

WANTED, Monday next and Oct. 5, GENN AND STANLEY, Smart Comedy Duo; songs, patter, burlesques, and expert dancers. Last week, E., Belfast. This, 86, Durham-st., Belfast.

Wanted Advertisements Continued on Col. 3, Page 12.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 28, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 12).—George French, Morton Trio, Irene Armitage, Fred H. Fox, Leigh and Fenton, Oswald Bemand.

IPSWICH HIPPODROME (rehearsal, 2).—O'Kabe Family, Larry Lewis, Violet Stockelle, Three Ragged Jesters, Rene Ray, Topical Times, Eva, Betty, and Westall Gordon.

NORWICH HIPPODROME (rehearsal, 2).—"Splash Me!" revue, Tessie Tate, Victorine and Manelli, Marin and Lona, Bernard Knowles, and Cicely Esdaile.

PAISLEY HIPPODROME (rehearsal, 12).—Jewels in "Change," Tom and Neil, Helen Martin, Frank Hartley, Josie Delaine, the Jewels in "Outwitted."

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—The Four Alexanders.

BIRMINGHAM GAIETY (rehearsal, 12).—Daisy and Her Eight Stars, Ellis Barrieton, Two La Roys, and company booked.

CANNOCK HIPPODROME (rehearsal, 12).—Mr. Frank Price's Co. in "A Pitman's Daughters."

SMETHWICK EMPIRE (rehearsal, 12).—Esmonde and Nanton's Co., "Indian Girl's Oath," "Vive La France," Tim Macarthy, Hilda Newsome, Billy Simpson.

WEDNESBURY KINGS (rehearsal, 12).—Derby and Oaks.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Whit Cunliffe, Wilbur Quartette, Martin Adeson, Leo Stormont, Blake and Granby, Millie Payne, Elsie Bower, Tom E. Hood, pictures, Michael Bros., Vanda Evina and company.

CAMBERWELL (rehearsal, 12).—Lew Lake's Revue "Daylight Robbery," Lee and Kingston, Sisters Jerome, Jas. Godden, The Harringtons, war pictures.

CLAPHAM (rehearsal, 1).—Poluskis, Joe Elvin, Dempsey Ackroyd Trio, Jake Friedman, Six Ceylons, Elsie Malpass, Maudie Gray, war pictures, Chas. Cohen, Dooly Elsworthy.

CROYDON (rehearsal, 12).—Poluskis, Selbit Mysteries, Chas. Cohen, Harry Thurston, Nora Delaney, Six Ceylons, Two McKays, Leo Stormont, war pictures, &c.

HAMMERSMITH (rehearsal, 1).—H. Vernon's company, Phil Ray, Garadini, Phil Parsons, Gladys Huxley, H. La Martine, war pictures, Jay Laurier, Gautier's Ponies, Mabel Manson.

HOLBORN (rehearsal, 11.30).—Courtice Pounds, Ella Shields, Mayne and Tate, Billy Merson, Daisy Taylor, Wilson Hallett, Speedwell, Mlle. Tancredi, war pictures, Clark's Cyclists.

ILFORD (rehearsal, 12).—Jock Whiteford, Bros. Hannaway, Kate Butler, Arthur Royd, war pictures, Pasqualis, etc.

ISLINGTON EMPIRE (rehearsal, 1).—T. Elder Hearn, Joe Elvin and company, Geo. D'Albert, Sisters Jerome, Rose Cambry, Dave Carter, war pictures.

KILBURN (rehearsal, 1).—Evie Greene, Margaret Halston, Fred Conquest, Jay Laurier, Daisy Taylor, Bell-Hattons, Guest and Newlyn, war pictures.

LEWISHAM (rehearsal, 12).—"Miss Paris in London," Geo. Collins, Maples, Cruickshanks, war pictures.

PALLADIUM (rehearsal, 11.30).—R. A. Roberts, Whit Cunliffe, Albert Chevalier, Les Buffaloes, Maidie Scott, Billy Merson, Clarice Mayne, Sammy Shields, Nimlok and Krish, pictures.

POPLAR (rehearsal, 1).—Chirgwin, May Mayfren, Lily Lena, James Godden, Dolly Varden, Carlotta Levey, Norman H. Lee, Three Mahers, war pictures, Wilson Hallett.

PUTNEY (rehearsal, 12.30).—Fred Earle, T. E. Dunville, Kertz, Mexiian Juggler, Peggy Pryde, Cromo and Hamilton, Rowlands and Ford, Ted Cowan, war pictures, W. J. McKays Co.

SHOREDITCH (rehearsal, 12.30).—Ella Shields, Chas. Austin, E. de Lisle, Tom Leamore, Jock Whiteford, Wolkens Trio, Aimee Roberts, Rochezs Monkeys, Nora S. Kellog, war pictures.

WILLESDEN (rehearsal, 12.30).—May Moore Duprez, H. Darnley and Co., F. Earle, Vera and Russell Wray, H. La Martine, Geo. D'Albert, Niobe, Rowlands and Ford, Ruby Rowe, Phil Ray, war pictures.

WOOLWICH (rehearsal, 12).—Harry Day's Revue "Hullo Everybody," Ada Cerito, Lotto, Lilo and Otto, war pictures.

MACNAGHTEN TOUR.

BLACKBURN.—Morny Cash, Subtel Trio, Vera and Syd, Nicol Bros., Clifford and Grey, 3 Crooks, A. E. Burtie.

BRADFORD.—Tim Carlisle, Silbon's Cats, Alfredo, Marques, Fitzroys, Frank Hardie, Cullen and Carthy.

BURNLEY.—Minnie Paget, Kitty Dale, Alf Chester.

CARLISLE.—Verno and Voyce, Gillin, Torbay, Mills and Mac, Victor and Louis, Bros. Redmond, W. Kemp and Co., in "Jock's Invention," Woodward's Seals.

HALIFAX.—Dan Whitley, Bi-Bo-Bi, Clinton and Rice, Lane Dale Trio, "Alice Up-To-Date."

HUDDERSFIELD.—Nixon Grey, Raymond Trio, Kasracs, Lily Eyton, Rudyer Bann, Little Colonel, Billy Williams.

LINCOLN.—"Ace of Hearts," and "When Swords are Drawn," Brinn, Donna Barrington, Downes and Longford, Michael Le Noir, Ragolio, Syd Sydney.

SOUTHAMPTON.—Tom Gott, Arthur Cartwright, Bros. Lauri, Massona.

SOUTHPORT.—Barlow and Brooks, Jack Lane, 5 Bluebells, Mr. and Mrs. Manning, Nervo, Hairdresser.

WARRINGTON.—Lillian Carter, Edna Zora Co., John and Lillian Grand, Solo, Durant Bros., Henry and Leizel

Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington and Colne.
Rehearsals for all halls at 12 o'clock.

MOSS EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Jack Lorimer, Stella Stahl, Alma le Bare, Sisters Allen, pictures. Orpheus Comedy Trio, Pathe Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Kitts and Windrum, Lily Morris, Little Freddie Hackin, Walter Passmore and Co., Harry Ford.

BIRMINGHAM GRAND (rehearsal, 1).—Hunt and Thomas, Edith England, "Irish and Proud Of It," Haig and Novel.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Irish Strollers, Les Trio Freres, Avis and Barre, pictures.

BRADFORD EMPIRE (rehearsal, 2).—The O'Mahoneys, Barrett and Knowles, Harry Leybourne, Bobbie and Beattie, James A. Watts, Harry Weldon.

CARDIFF EMPIRE (rehearsal, 2).—Shaun Glenville, Donaldson Bros., Marie Pera, Albert le Fre, Stacey and Williame, the Falcons, George Rapley, George Mozart, Nora Emerald.

CARDIFF OLYMPIA (rehearsal, 12).—B'anco White and Emelie Clifford, picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30). Dion Wade, Maxford and O'Neil, Walker's Guards, De Lisle Trio, Lilian Wesson, Gladys Hooley, the Nippers, Empirescope, Pathe Gazette.

EDINBURGH EMPIRE (rehearsal, 1).—George Carney, Gillespie and Kingston, Tom E. Hughes, Radford and Valentine, Louie Tracey, Bruce Green, Gertie Gitana.

FINSBURY PARK EMPIRE (rehearsal, 1).—Leipzig, Lloyd and Lane, George Crotty, Hetty King, Ernie Lotinga, Zanfrellas, Happy Tom Parker, O'Gorman Bros.

GLASGOW COLISEUM (rehearsal, 12).—Four Powers, De Cars, Niagara and Falls, "Now We Know."

GLASGOW EMPIRE (rehearsal, 12 noon).—Chas. Whittle, Ernest Shand, Terry and Lambert, Denziloe Trio, Walter Aubrey, Bartiz Trio, Vere and Neidon, Ike and Will Scott.

HULL PALACE THEATRE (rehearsal, 2).—Herbert Brooks, Maud Tiffany, George Formby, La Pia, Harry Atkinson, Griffiths and Carmen, Tennyson and Wallis, Victor Travers.

LEEDS EMPIRE (rehearsal, 2).—Little Tich, Rich and Rich, Smarte Bros., Carangeots, The Rials, Adam Tomlinson, Adele Moraw.

LIVERPOOL EMPIRE (rehearsal, 2).—Griffiths Bros., Nellie Wigley, Three Ernests, Donald McDougal, Fred Keeton, Le Petit Cabaret.

LIVERPOOL OLYMPIA (rehearsal, 1).—Donald and Carson, Rinaldo, Ida Barr, Two Tomboys, Louis J. Seymour, Fred Karno's Company.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango," &c.

NEWCASTLE EMPIRE.—R. D., Mr. Richard Thornton (rehearsal, 2).—Tucker, Jenny and Joe, Gladys Mavius, Dave Bryant, Wyotti, Fred Land, Fred Kitchen.

NEW CROSS BROADWAY (rehearsal, 12).—"Mr. Wu."

NEW CROSS EMPIRE (rehearsal, 1).—Barton and Ashley, Nathal Trio, Winifred Ward, Five Olracs, George Robey, Bertram Banks, Lupino Lane, Stewart and Morgan, Williams and Warden.

NEWPORT EMPIRE (rehearsal, 2).—Sisters Reeve, McNaughtons, Syd Walker, Olga, Elgar and Eli Hudson, Devon and Earle, Harold Baker.

NOTTINGHAM EMPIRE (rehearsal, 1).—Flora Cromer, Cornella and Eddie, Arthur Ferries, "Full Inside."

NOTTINGHAM GRAND (rehearsal, 12).—"Defending His Honour."

SHEFFIELD EMPIRE (rehearsal, 1).—Sam Stern, Tom Stuart, La Maze Trio, Alf Leonard Trio, Sisters Royce and Sid, "The Concealed Bed," Liane D'Eve.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Four Holloways, Fred Barnes, Powell and Vesey, Broughton and Creedon, Isa Wise, Valazzi, "Your Country Needs You."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—George Benson, Three Phlodorowitz, picture entertainment, Frederick Melville's Co.

STRATFORD EMPIRE (rehearsal, 1).—Fennel and Tyson, New Macs, Rosie Reys, S. W. Wyndham, Jack Marks, Jenny Hartley, Hedges Bros. and Jacobsen, Bransby Williams.

SUNDERLAND EMPIRE (rehearsal, 12).—Emerson and Baldwin, May Erne, Flo Burnett, Wilfred Burnand, Galetty's Monkeys, the Stanleys, Lady Boxers, &c.

SWANSEA EMPIRE (rehearsal, 2).—Alfred Welleley, Little Ena Dayne, Marriott Edgar, Rich Taylor, Wheeler and Wilson, Marjorie Dawson, Miss Zona Vevey and Max Erard.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Chas. Erard, Arthus Carlton, picture entertainment.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"The Lady Slavey."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Daisy Dormer, Leslie Harris, Alice Craven, The Twelve Wessans, Bio., Lowe and Loman.

BRISTOL HIPPODROME (rehearsal, 12).—Thornton and Wagner, Dorothy Varick, Harry Herbert Gayto, Bioscope.

CHISWICK EMPIRE (rehearsal, 12). — Ray Hartley, Bert Errol, The Howards, Bonnie Scotland, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Cooper and Lait, Harry Halsey, Warrington Trio, Fay, Two Coleys and Fay, Sharp's Tromboneers, Ben Albert, Jenny Castelle, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Daisy Stratton, "Red Ria," Harry Tate, Three Van Dammes H. O. Wills, Bio.

LONDON COLISEUM (rehearsal, 10).—Gertie Millar, George Graves, Russian Ballet, Patriotic Chorus, Tom Foy and Co., Ina Hill, G. H. Elliott, Helen Johnson, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—"Joseph and his Brethren."

NEW MIDDLESEX.—"Under Two Flags," Vic and Vie, Vortex, Jenny Castelle, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Frank Nava and Dorothy Minton, Martini Trio, T. E. Dunville, Johnson and Bert, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Leo Bliss, Wee Georgie Wood, Dorothy B. Lloyd, Cosgrove and Burns, Fyne and Hurley, Sammy Shields, Bioscope.

STROLLERS BUREAU.

BRADFORD ARCADIAN PAVILION.—Geo. Hardcastle's Chocs.

BRIDLINGTON ROYAL PRINCES PARADE.—Miss Rossiter and her Gossips.

DERBY PAVILION AND GARDENS.—Ambrose Barker's Corinthians.

FLEETWOOD, THE PIER.—Ambro and Houghton's Les Superbs.

NEWPORT STOW HILL PAVILION.—Sydney James's Pastoral Players.

SYNDICATE HALLS.

BRIXTON EMPIRE (rehearsal, 12).—Harry Burns' revue, "They're Off," Scott and Whaley, Dick Tubb, Aimee Roberts, Monty Walker, Maud and Gill, Bioscope.

CHELSEA PALACE (rehearsal, 12).—"The Honeymoon Express," Columbia Trio, Frank Armstrong and company, Hillier and Dorothy, Lily Hayes, Abel and Welsh, Bioscope.

EAST HAM (rehearsal, 12).—"God Save the King," H. M. Vernon's company, Howard Bros., Daisy James, Faye, Two Colleys and Faye, R. Wally and Page, Pete and Minnie Lee, Signor Torti, Bessie Slaughter, Bioscope.

EUSTON (rehearsal, 12).—Wirth Family, "Britannia's Honour," Alfred Woods' company, Maximo, Phil Bransby, Duncan and Godfrey, Rebla, Conway George, Rosali Jacobi, Lennie Hill, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Fred Karno's company, Leslie Stiles and company, Sutcliffe Family, Mark Sheridan, Geo. S. Melvin, Zelinda Davis, Columbia Trio, Austin Rudd, Lily Burnand, M. Halston, Bioscope.

SOUTH LONDON (rehearsal, 12).—Irma Lorraine, Vernon Watson, Phil Bramby, Frank Armstrong, Rosali Jacobi, Duncan and Godfrey, the Paulastos, Velanche's Dogs, Bioscope.

TOTTENHAM (rehearsal, 2).—Fred Karno's company, "A Call to Arms," Hayman and Franklin, Pantzer and company, H. J. Kisbey, Lilian Rose, Four Kemptons, Arthur Astill, Arthur Lennard, Bioscope.

WALTHAMSTOW (rehearsal, 1).—The Great Wieland, "A Call to Arms," Jack Pleasants, John Donald, Mona Warwick, Hayman and Franklin, Arthur Astill, Alec Lawson, Frank and Beryl Harmer, Bioscope.

WATFORD PALACE (rehearsal, 1).—Messrs. Bransgrove and Slaughter's company in "The Ever-Open Door."

VARIETY THEATRES CONTROLLING CO., LTD.

BOLTON HIPPODROME.—Charles Draycott's Co., "The White Hope."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Happy Days," Correa and La Croita, etc.

BRADFORD ALHAMBRA (rehearsal, 12).—The Bogannys, "A Mixed Grill," Romps, Willie Robins, Tozart.

BRIGHTON HIPPODROME (rehearsal, 12).—"Go Ahead," Binns and Binns, Acide Capitaine, Gracie Grahame, Farr and Fariand.

GLASGOW ALHAMBRA (rehearsal, 12).—Woodward and Page, Oswaid Williams, Cooper Mitchell, Barney Murphy, "The Dear Departed," Nellie Wallace, pictures.

LEEDS HIPPODROME (rehearsal, 12).—"Come Inside." Bella Mora, Storm Sisters, Werds Bros., Alberta Flahey and Tenor.

LIVERPOOL HIPPODROME (rehearsal, 12).—Vivians, "The Chorus Girl," Daisy Wood, Ferguson and Mack, Randolph Sutton, Les Andres, Syd May, May Henderson.

MANCHESTER PALACE (rehearsal 11, matinée, Monday).—Chung Ling Soo, Melody Makers, Meymotts, Curtis Four, Lily Burnand, Harry Wynn, Willie Solar.

NEWCASTLE HIPPODROME (rehearsal, 12).—Franco Piper, Lorna and Toots Pounds, Lloyd Morgan, Bella and Jules Terry, Bartle Quartette, Betty Barclay and Co., Arthur Prince.

PORTSMOUTH HIPPODROME (rehearsal, 1).—De Wynne Bros., Elsie Roby, Kay and Gee, Sinclair and Whiteford, Addie Astor, Edith Finck, Mlle. Golda, Jan Rudenyi and Co., George Lashwood.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Redheads," Cecil Lyle, Master Frank Watson, Mr. and Mrs. Wilde, Eric Clifford, Dorothy Leigh, David Poole.

SOUTHAMPTON HIPPODROME (rehearsal 12.30).—A. D. Robbins, Barclay Gammon, Will Van Allen, Jaap Van Laren, Mildred Bryan, Soho Trio, Foreman and Fannan, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Kartelli, Albert Whelan, Sam Mayo, T. B. Barr, Tim O'Connor, Bert Lloyd and Co., Rosaire and Pianist. Friend and Downing.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Val A. Walker, Nolane and Snowden, Harry Blake, Jaffa, Augustin and Hartley, Viviana and Co., Dutch Daly, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Mabelle Diss, and company as booked.

EXMOUTH PUBLIC HALL THEATRE.—Milly and Gordon Trio.

FROME PALACE.—Trumpeter-Major Maddock, Bessie Neilson.

GUERNSEY THEATRE ST. JULIANS.—Lillian Unett, Gitto, and company, as booked.

PORTLAND EASTON PALACE. — Dorothy Wayne, George Whitby

PORTLAND MASONIC HALL. — Dorothy Wayne, George Whitby.

RADSTOCK PALACE.—The Four Scoreys.

SALISBURY NEW THEATRE (Oct. 1, 2, and 3).—Charles Windermere's company in "Potash and Perlmutter."

SALISBURY PALACE.—The Sunbeams, Rio and Pim, the Ardino Trio.

TREHARRIS PALACE.—Mme. Adah Payne, and company as booked.

TROWBRIDGE PALACE.—Donia and Leonard, Arthur Pearl.

WESTON-SUPER-MARE PALACE.—Mlle. Ivy Bartenelle, Sewell and Dudley in "Merely Supposition," Oct. 3, J. Milton Hayes.

WEYMOUTH PALLADIUM.—Rochefort.

WEYMOUTH ROYAL JUBILEE HALL.—"What Her Husband Saw!" Co., the Lusbys, and company as booked

YEOVIL PALACE.—Bickneli, Edward Harold, the Sisters O'Neill.

(Band rehearsals at each place at 1 o'clock, except Weymouth at 12.)

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—John F. Traynor and company in "The White Mother," Johnny Woods, Kitty Emson, Dorane Sisters and Wood.

ALDERSHOT HIPPODROME.—Turner Parr's Comedy Meisters, Doring's Pigeons, Elsie Blanch, Teddy Elben, the Two Diamonds, Ella Moore, Walton and Lester, Shirley and Ransome, Hippodrome pictures.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — The Two Weymans, Wray and White, the Two Brightons, Hughes and Carney, Fred Kempton, Sophie Knight, Joe Lawrence, Gertie Lovedale, Harry Herd, Mabel Godfrey, and Leslie Norville.

BARNSLEY EMPIRE.—Van Camp and his Pigs, Mons. Bellong, Jack Judge, Four Nellas and Lady, Winnie Wayne, King and King, Marie Radcliffe, and pictures.

BATH PALACE (rehearsal, 1 p.m.).—Joy Belles, Jenny Johns, Fairy Graham, The Vims, Spate, &c.

BLACKPOOL PALACE (rehearsal, 11).—Wells and Mayban, Spiegler Quintette, Charles Norton, Billy French, Cliff and Mabel Diamond, Lucile Benstead, Stein Erretto Troupe.

BLETCHLEY ELECTRIC PALACE (rehearsal, 3).—Fay and Foy.

BOLTON GRAND THEATRE (rehearsal, 11.30).—Victor Kelly, Ray and Zack, Susie Belmore, Con O'Dowd, Mertz and Whittle, Alice Gill, Percivally, Manchu Troupe.

CAMBRIDGE NEW THEATRE (rehearsal 12).—Dezo Kordy and Co., Dan Booker, Max Coutte and Co., Prince Kuroki, Boriskis, Zakaree Ermakov, and company as booked.

CASTLEFORD QUEEN'S.—Clara Coverdale's Eight Petronellas, Heng'er Bros., Alice Raymond, Bert Castle, Owens and Wills, and Evans and Holland.

CHESTER ROYALTY THEATRE (rehearsal, 12).—Record Quartette, Nikko Troupe, Percy Johnson, Hillier and Haynes, Kitty Stewart, Bioscope, Costello Bros., Kirbys.

CREWE NEW THEATRE (rehearsal, 12).—Carter Livesey and Lilian Rosebery and Co., Carl Lynn, Southwood and Pink Lady, The Millais, Frank Maura, Dainty Doris, Walter Saxby.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Younger Generation."

GLASGOW PAVILION THEATRE (rehearsal, 11).—Miss Florrie Forde, Louis Bradfield and Co., Chas. Bell and Co., Hall and Earle, Royal Merry Four, Wood, Wells and Wilkins, Daisie Morell.

GUILDFORD THEATRE ROYAL.—Payne Seddon's company in "Eliza Comes to Stay."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—The Four Wards and Daiston and Lane.

KINGSTON EMPIRE (rehearsal, 12.30).—Joe Collins's revue, "Can You Beat This?" the French Noseelas, Maggie Carr, Dick Tubb, Argent and Gywnne, Three Dardinis, Empire pictures.

LIVERPOOL PARK PALACE (rehearsal, 2.30).—Lane and Carter and Little Ella.

LONDON CANNING TOWN IMPERIAL PALACE (rehearsal, 12).—Mr. Will Casey's Co. in "A Wife's Devotion," Irene Pearce, Martin Crouch.

LONDON.—EDMONTON EMPIRE.—Scott and Whaley, Phil Rees Lads, Lily Denville, Florence Cooper, The Randles, and company as booked.

LONDON.—GRANVILLE, WALHAM GREEN.—Scott Gibson, Hal Smithers, Young and Sims, Ada Wright, Eddy Reed, Frank Cass, Mary True, Evelyn Beresford, Pictures, and Hayley's Juveniles.

LONDON PALACE. — "The Passing Show," G. S. Melvin, and Braham and Dog.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Drama, "Cowboy's Wedding," Rosalie Hamilton, Rowland Keen, and Jean Brett.

LONDON SURREY THEATRE (rehearsal, 12).—Lil Hawthorne, The Avolos, Revue, "What Price London?" and Hastongs Lynn and Company

LONDON VICTORIA PALACE.—"September Morn" Co., Maidie Scott, Dorrima Trio, Campbell and Brady, Charles Mildare, the Four Tressillians, and Jay Laurier.

LONGTON EMPIRE THEATRE (rehearsal, 12).—Arthur Watson and Co., Patti Loftus, Gulliver, Rob, Ivy and Lyn, Albert Rees, Conway and Leland.

LUTON PALACE.—Mlle. Millie Dagmar, Jocko, Lily Audrey, the Roby Girls, Almero, Jack Rooke, Piquo.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Four Londons, Nora Martyn, Jack Straw, Florence Smithers, Haydon and Mars, "The 12th Man," etc.

OLDHAM PALACE THEATRE.—Empire Opera Singers, John Paley, Lily Young, Tom Jones, Jaeger and Yost, Gus Fowler, Kebbles, and Charlene and Charlene.

OXFORD NEW THEATRE (rehearsal, 12).—Daunton Shaw Troupe, Dacre and Lynton, Nellie Sylvester, Morris and Moore, T. Alfred Swift, Jack Roscoe, Mart and Pep, Pictures.

PRESTON EMPIRE THEATRE.—George Abel and Co., The Four Nightons, Veronica Brady, Wallie Roberts, De Lilo and Metz, "Pearls of Music," Bob Pender's Co., Lockhart's Elephants.

READING PALACE THEATRE (rehearsal, 1).—R. G. Knowles, Billy and Frank Bass, Hal Bert, Ernest Whitmee and Co., Orpheus, Tom Sherbourne, Edith Chantler, and Mason and Bart.

SALFORD REGENT (rehearsal, 12).—Percy Ford and company, Tom Clare, J. J. Mannix, Sara Rosebury, Jack Thomas, Four Royal Scots, Sunny Sarah Hicks, Nev. Newton, Rees Trio, Barnard and Bunny, and pictures.

SHEERNESS HIPPODROME.—Sid Coterell's Combination, Auber, Violet Linn, Wallie Briggs, Cliff and Kean, Mimicus, Ivy Gallard, Sid Cotterell and company.

STOCKPORT EMPIRE THEATRE (rehearsal, 1).—Leslie Bros., De Rose and Claremont, Chas. Hawtrey, Edie and Ramsden, The Martins, Parky Knight, and Three Walans.

TREORCHY PAVILION (rehearsal, 1).—Will Hay, The Meadens, David and Marriott.

TYLORSTOWN COLISEUM. — Roy Buchanan and Maudie Scott.

WIGAN HIPPODROME (rehearsal, 11).—Two Anartos, Frank and Vesta, Robbie Peeler, Pauline Travis Berg Brothers, The Millers, Jack Barlow, The Hippograph and Austen Temple, assisted by Miss Irene Vincent.

YORK EMPIRE (rehearsal, 1). — Reginald Davis and Co. in "Navy Blue," Win and Windale, Braine and Reed, The Goodalls, The Four Ormondes, Dalkeith, Stanley Thorne, The Mendelssohn Trio.

VAUDEVILLE PRODUCERS' ASSOCIATION

Offices: 10, Agar-street, Strand, W.C.
Chairman: Herbert Darnley.
Hon. Sec. and Treasurer: Arthur Gibbons.

A meeting of the above Association took place on Friday last at the Bedford Head Hotel, Maiden-lane, and Mr. Fred Eustace took the chair in the unavoidable absence of Mr. Herbert Darnley, who was suffering from a severe cold.

The several matters at issue were thoroughly discussed, but no resolutions were passed, and it was agreed to call another meeting prior to the expiration of the present co-operative arrangement, when it was hoped that the members will be able to attend in full force and come to some definite decision.

Mr. Forbes Russell, proprietor of "Ready Money" Co., Mr. Reginald Faber, and others were made members.

By an ingenious combination of the names of the inventor and the principal vendor Goulding's British Grease Paint will in future be known as Glarko. It may be obtained from Clarkson's, of Wardour-street, and from all chemists and wigmakers

The Fred Reynolds Agency, Norfolk-chambers, Norfolk-street, Sheffield, are looking for acts of all descriptions. Suitable acts can have eight weeks at music halls and over 50 weeks at picture palaces, to which he is constantly adding.

Miss Constance Carewe, a member of Mr. Fred J. Little's stock company at the Grand Theatre, Glasgow, recited Mr. George Anthony's little poem, "A Simple Appeal," last week, and collected £14 0s. 3½d., which has been sent to the Lord Provost of Glasgow for the Prince of Wales's Fund, earmarked for the families of professionals serving at the front.

Miss Edith Cole (Mrs. W. W. Kelly) has been arousing enthusiasm in Merseyside theatres during the past few days with her spirited recital of Mr. Lindon Riley's poem, "All Pals." On Thursday, Friday, and Saturday of last week she recited the stirring lines at the New Theatre Royal, Birkenhead, and the collection taken subsequently realised £40 3s. 9d. for the Belgian Refugee Fund.

Mr. Sam Livesey's company in "A Heritage of Hate" still continues its successful career, and last Saturday at the Prince's Theatre, Portsmouth, played to two houses filled to their holding capacity. Mr. Geo. E. Carleton, Mr. Livesey's manager, tells us that the play has met with a most flattering reception at all the towns visited since the conclusion of its successful run at the Aldwych Theatre. It is Mr. Livesey's intention to "carry on."

A new patriotic song, "For England," the words by Mr. R. T. Baines and the music by Mr. Robert Anthony, the well-known baritone vocalist, was first sung in public by the composer at a war concert which took place at Hartley Hall, Southampton, on Wednesday evening under distinguished patronage. The song, which was rendered with much spirit, was an instantaneous success, Mr. Anthony being acorded a most enthusiastic reception from the crowded audience. The composer-vocalist has since sung "For England," which is now on sale at all his engagements.

BIRTHS, MARRIAGES, & DEATHS

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

ASCHER.—On Sept. 19, at 7, Bullingham-mansions, Kensington, Isidore G. Ascher, B.C.L., aged 79, the beloved husband of Lily Gordon Ascher.

DOYLE.—After a painful illness, at 24, Parliament-terrace, Nottingham, Sept. 15 (with cancer), Edward Doyle, aged 56. Deeply regretted by his sorrowing wife. R.I.P.

IN MEMORIAM.

HALES.—In loving memory of our dear mother, Martha Hales, who died Sept. 24, 1909.

"Where love our loved and lost,
Safe in our hearts they dwell,
The face and voice we miss the most,
Ours still by memory's spell.
God keep us pure and free from stain
Until we meet our lost again.

Albert and Edith.

(Miss Mildred Langley, of Almondbury, Huddersfield, a fourteen-year-old pianiste and composer, daughter of an ex-police officer, who has had two etudes and a berceuse accepted by Queen Alexandra, with wishes for a successful career, has realised £98 for the Prince of Wales's Relief Fund by the sale of her patriotic song. No fewer than 7,700 copies have been sold in 14 days. Mildred is prepared to give a two hours' pianoforte recital anywhere for the benefit of the Fund.

HARRY
WARD

WARD'S FILMS,
LIMITED.

121, Wardour Street, W.

'Phone: 5167 Regent.

Variety and Cinema Managers:

We are prepared to transact all bookings for Exclusives, Programmes, and Variety Artistes at rock-bottom terms. MR. HARRY WARD has already secured over £2,000 worth of bookings of the following Exclusives which are our own property:—

THE GAMBLER'S PENALTY

Four-reel drama of mystery and excitement.

SHOULD HE FORGIVE?

Three reels. A beautiful Society drama, of wonderful acting and quality.

THE JUDGMENT

Two reels of thrilling interest.

All Three can be Booked on Shares.

We are Proprietors and control solely and part of the following Theatres:—

CENTRAL THEATRE, PLAISTOW.
EMPIRE, WOODFORD.
GLOBE, STRATFORD.
QUEEN'S, HANLEY.
STAR, RAMSGATE.
NORWICH.
NEWPORT.
LANDORE.
LEAMINGTON.
SOUTHAMPTON.
SMALLHEATH.

And Bookings for 20 others.

Managers, please note that our Programmes are no older than three weeks, and we stron ly advise you to get in touch with us immediately, so as we can quote you. Variety Artistes seen by appointment only.

Special Printing all sizes out for all our Exclusives.

We provide and exploit Original Notions.

V.B.O., LTD.

(VAUDEVILLE BOOKING OFFICE),

17 and 18, Charing Cross Mansions;
26, Charing Cross Road, London, W.C.

Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."

Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

FRANK & VESTA.

VACANT, Nov. 2.

Wire—14, CHRISTIAN ROAD, PRESTON.

ELLIS ENTERTAINMENTS.

We Want to Buy NOVELTIES—
Vocal, Instrumental, Comedy and Revue Acts.

"THE DARING OF DIANE."
Reinhardt's famous Musical Comedietta.
Splendidly staged and finely cast.
Brilliant vocalism, novelty and fun.

THE SUBTEL TRIO.
A Unique Combination of Violin, Voice and Grand Pipe Organ.

"HELLO, EXCHANGE!"
The famous Telephone Sketch that has been played all over the world.

"FANCY FREE" (the late Stanley Houghton's famous Comedietta). "THE RAGGED RAG-TIME GIPSY GIRLS" (Dancing Fiddlers), &c., &c.

For terms and dates apply:—
ELLIS ENTERTAINMENTS, LTD.,
Whitcomb House, Whitcomb Street, W.C.
ANTHONY L. ELLIS, PETER LAYE, Directors.

DAY'S VARIETY AGENCY, EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telegrams: "Terpsichore, London." Telephones: 6915 Gerrard, 1560 Central, 1008 Gerrard (3 lines).

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abel, Mr. Geo.
Adafr, Miss Louie
Adanig, The Great
Aeros, Camille.
Albert, Mr. Arthur
Amann, Mr. Ludwig
Anderson, G. V.
Anderton and Rowlands
App.eby, Mr. Cliff.
Ardath, Mr. J. J.
Arden, Miss Ethel
Ariston, Miss Floyd
Astor, Miss Joyce
Aubrey, Mr. J. C.
Bakes, Miss Marjorie (urgent)
Ball, Mr. W.
Barker, Mr. H. W.
Barr, Mr. Geo.
Beck, Miss Clara
Benn, Mrs. M. H.
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Branscombe, Mr. Arthur
Briosne, Mme.
Brodie, Mr. Phil
Burke, Mr. Martin
Butler, Mr. Harry J.
Buxton, Mr. Fred
Cantor, Mr. Eddie
Carew, Miss Elsie
Carr, Mr. Geo. D.
Carr, James
Carruthers, Mr. H. C.
Carton, Harold T.
Casselton, Dave W.
Chester, Mr. Gordon
Christian, Albert
Clark, Mr. Lamb
Clive, Mr. Geo.
Coate, Mr. Bert
Collins, Miss Minnie
Compton, Mrs. Wilfred
Conley, Miss Con
Connelley, Robert
Cooke, Herbert J.
Costello, Mr. Tom
Cottrell, J. J., and Ardath
Cravola, Miss Gabrielle M.
Crawford, Miss Alice
Crawford, Mr. W. H.
Cruickshank, Mr. Geo.
Currie, Mr. Bydon
Dale, Miss Kitty
Damarell, Mr. Stanley
Davey, Mr. G.
Davis, Mrs. Emily
Davis, Miss Josephine
Davis, Mrs. R. J.
Daw, Mrs. Bell
Dee, Miss Ellas
De Gray, Miss Mona
De Lara, Miss G.
Delaval, Miss Francis
Delph, Mrs.
Denville, Mr. A.
Desmond, Miss Gladys
De Sousa, Miss May
De Vere, Capt. C. F.
De Yonson, Miss Carlotta
Dollon, Mr. Fred
Draco, Mr. K.
Drew, Mr. John E.
East, Mr. J. M.
Elliott, Miss Beth.
Elliott, Miss Gertrude
Enver
Evison, Mr. F. G.
Favy, Mrs. A. B.
Felix, Mr. Fred
Felton, Mr. William
Fineburg, Mr.
Fink, Miss Edith
Forsett, Mrs. Blodwin
Fosset, Mr.
Frease, Phil. A.
French, Mr. Norman
Fulford, Mrs. L. M.
Galdwin Mr. Lionel
Gambles, Mr. Bernard
Gardner, Mr. James L.
Garton, Mr. F. C.
Geake, Mr. G. S.
Gingold, Mr. C. E.
Gingold, James
Godfrey, Mr. Allen
Godfrey, Miss Dorothy
Gordon, Mr. John Brach
Gordon, Miss Winnie
Gould, Mr. A E.
Graham and Wright.
Grahame, Miss Camille
Grahame, Mr. J. G.
Grossmith, Mr. Lawrence
Gwenn, Mr. Edmond
Hackett, Mr. Jas. K.
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hanup, Mr. D.
Harvard, Mr. J. Court
Harris, Mr. F. Clifford
Hassell, George
Hayhoe. Mrs. S.
Hein, Mr. I. Willard
Heywood, Miss Hetty
Holding's Marionettes
Homes, Mr. T.
Hoyle, Mr. Thomas
Hudson, Mr. George
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Florence Gertrude
Hunter, Mr. R. L.
Husley, Mrs.
Illington, Miss Marie
Innes. Mrs. Mary
Irving, Miss Daisy
Ivo and Ameak, Messrs
Jeffs, Mr. Waller
Jerome, Miss Daisy
Jewell, Mr. Jesse
Jones, Mr. F. W. Russell
Jones, Mr. J. K.
Juliana, Mrs. E.
Kahn, Princess
Kane & Keenan, Messrs
Keith, Mr. Henry C.
Kenneth, Mr. Reginald.
Kimpton, Mr. R.
Kings, Mr. R. L.
Kitchen, Mr. Reuben
Lafayette, The New
Langbourne, Mr. Herbert and Mrs Kitty
La Somna, Miss
Lavuan and Mouan
Lawler, Miss D.
Leamy, Mr.
Lee, Miss Irene C.
Lee, Mr. Robert H.
Leeto, Mr F D.
Leigh, Miss Gracie
Leigh, Mr. Arthur
Leon, Burnley
Leslie, Mr. Fred
Leslie, Mr. Harold
Levy, Mr. Chris.
Levy and Cardwell
Limpus, Mr. Allan B.
Loew, Mr. Marcus
Loftus, Miss Kitty
Longburn, Mr. Herbert
Loraine, Miss Violet
Lowell, Miss Mollie
Macintosh, Gordon
Mackenzie, Mr.
Maine, Mr. Frankford
Manners, Mr. Hartley
Manor, Mr. W.
Markham, Miss Daisy
Martens, Mr. Hugo
Marvin, Miss Jean
Mason, Mr. Will
Massingham, Miss
Maudant, Mr. M.
Maude, Miss Rubie
Maurice, The Great
McArdle, Mr. Jack
McKinder, Lionel
McMartrie, Mr. J.
Mercer, Mr. T.
Miller, Mr. David
Millward, Miss Jessie
Moore, Miss Jenny
Mora, Mr. John
Moran, Mrs. Rose
Morand, Miss Liddie
Morton, Mr. Frank H.
Murray, Mr. Arthur B.
Musgrave Mr. Will
Nesbit, Miss Evelyn
Neville, Miss Dolly
Newton, Mr. Frank
Nicod, Miss E.
Nijinski, Mons.
Nolan, Miss Aggie
Nord, Miss Serene
Norman, Mr. Norman V.
Nuku, Mr. H. M.
O'Connor, Miss K.
Ohmy, Mr. Joe
O'Malley, Miss Eileen
O'Neill, Edward
O'Neill, Miss Mary
Pardoe, Miss May
Parkes, Miss Annie
Parker, Mr. Harry
Parker, Mr. Will
Pastor, Mr. Charles
Pavlova, Mme.
Pembroke, Mr. Clifford
Penley, Mr. A.
Perkins, Mr. E.
Pertwee, Mr. Roland
Phillips, Raymond
Phoite, Mr. F. W. E.
Pott, Miss W.
Poulter, Mr. Sidney
Powell, Mr. Pip
Preston, Mr. Harry A.
Priatel, Mr. Max
Profeit, Leopold
Purcell, Miss Annie
Ragosin, Mrs. Lydia
Rance, Miss Hero de
Ravetti, Mr. and Mrs.
Rawlins, Mr. Ferguson
Ray, Miss Belle
Raymond, Miss Lizzie B.
Raymonde, Miss Kathleen
Rees, Mr. Ernest
Reeves, Mrs. Sims
Retford, M. E.
Reynold, Mr. Earle
Riche, Mr. Ossulton
Rickards, Mrs. Harry
Riley, Mr. Thos.
Robertson, Mr. Ian
Robins, Miss G. L.
Robinson, Arthur M.
Robinson, Miss Dora Fellowes
Rooke, Miss Irene
Rose, Mr. Leonard
Royer. Mr. Archie
Sainton, Mr. Joseph
Salter, Mr. D'Arcy
Savders, Miss Edith A.
Saville. Miss M.
Schilling, Miss Ivy
Scott, Miss Maidie
Scott, Mr. Basil
Salbini, Miss Laila
Sharpe-Oppit, Mr. L.
Sheffield, Mrs. Leo
Shenton, Miss Eva
Shinton, Mr. John B.
Shirley, Mr. W R.
Shrapnel, Mr. Leonard
Sidney, Mr. Herbert
Silverstone, O.
Smith, Mr. C. Aubrey
Snyder, Mr. Bud
Springer, Mr. Josef
Standridge, Mr. F.
Stanley, Miss Freda
St. Dennis, Miss Ruth
Stephens, Mr. W. H.
Stern, Mr. Sam
Stretton, Mr. A.
Stuart, Miss Minnie
Tate, Mr. J. W.
Taubaum, Mrs.
Taylor, Miss Eugenie
Taylor, Thomas
Teague, Mr. W.
Teale, Mr. J. G.
Terry, Mr. Herbert
Thiele, Mr. Ernest A.
Thiele, Mr. John W.
Thorne, Mr. Cecil
Tilbury, Miss Zeffie
Titheradge, Miss M.
Toy, Mr. Hy. S.
Trevor, Miss Madelaine
Turner, Mr. A. Bernhard
Turner, Mr. J. R.
Turner, Mr. James V.
Ungar, Miss Gladys
Vaak, Mr. J.
Valeria, Miss M. Rosa
Valerio, Mr. Elem
Valerio, Mr. Joseph
Valli, Miss Julin
Vally, Mrs. Vicky
Vampire, Mr.
Van Biene, Mr. K.
Van der Lip, Mr.
Vernon, Miss Harriett
Vesey, Miss Katie
Vidas, The
Vincent, Mr. Bert
Voir, Mons
Wade, Mr. William
Wadham Petre, Mr. Walter
Wallace, Bertram
Wallace, Miss Ruby
Wallerton, Mr. Miles
Walker, Miss Laura
Ward, Mrs. E. E.
Warmington, Mr. S. J.
Warner, Mr. Wilbur
Warren, Mr. G. T.
Warton, Mr. Fred
Watts, Mr. Jas.
Welch, The Misses Lilian and Mary
Wheatley, Miss Jane
Whitcomb, Mr. Beresford
White, A. "Valor"
Wigan, Mr. Montague
Willard, Mr. James
Williams and Rankin
Williams, Miss
Willoughby, Mr. Lewis
Wilder, Miss Marion
Wilton, Mr. Fred
Winchel Trio, The
Woodville, Mr. Ernie
Woodward, Mr. G. E. E.
Yarde, Miss
Zarmo, Mr. Joseph H.

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 3. Interviews between 11 and 4.
'Phone 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

'Phone, 5160 Gerrard. Tel., "Impresario, London."
C. ST. JOHN DENTON & J. D. HART,
Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.
56, Whitcomb-street. Leicester-square, W.C.

GEORGE LESTOCQ
19-21, Oxenden-street,
Panton-street. Haymarket, S.W.
Stage Dancing Academy.
MUSICAL AND DRAMATIC AGENCY.
Telephone, Regent 3880.

MR. ARTHUR GIBBONS.
General Theatrical Agent. Plays Produced, Tours Booked.
Office hours, 9 till 6. 'Phone, 4486 Regent (day and night). Telegrams, "Arthgib, Westrand, London." 10, Agar-street, W.C.

ON THE ROAD.

ABBOTT, ERNEST.—Sept. 21, O.H., Coventry; 28, T.R., Coatbridge.
A HERITAGE OF HATE.—Sept. 21, Brixton T., S.W.; 28, Empire, Holloway.
ALL ABOARD.—Sept. 21, T.R., Peterborough; 24, T.R., King's Lynn; 28, New Empire, Cinderford.
ALL YE THAT PASS BY.—Sept. 21, Eden, Bishop Auckland.
A MILL GIRL'S SECRET.—Sept. 21, Metropole, Manchester.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Sept. 21, King's T., Kirkcaldy; 28, Empire, Cowdenbeath.
AN INDIAN GIRL'S DEVOTION (SOUTH CO.).—Sept. 21, New, Pontypridd; 28, Empire, Tonypandy.
ANNA KARENINA.—Sept. 21, Shakespeare T., Liverpool; 28, Lyceum, Ipswich.
ANYBODY'S WIFE CO.—Sept. 21, Princes, Bradford; 28, Royal T., Aston.
ARCADIANS, THE.—Sept. 21, Cardiff; 28, Swansea.
AUSTRALIAN NELL.—Sept. 21, T.R., Bury; 28, Alex. T., Hull.
AUSTRALIAN NELL (SOUTH).—Sept. 21, Grand, Mansfield; 28, T.R., Wolverhampton.
A WHITE SLAVE.—Sept. 21, Grand T., Nottingham; 28, King's T., Longsight.
BABY MINE.—Sept. 21, Aquarium T., Yarmouth; 28, Vacant.
BAD GIRL OF THE FAMILY.—Sept. 21, Empire, Edmonton; 28, Shakespeare, Clapham.
BELLA DONNA.—Sept. 21, T.R., Margate; 28, T.R., Norwich.
BELLE OF NEW YORK, THE.—Sept. 21, Artillery.
BLINDNESS OF VIRTUE (C).—Sept. 21, G.O.H., Scarborough.
BLUE MOUSE.—Sept. 21, Vacant; 28, Hanley.
BONNIE MARY.—Sept. 21, Alex. T., Birmingham; 28, T.R., Leicester.
BONNIE PIT LAD, THE.—Sept. 21, Hippo., Hemsworth.
BOY DETECTIVE.—Sept. 21, Loughborough.
BREWSTER'S MILLIONS.—Sept. 28, Wolverhampton.
BROKEN HEART.—Sept. 21, P.H., Runcorn.
BROWN-PERCY CO.—Sept. 21, T., Resolven; 28, Coliseum, Cwm.
BULMER, MR. FRED.—Sept. 21, O.H., St. Helens; 28, Royal Court, Warrington.
BUTTERFLY ON THE WHEEL.—Sept. 21, T.R., Bolton; 28, T.R., Birkenhead.
CASTELLANO OPERA CO.—Sept. 21, Stoke-on-Trent; 28, Vacant.
CHALMERS MACKAY'S CO., MR. AND MRS.—Sept. 21, Alex. T., Greenock; 28, Grand T., Glasgow.
CHAPERON, THE.—Sept. 21, Vacant; 28, Leamington.
CHARLEY'S AUNT.—Sept. 21, Newcastle-on-Tyne; 28, Royal, Jarrow.
CINEMA STAR, THE.—Sept. 21, Court T., Liverpool.
CINGALEE, THE.—Sept. 21, Sheerness.
COASTGUARD'S DAUGHTER CO., THE.—Sept. 21, T.R., Jarrow; 28, Kelly's T., Liverpool.
COLLIER'S LASS.—Sept. 21, Kelly's, Liverpool.
COMPTON, MR. EDWARD.—Sept. 21, Spa T., Scarborough; 28, O.H., Leicester.
DARE DEVIL DOROTHY.—Sept. 21, T.R., Peterborough; 24, Empire T., Grantham.
DEVIL-MAY-CARE.—Sept. 21, Hippo., Batley; 28, Hippodrome, Altrincham.
DIPLOMACY (RIGNOLD AND MACDONA) (RED CO.).—Sept. 21, T.R., Halifax; 28, O.H., Southport.
DIPLOMACY (RIGNOLD AND MACDONA) (WHITE CO.).—Sept. 28, Newcastle.
D'OYLY CARTE OPERA CO.—Sept. 21, Coronet T., Notting Hill; 28, Coronet T., Notting Hill.
DRIVEN FROM HOME.—Sept. 21, T.R., St. Helens; 28, Court, Warrington.
EAST LYNNE (PITT-HARDACRE).—Sept. 21, Grand T., Hull; 28, Shodfriars Hall, Boston.
ELIZA COMES TO STAY.—Sept. 21, Hastings and Folkestone.
EVER OPEN DOOR, THE. Sept. 21, Royal Plymouth.
FACE AT THE WINDOW.—Sept. 21, Grand, Gravesend.
FACING THE WORLD ALONE.—Sept. 21, Empire, Ushaw Moor.
FALLEN BY THE WAY.—Sept. 21, Alex T., Hull; 28, T.R., South Shields.
FEMALE DETECTIVE CO.—Sept. 21, Osborne T., Manchester; 28, vacant.
FRED GRANVILLE'S REPERTORY CO.—Sept. 21, Palace, Rushden; 24, Palace, Wellingboro'; 28, Grand, Nottingham.
FROZEN NORTH CO.—Sept. 21, T.R., Leeds; 28, Princes, Bradford.
FUN ON THE "BRISTOL."—Sept. 21, T.R., Brighton; 28, Variety T., Eastleigh.
GAMBLER, THE.—Sept. 21, Empire, Tonypandy; 28, T.R., North Shields.
GARROD, MR. W. V. (REPERTORY).—Sept. 21, T.R., Stanley, Co. Durham; 28, Palladium, East Hartlepool.
GENERAL JOHN REGAN (MR. LEONARD BOYNE).—Sept. 21, West Pier T., Brighton; 28, King's T., Hammersmith.
GIPSY LOVE (E CO.).—Sept. 21, O.H., Harrogate; 28, Grand O.H., Oldham.
GIPSY LOVE (N CO.).—Sept. 21, Gaiety, Dublin; 28, O.H., Belfast.
GIRL IN THE TAXI (BLUE CO.).—Sept. 21, O.H., Cheltenham; 28, T.R., Bath.
GIRL IN THE TAXI (RED CO.).—Sept. 21, Channel Isles; 28, T.R., Aldershot.
GIRL IN THE TAXI (WHITE CO.).—Sept. 21, Grand, Leeds; 28, King's T., Glasgow.
GIRL ON THE FILM CO.—Sept. 21, Broadway T., Deptford; 28, Royal Artillery T., Woolwich.
GOOD-BYE, SWEETHEART, GOOD-BYE.—Sept. 21, Osborne T., Manchester; 28, vacant.
GRUMPY.—Sept. 21, Bournemouth.
HEADMASTER, THE.—Sept. 21, Palace T., Westcliff; 28, West Pier, Brighton.
IN A MAN'S POWER.—Sept. 21, Royal, Sheffield.
INDIAN SCOUT, THE.—Sept. 21, T.R., Woolwich; 28, Empire, Camberwell.
JOSEPH AND HIS BRETHREN CO.—Sept. 21, T.R., Birkenhead; 28, Hippo., Manchester.
LAND OF PROMISE, THE.—Sept. 21, Grand T., Croydon; 28, O.H., Tunbridge Wells.
LIGHTS O' LONDON.—Sept. 21, Broadhead's, Manchester; 28, Broadhead's, Manchester.
LITTLE DAMOZEL, THE.—Sept. 28, Palace, Westcliff.
LODGE PERCY REPERTORY CO.—Sept. 21, Royal T., Rotherham.
MAM'SELLE TRALALA (BLUE CO.).—Sept. 21, Hippo., Margate; 28, Grand T., Southampton.
MAM'SELLE TRALALA (RED CO.).—Sept. 21, Grand T., Hull; 28, Lyceum T., Sheffield.
MAN'S BEST PAL.—Sept. 21, T.R., Leicester; 28, Prince's, Blackburn.
MARCUS DRAPER'S CO.—Sept. 21, O.H., Scarborough; 28, O.H., Harrogate.
MARRIAGE MARKET, THE (EDWARDES'S) (EAST).—Sept. 21, Llandudno and Buxton.
MARRIAGE MARKET, THE (EDWARDES'S) (N.).—Sept. 21, Lyceum, Edinburgh.
MARRIAGE MARKET, THE (EDWARDES'S) (S.).—Sept. 21, H.M., Aberdeen.
MARRIED TO THE WRONG WOMAN.—Sept. 21, Pal. T., Newcastle; 28, Met. T., Glasgow.
MARSH, ALEXANDER.—Sept. 21, Royalty T., Barrow-in-Furness; 28, T.R., Whitehaven.
MARTIN HARVEY.—Sept. 21, T.R., Glasgow; 28, Lyceum T., Edinburgh.
MARY LATIMER—NUN.—Sept. 21, T.R., Scarborough; 28, Grand T., Halifax.
MIDNIGHT MAIL.—Sept. 21, Royal, Aldershot.
MILESTONES (TAYLOR - PLATT).—Sept. 21, Winter Gardens, New Brighton; 28, Royal Court Theatre, Wigan.
MILL GIRL'S WEDDING.—Sept. 21, G.T., Nelson; 28, Empire, Hindley, Lancs.
MISS DARRAGH'S REPERTORY CO., LTD.—Sept. 28, Repertory Theatre, Birmingham.
MISS LANCASHIRE CO.—Sept. 28, T.R., Blackburn.
MONTE CRISTO.—Sept. 21, Empire, Holloway, N.
MORMON AND HIS WIVES.—Sept. 21, Rochdale and Bury.
MOTHERLESS.—Sept. 21, Empire, Mossley; 28, T.R., Oldham.
MR. WU.—Sept. 24, D.P., Eastbourne.
MR. WU (MR. LOUIS MEYER'S CO.).—Sept. 21, O.H., Leicester.
NICK CARTER, DETECTIVE.—Sept. 21, T.R., Sheffield; 28, Alex., Hull.
OFFICER 666.—Sept. 21, Eastbourne; 28, Dalston.
OLD FOLKS AT HOME.—Sept. 21, Empire, Barnsley; 28, Hippo., Huddersfield.
OLD WIFE AND THE NEW.—Sept. 21, New T., Abertillery; 28, Vacant.
O'MARA OPERA CO.—Sept. 21, Empire T., Swindon; 28, New Metropole, Abertillery.
OUR KID CO.—Sept. 21, Col., Goole; 28, Empire, Moorthorpe.
PAIR OF SILK STOCKINGS.—Sept. 21, Princes T., Manchester.
PEARL GIRL, THE.—Sept. 21, O.H., Southport.
PITMAN'S DAUGHTERS.—Sept. 21, Hippo., Bilston.
POTASH AND PERLMUTTER (WINDERMERE AND HODGES).—Sept. 21, Bangor and Llandrindod Wells.
POTASH AND PERLMUTTER.—Sept. 21, O.H., Blackpool.
PRAIRIE OUTLAW, THE.—Sept. 21, T.R., Blyth; 28, Grand, Halifax.
PRIDE OF BYZANTIA.—Sept. 21, Hippo., Leigh, Lancs; 28, Hippodrome, Hulme.
PROOF.—Sept. 21, Grand T., Stockton-on-Tees; 28, T.R., Sunderland.
PYGMALION.—Sept. 21, Royal Portsmouth.
QUEEN MOTHER, THE.—Sept. 21, Emp., Rotherham; 28, Junction T., Manchester.
ROBINA IN SEARCH OF A HUSBAND.—Sept. 21, O.H., Buxton; 28, H.M.T., Carlisle.
ROSARY, THE (A CO.).—Sept. 21, Gaiety T., Douglas, I.O.M.; 28, Shakespeare, Liverpool.
ROSARY, THE (NO. 1 CO.).—Sept. 21, Grand T., Brighton.
ROYAL DIVORCE, A.—Sept. 21, King's Lynn and T.R., Lincoln; 28, Empire T., Rotherham.
SAPHO.—Sept. 21, O.H., Coventry.
SEALED ORDERS.—Sept. 21, Manchester; 28, Liverpool.
SIN OF HER CHILDHOOD.—Sept. 21, T.R., Oldham; 28, Metropole, Bootle.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Sept. 28, Garrick T., Detroit, Mich.
STAIRCASE OF FORTUNE.—21, Pavilion T., Liverpool; 28, P. of W., Grimsby.
STILL ALARM.—Sept. 21, Prince's T., Blackburn; 28, St. James, Long Eaton.
ST. PATRICK'S EVE.—Sept. 21, King's T., Greenock; 28, Grand T., Glasgow.
THE BALKAN PRINCESS CO.—Sept. 21, Grand T., Wolverhampton; 28, T.R., Nottingham.
THE BARGAIN.—Sept. 28, Palace, Westliff.
THE BEGGAR GIRL'S WEDDING.—Sept. 21, Pavilion, Morley; 28, T.R., Sheffield.
THE COLLIER'S LASS CO.—Sept. 21, Kelly's T., Liverpool; 28, Hippo., Batley.
THE COWBOY'S WEDDING.—Sept. 21, Queen's Hall Brierley Hill; 28, Queen's T., Poplar.
THE FRONTIER QUEEN.—Sept. 21, Royal, York; 28, Grand, Stockton.
THE GIRL FROM NOWHERE.—Sept. 21, Castleford T.R.
THE LIFEGUARDSMAN.—Sept. 21, Emp., Barnsley; 28, Alex., Birmingham.
THE MILL GIRL AND THE MINER.—Sept. 21, Empire, Cradley Heath; 28, T.R., West Bromwich.
THE PRIDE OF THE PRAIRIE.—Sept. 21, Scala T., Seacombe.
THE PURSUIT OF PAMELA.—Sept. 21, Prince of Wales T., Birmingham; 28, T.R., Bradford.
THE SOLDIER PRINCESS.—Sept. 21, K.T., Gateshead; 28, Vacant.
THE STORY OF THE ROSARY (BLUE CO.).—Sept. 21, O.H., Northampton; 28, T.R., Plymouth.
THE STORY OF THE ROSARY (RED CO.).—Sept. 21 Court T., Wigan; 28, V.O.H., Burnley.
THE STORY OF THE ROSARY (SUBURBAN CO.).—Sept. 21, Kennington; 28, Wimbledon.
THE STORY OF THE ROSARY (WHITE CO.).—Sept. 21, T.R., Hanley; 28, Hippo., Salford.
THE WHITE GIRL SLAVE.—Sept. 21, Palace, Brierley Hill.
TOO MANY COOKS.—Sept. 21, Hippo., Featherstone.
UNDER TWO FLAGS.—Sept. 21, Dalston, N.E.
WALLER (LEWIS).—Sept. 21, Lyceum, Sheffield.
WHAT EVERY GIRL SHOULD KNOW.—Sept. 21, Gwalia T., Cwm, Mon.; 28, Met., Manchester.
WHAT HAPPENED TO JONES.—Sept. 24-26, King's Hall, Ilkley.
WHAT HO! TANGO.—Sept. 21, O.H., Burton.
WHITE GIRL SLAVE.—Sept. 21, Bow Palace; 28, Grand T., Gravesend.
WHITE SLAVE VICTIM.—Sept. 21, Gwalia T., Cwm, Mon.; 28, Met., Manchester.
WHO'S THE LADY.—Sept. 21, Marina, Lowestoft; 28, Empire, Southend.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Sept. 21, Palace, Preston; 28, King's T., Greenock.
WILD GIRL OF THE FOREST.—Sept. 21, G.T., Doncaster; 28, Hippo., Bilston.
WITHIN THE LAW (BLUE).—Sept. 21, King's T., Hammersmith; 28, Grand T., Blackpool.
WITHIN THE LAW (RED CO.).—Sept. 21, D.P.T., Eastbourne; 28, P.G.T., Folkestone.
WOMAN WHO ATONED, THE.—Sept. 21, Palace, Rochdale; T.R., Bury.
YOUNGER GENERATION, THE.—Sept. 21, Huddersfield; 28, Dudley.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

A SMALL PRO.—*We can find no room for your long letter.*

P. CROMIE.—*You might get the information you require from Professor Israel Gollancz, Litt. D., "Melrose," Shoot-up Hill, N.W.*

F. H. MARSHALL.—*Miss Maude Branscombe died several years ago, and Miss Minnie Palmer, we believe, is in America. For information regarding her you might write to the "New York Dramatic News," 17 West 42nd-street, New York.*

HAROLD GODWIN.—*Jenny Hill (The Vital Spark) died at the home of her daughter, Miss Peggy Pryde, on Sunday, June 28, 1896, at the age of 46. She married in her teens Jean Pasta, a pantomimist whose real name was John Woodley. He predeceased her. (2) We did not publish the obituary notice otherwise than in our issue of July 4, 1896, which is now out of print.*

The Theatre Royal, Bath, has been closed since January, and will reopen on Sept. 28.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

WHITBREAD'S INDIA PALE ALE

IN PERFECT CONDITION.

Per **2/6** Doz.

MATURED NATURALLY.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.

Telephones—
Nos. 2510 and 2511 North.

Telegraphic Address—
"Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

AMUSEMENTS IN READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Milton Bode and Edward Compton.—Messrs. Geo. A. De Gray and Harry Masterman's company is appearing this week in the stirring Anglo-Mexican drama, "The Indian Scout" (twice nightly). On Sunday evening a grand sacred concert was given in aid of the Belgian Red Cross Society and the Belgian Relief Fund. The whole of the proceeds were given to these funds, and the entire theatre staff volunteered their services free. The concert was given under the direction of Mr. Milton Bode, assisted by Mr. E. E. Blackall. Mon. Jean Grandjean, who went through the siege of Liège and escaped to Brussels, was one of the vocalists.

PALACE THEATRE.—P. and M., The Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. H. J. Hyslop; Mus. D., Mr. E. Farrar.—An attractive programme is provided here this week. Marie Lloyd, the queen of comediennes, is receiving a great reception; Sam Mayo, the immobile comedian, is also very popular. Other artistes engaged are Harry Herbert, comedian; the Mysterious Lilleth, in a phantom illusion; Piquo, the celebrated French clown gymnast; Sarah Rees, vocalist; and Tom Sherbourne, ventriloquist. Pathé's Gazette depicts all the latest war pictures.

Mr. J. Studt's Pleasure Fair is now located here. The whole of the receipts to-morrow (Thursday) will be devoted to the National Relief Fund.

Boors, Cash Chemists, 91, Broad-street; 2, Duke-street.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—This week (once nightly): Stanley Cooke and company in "In and Out."

PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley; Mus. D., Mr. J. A. McAlister.—This week (twice nightly): Kennedy Allen and company in "Anybody's Wife."

ALHAMBRA.—M. D., Mr. Francis Laidler; M. and S., Mr. Nathaniel Hepworth; Mus. D., Mr. G. W. Jackson.—This week (twice nightly): "September Morn"; White Brothers and Emelie; Ernest H. Mills; Tom and Vic Collins, in "Buying a Pub."; G. H. Carlisle and H. M. Wellmon; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): Lily Morris, comedienne; Will H. Fox; Lily Eyton, singer; Sados, juggler; Haydn Mars, musician; Clifford Morgan; the De Breans, jugglers; and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—This week (twice nightly): Herbert Brooks; Maud Tiffany, comedienne; Sam Stern; Victor Travers, comedian; Smarte Brothers, eccentrics; Griffiths and Carmen; Harry Atkinson; La Pia; Fred Edwards; and pictures.

Boors, Cash Chemists, 60-62, Kirkgate.

Dr. J. Collis Browne's CHLORODYNE

THE RELIABLE MEDICINE

The Best Remedy known for

COUGHS, COLDS,
ASTHMA, BRONCHITIS.

Cuts short attacks of SPASMS, HYSTERIA, PALPITATION.
A true palliative in GOUT, NEURALGIA, TOOTHACHE, RHEUMATISM.

Acts like a Charm in **DIARRHŒA,** and other Complaints of the Bowels.

Convincing Medical Testimony accompanies each Bottle.

Always ask for a "DR. COLLIS BROWNE."

Of all Chemists, 1/1½, 2/9, 4/6

MONEY £5 TO £5000

IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART,
Bureau House,
253, Brixton-road Brixton, S.W.
Telephone, 1285 Brixton.

To Hotel Proprietors who regularly file "The Era,"

METAL TABLETS of "THE ERA" can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

T. HARRIS Manager
HODGKINS, Ltd.
Established 1800.

CHEMICAL CLEANING & DYEING

Telephone: 9369 City. Telegrams: "Retsbarbs, London."

10, DEAN STREET, OXFORD STREET, W.
A FEW DOORS FROM OXFORD STREET.

LONDON THEATRES.

HIS MAJESTY'S. Tel., Gerr. 1777.
Proprietor, Sir Herbert Tree.
EVENINGS at 8. MATS. WEDS., SATS., at 2.

"DRAKE," by Louis N. Parker.
HERBERT TREE. EVELYN MILLARD.
Special Prices. 6d. to 5s. Box Office, 10 to 10.

ST. JAMES'S. Sir George Alexander.
EVENINGS at 8. MAT. every SAT. at 2.
THOSE WHO SIT IN JUDGMENT.
A New Play by MICHAEL ORME.
GEORGE ALEXANDER, HENRIETTA WATSON.
Reduced Prices for the Autumn.
Boxes, £2 2s.; Stalls, 7s. 6d.; Dress Circle, 5s. and 4s.; Upper Circle (reserved), 2s. 6d.; Pit, 2s.; Gallery, 6d.
Box Office, 10 to 10. Tel., Gerr. 3903.

LONDON MUSIC HALLS.

PALACE.—"THE PASSING SHOW" (at 8.30), with GABY DESLYS, ARTHUR PLAYFAIR, HARRY PILCER, BASIL HALLAM, GWENDOLINE BROGDEN, NELSON KEYS (NEW FEATURE, "THE RAJAH'S RUBY"), EVENTS OF THE MOMENT on the BIOSCOPE. VARIETIES at 8.5. MATINEES, WED. and SAT., at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Company as booked.

All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit,
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the Leading Theatres in the East.

Working in conjunction with the South American Syndicate, thus offering a Complete Tour of the World.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
'Phone, 2030 Central.
Telegrams, "Svengali, London"; "Svengali, Calcutta"; "Svengali, Bombay."

EGYPT, INDIA, CEYLON,
and the East.

Maurice E. Bandmann's
Eastern Variety Circuit
(Bandmann Varieties, Ltd.).
Managing Director, Maurice E. Bandmann.

Working in conjunction with
The Coliseum Theatre Co., Ltd., Colombo;
and
Harry Rickards Tivoli Theatres, Ltd.,
of Australia.
Governing Director, Hugh D. McIntosh.

Address as above.

GEORGE WILLOUGHBY, LTD.
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.

Representative.
EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.

PROVINCIAL THEATRES.

BLACKPOOL'S MASTERPIECE.

THE GRAND THEATRE.

Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.

ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to
Geo. H. Harrop,
General Manager.
(Telegrams, "Grand, Blackpool"):
or to T. C. Wray,
53, St. Martin's lane, London, W.C.

BLACKPOOL'S FINEST THEATRE.

HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.

FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY.
PERFECT ACOUSTICS.

DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.

SPACIOUS and COMFORTABLE SEATING.

GRAND FOYER and LOUNGE,
Unrivalled in the Kingdom.

LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.

Visited by Miss JULIA NEILSON, Mme. ANNA PAVLOVA, D'OYLY CARTE'S, and Mr. COURTNEIDGE'S London Productions, CARL ROSA GRAND OPERA CO., and all the leading Companies.

Application for dates to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool; or to McDONALD AND YOUNG, 33, Lisle-street, Leicester-square, W.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—Sunday Times.
All dates filled this year except Oct. 15, 16, 17, unexpectedly vacant.
Now booking early spring, 1915. Telephone 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.

Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

PROVINCIAL THEATRES.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the
Largest Theatre and Stage
in Staffordshire.
Up-to-date Electric Plant.
Autumn bookings include:
"The Pearl Girl," "The Marriage Market," "The Girl from Utah," "Oh! Oh!! Delphine!!!" "The Arcadians," "Who's the Lady?" "Potash and Perlmutter," "The Story of the Rosary," "The Blue Mouse," "Mlle. Tralala," Moody-Manners Opera Co., F. R. Benson and Co., Gorgeous Xmas Pantomime.
Vacant Dates:
Nov. 2, 16, 23, Dec. 7, 14,
for First-class Companies only.
Chas. G. Elphinstone,
Managing-Director.

OLDHAM GRAND THEATRE.
Vacant for Principal Attractions only.
Once or Twice Nightly.
Oct. 26, Nov. 16, 23, 30, Dec. 7 and 14.
Address, Ernest Dottridge.

OXFORD. NEW THEATRE.
Managers of First-class Companies
are invited to apply for dates to
Mr. G. T. LUCAS, Managing Director.
Silence a polite negative.

YORK AND SOUTHPORT.
Vacant, York,
Dec. 7 and 21.
Vacant, Southport, Dec. 14.
Percy Hutchison, 4, Finchley-road, N.W.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
Particulars as to Rules, Quarterly Subscriptions, &c., on application to
Charles Cruikshanks, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street, Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ASSOCIATION.
32, Regent-street, Piccadilly-circus, W.
Telephone, 1753 Gerrard.
Telegrams, "C/o Actoris, Piccy, London."
Duncan Young, Secretary.

ACTORS' ORPHANAGE FUND.
26, Old Buildings, Lincoln's Inn.
Anslow J. Austin, Hon. Sec.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron: HIS MAJESTY THE KING.
President:
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal:
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron: His Majesty the King.
President: H.R.H. Prince Christian, K.G.
Director: Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary: Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Claude Aveling, Registrar.

THE GUILDHALL SCHOOL OF MUSIC.
Landon Ronald, Principal.
Fees, from £1 11s. 6d. to £10 10s. per term.
September Term began Monday, 21st inst.
Many Music Students are debarred by the war from continuing their studies abroad. The Committee of the School have made special arrangements whereby the Principal will personally advise them as to the continuance of their studies in this country.
Please apply, H. Saxe Wyndham, Secretary.

TRINITY COLLEGE OF MUSIC.
(Inst. 1872.)
Chairman of Board,
SIR FREDERICK BRIDGE, C.V.O., M.A., Mus.D.
Director of Studies,
G. E. BAMBRIDGE, F.T.C.L., F.R.A.M.
Director of Examinations,
C. W. PEARCE, Mus.D.
Michaelmas Term begins Sept. 25.
The Operatic Class is rehearsing Gilbert and Sullivan's "The Mikado."
Full particulars on application.
SHELLEY FISHER, Secretary.
Mandeville-place, Manchester-square, W.

THE BEN GREET ACADEMY OF ACTING.
Bijou Theatre, 3, Bedford-street, Strand.
Oldest Established.
Stage Dancing, Acting, Elocution, Fencing.
Special facilities for obtaining engagements.
NEW TERM NOW BEGINNING.
Special Course at Reduced Fees.
Office Hours, 11 to 3 (Sats. excepted).
'Phone, Gerrard 1144. Prospectus on application.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

MLLE. KATTI-LANNER'S Private Academy for Artistic Dancing. Newly Designed and Original Dances Taught to all Pupils. Special Terms for children under fourteen years of age. Elocution, thorough tuition. Next term, Sept. 30. Interviews, Wed. and Sat., 3 o'clock. St. Andrew's Institute, Ashley-place, Victoria-st.

STERLING MACKINLAY STUDIO.
For SINGING and ELOCUTION.
COMPLETE TRAINING for LIGHT OPERA, CONCERTS and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

STAGE, OPERA, &c.
Ladies Trained in all branches of Dancing and Deportment, Privately, or in Class. Short or long Courses. Also Vacancy for Lady in Teacher's Class, resuming Oct. 5. Moderate terms. For interview and particulars address MADAM, c/o Street's, 8, Serle-street, W.C.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—A big fillip to playgoers in Manchester is given here this week by the reappearance of Miss Julia Neilson and Mr. Fred Terry in their popular romantic dramas, "Sweet Nell of Old Drury" and "The Scarlet Pimpernel." A gratifying welcome was accorded to both in the first-named play on Monday evening, when Miss Julia Neilson's impersonation of the wilful and good-natured Nell Gwyn was given with all the familiar charm and cleverness, and Mr. Fred Terry scored a fine success as King Charles. A strong company in support included such players as Mr. Percival Stevens in the rôle of Lord Jeffreys, Mr. Leslie Gordon as Lord Rochester, Mr. Belienden Clarke as Lord Lovelace, Mr. James Carter-Edwards as Captain Clavering, Mr. Alfred Kendrick as Sir Roger Fairfax, and Miss Frances Dillon as the jealous and discarded Lady Castlemaine. On Tuesday the sensations of "The Scarlet Pimpernel" were presented with splendid effect, Mr. Fred Terry making a great hit, as usual, as the adventurous Sir Percy Blakeney, and Miss Neilson conveying the emotions of Lady Blakeney in most convincing style. Of many other prominent parts in this exciting drama that of the relentless Chauvelin by Mr. Percival Stevens stood out conspicuously good. The staging of both plays is admirable.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—"A Pair of Silk Stockings" was played here in very entertaining style on Monday by Messrs. Allan Aynesworth and Bronson Albery's company. As the divorced couple, Molly and Sam Thornhill, Miss Daisy Atherton and Mr. H. Langdon Bruce gave capital impersonations, while Mr. Charles Weir as the intruding Captain Bagnall contributed much to the success of the piece. Mr. Watkin Wynne added an effective rendering of Sir John Gower, and other pleasing interpretations were given by Miss Georgina Wynter as Irene Maitland, Miss Hettie Cavendish as Lady Gower, and Miss Grace Denbeigh-Russell as Pamela Bristowe.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts Marshall; S. Dir. and Producer, Mr. Douglas Gordon.—Manchester has waited a long time to see Githa Sowerby's play, "Rutherford and Son," which is this week being played at this theatre with a strong cast. Miss Irene Rooke's abilities are well suited to the rôle of Janet Rutherford; Mr. Herbert Lomas gives an able impersonation of John, her father; and as the two sons, John and Richard, distinctive work is submitted by Mr. Gordon Ash and Mr. Ernest Haines. The reappearance of Mrs. A. B. Tapping as Aunt Ann Rutherford is a pleasing feature of the cast, and others who share in the success of the production are Miss Christie Laws as Mary, young John's wife, Miss Hilda Bruce Potter as Mrs. Henderson, and Miss Grendon Bentley as Martin. It is followed by Bernard Shaw's trifle, "The Man of Destiny," in which appear Mr. Charles Groves, Mr. Milton Rosmer (Buonaparte), Mr. Gordon Ash, and Miss Muriel Pope.

NEW PALACE.—M. D., Mr. Walter De Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—Here is a programme of stars, Albert Whelan, Nella Webb and Betty Barclay and a Baritone being very much to the front. Excellent also are the items offered by F. V. St. Clair, Nellie Wallace, Will Van Allen, Cecil Lyle, Nixon Grey, and Stanley Houghton's clever sketch. "The Dear Departed," well played. Up-to-date pictures are also shown.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A well-varied programme here is headed by George Mozart in new comedy ideas, and Ernest Shand, the popular comedian, in up-to-date successes; while the big turn at the bottom of the bill is provided by the Three Meers, comedy kings of the wire. Charming Kitty Colyer adds an attractive turn; Gertrude and Jack Landa's sketch, "Red 'Ria," is well presented; and other pleasing acts are contributed by the Sisters Webb, Lily Lister, and Daisy Yates, and Sidney.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. C., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—"The Twelve Pound Look" is being played here by Hilda Trevelyan and Edmund Gwenn. G. H. Elliott, as usual, scores in his coon ditties; The Petrograd Trio give a delightful musical scena; whilst other good turns are those of Emilie Hayes, vocalist; Leeds and Le Mar, duo; Richard Wally, juggler; Nan C. Hearne, in novel act, "Expressions"; and war pictures.

TIVOLI.—P. & F., The Tivoli, Manchester, Ltd.; M., Mr. C. P. Wentworth; Mus. D., Mr. Croke.—Tom Clare is highly entertaining here at the piano; Harold Wolfang, Valerie Crespin, and company are excellent in comedy sketch, "The Torch"; and other smart items are provided by David Paget, violinist; Fred Gilbert, comedian; De Gonza and Lady, comedy jugglers; the Raymond Trio in music and dancing; Elsie Cross, the silly Yorkshire Tombov; and the Pathé Gazette.

ALHAMBRA, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harvey.—A good programme here includes:—A. D. Robbins and company in clever cycling act; Zalaski, the golden spider; Edna Bancroft, vocalist; Kenneth and Kane; Field and Mansell, jugglers; the Sisters Les Rays, vocalists and dancers; Squire Arche, double-voiced vocalist; Radna and Russell, comedy entertainers. War pictures complete.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—Here Joe Peterman presents Bob Stevens and company in "The Stationmaster" and "The Hairdresser." Other attractions are Harry Levaine, dame comedian; Dave Bryant, Hebrew mimic; May Fayre, comedienne; Russell Brandow; Freda Hardene, and W. Worth Mosford, entertainers; and Topical Budget.

LESLIE'S PAVILION, RUSHOLME.—P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Mr. Reg. Bolton presents his excellent company, the Fashion Plates, here.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. and Mrs. Frank Adair's company, in "A Mill Girl's Secret," is the attraction here this week.

GRAND JUNCTION THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. John Mason.—Mr. Raynor and his repertory company are appearing here this week. On Monday a pleasing performance of "Nell Gwynne" was given. The other plays for the week are "Under Two Flags" and "A Tale of Two Cities."

KING'S THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. R. Trippett.—Mr. McLeod Loader is presenting here this week "The Lights o' London," with a good cast and ample stage effects.

OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. Horace Stanley is presenting here his own successful domestic drama, "Good-bye, Sweetheart, Good-bye," which has already found favour with local houses. Miss Amy Dalby gives an appealing impersonation of Fay Garth, and a bold rendering of Jack Fortescue is to the credit of Mr. J. H. Edwin, while strong work on the evil side of the story is submitted by Mr. Oswald Douglas as Stephen Hawke, and Miss Edith Wallis as Tess Hawke. The play contains also humorous parts, led by Mr. Horace Stanley as Bill Bumsted.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Gerald Du Maurier and Frank Curzon's company opened here on Monday with "Passers-By."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is "On the Frontier," presented by Charles P. Sharp's company.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The chief feature of the bill here is presented by the Six Brothers Luck, in "Unsealed Orders." Ike and Will Scott are playing a return visit, with the happiest results; and also billed are Jack Truman, the accomplished tenor; Jimmy Walsh, comedian; Bros. Artois, clowns on the bars; Otto Viola, American acrobatic comedian; Fred Bluett, Australian comedian; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—Appearing here are Mannie Gilbert, in American, Italian and Hebrew character studies; Lillian Wesson, Erin's daughter of song; Three Sisters Eston, in graceful trapeze act; Syd Sylvester, comedian; Fred Land, eccentric comedian; Nero, musical and dog act; and the Bioscope.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The big attraction here this week is "The Cinema Star," which, on Monday night, afforded great satisfaction to a large audience. Mr. Robert Courtneidge sent an eminently good company. Among the principals were Miss Dorothy Ward (who proved a big success here at the last pantomime), Mr. Lauri de Frece (Clutterbuck), Mr. Harry Welchman (De Brett), Mr. Jack Hulbert (Billy), Mr. H. V. Tollemache (Lord Wentworth), Lionel Rignold (Freddy), Miss Maud Jay (Mrs. Clutterbuck), and Miss Cicely Courtneidge (Phyllis).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—A big attraction here this week is Lydia Yavorska and her London company in the absorbing play, "Anna Karenina," which was witnessed on Monday evening by an interested and packed audience. Mme. Yavorska made a strong impression with a powerful rendering of the title part; Mr. Ambrose Flower, as Count Vrousky, gave strong support; and other very capable leaders included Messrs. George Owen, Charles H. Mortimer, Miss Rita Trekelle, and Miss Margaret Vaughan.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Good business is being done here this week with "The White Hope," Mr. Charles Draycott having sent a capable company.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott.—The "commonwealth" arrangement under which this theatre is to be conducted for the present was inaugurated on Saturday evening last, and the enterprising repertory company and staff have reason to be encouraged. The audience, a large and enthusiastic one, thoroughly enjoyed Mr. Ronald Jeans's new comedy, "The Kiss Cure," in which appeared several popular members of the repertory company, among whom were Miss Estelle Winwood in her original part of Stella Warren, and Mr. Wilfred E. Shine, a brilliant Banks. Good work was also done by Messrs. Harvey Adams, Frederick Cooper, and William Armstrong, and Miss Edith Smith. A curtain-raiser was "The Tents of the Arabs," a poetic play by Lord Dunsany, in which Miss Madge McIntosh, who is the lady producer of the theatre, appeared with distinction.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Here this week we are having "The Collier's Lass," admirably presented by Mr. J. Newton Cowling's company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The principal line here this week is occupied by Horace Goldin, with his wonderful illusions. Daisy Dormer brings her latest winners. Also in the bill are Fennel and Tyson, American comedy duo; Edith Leitch, vocalist; Billie Brown, violinist; and The Falcons, comedy acrobats.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—An acceptable programme is being given here this week by Tatten Hall and company, in "Wayward Conceits"; Rastus and Banks, vocal entertainers; Julian Ross, comedian and vocalist; Dick Livesey, ventriloquist; Du Gros Trio, with comedy trapeze act; Betty Boden, mimic; and Chas. F. Hill, comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—A most interesting play, "The Staircase of Fortune," is being offered here this week by Mr. McLeod Loader. Among the principals are Messrs. Anthony Keith, Ernest Shiel-Porter, Sydney T. Russell, Victor R. C. Moors, R. S. Trelawney, and Miss Edith Rutland.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company are giving an appreciated rendering of "An Old Man's Darling," and Brown's Royal Bioscope shows the latest war pictures.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—On Monday night there were two enormous houses, and good business is likely to result throughout the week. Mr. Bransby Williams proved as popular as ever; and others who contributed to the programme were Marjorie Lawrence, comedienne; Tennyson and Wallis, comedians; Sisters Royce and Sid, vocalists and dancers; Zanfrellas, equilibrists; Violet Lloyd and Horace Lane; Flora Cromer, with character songs; and Jack Johnson.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Foremost here is Oswald Williams, whose magical revue creates great surprise; Billy Williams find immense favour as usual; the local favourite, Shaun Glenville, brings his latest, "The Irish Tommy Atkins"; and also in the list are Minnie Mace, comedienne; Naughton and Gold, comedians; the Mongadores, comedy jugglers; Vera Wootton, comedienne; and Franco Piper, banjo manipulator.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M.D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—A crowded holiday audience on Monday evening welcomed Mr. G. E. Edwardes's company, which is here for six evenings and a matinée performance of "The Marriage Market."

THEATRE ROYAL.—M.D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Licensees, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Mr. William Greet's principal company is here with "The Sign of the Cross."

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—Carl Hertz, the clever illusionist, assisted by Miss Emilie D'Alton, holds premier place in this week's programme. Charles Grantley, aptly styled "The Erratic Comedian," evokes much laughter; Will Lacey, cyclist comedian, contributes an amusing turn; and Stewart and Morris are successful in their burlesque scena, "The Music Hall Attendant." Roy Quentin, an admirable tenor vocalist, sings several ballads with taste and effect, and other artistes who submit capital performances include the Seven Iris Girls and the Al de Winne Duo.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Liane D'Eve, the *entente cordiale* comedienne, takes the lead in this week's bill with one of her characteristic vaudeville acts, very entertainingly presented; and Graham Moffat's company of Scottish players are heartily welcomed in the humorous sketch, "The Concealed Bed." Johnson Clark gives a pleasant turn as the sportsman ventriloquist; Molly Wells' songs and duets, in which she is assisted by Frank Mayban at the piano, form a most agreeable item; Wyotti and also Walter Aubrey are responsible for two other interesting numbers; Barry Raine proves himself a smart entertainer; and the Rials complete.

Boots, Cash Chemists, 102, Princes-street; 48, Shandwick-place; 46, Leith-street; 1-5, South Clerk-street; 12, Earl Grey-street; 16, Nicolson-street; 26, North Bridge-street; 15 and 15A, Argyle-place.

AMUSEMENTS IN PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—This week: "The Ever Open Door." The cast includes: Mrs. Bennett, Vida Flower, Doris Nowland, Mary Loman, Beatrice Hone, Josie Hammersley, Kathleen O'Connor, Nora Nagle, Agnes Loman, Cathrine Lord, Henry Mathews, Sydney Russell, Frederick Castleman, A. J. Harding, John Belton, Millar Wilson, David Kemp, J. P. Keogh, Sidney Nowland.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—This week (twice nightly): "The Prodigal Parson." The company includes: Mr. Walter Gay, Mr. Clifton Earle, Mr. Edwin Ling, Mr. Victor V. Norreys, Mr. Leonard Aardale, Mr. Carl Vallender, Mr. Fred Hudson, Miss Kathleen Magee, Miss Minnie Quest, Miss Maudie B. Douglas, Little Gladys Brittain, Miss Nina Blake Adams.

War Distress in the Profession.

HOW TO HELP.

BY SENDING CONTRIBUTIONS

1. To "The Era" War Distress Fund, whose object is

To give instant relief in cases of distress **caused by the War** to Actors, Actresses, Managers, **Stage hands and Workers of all grades in the theatre, both behind and in front of the curtain.**

Subscriptions to Mr. ALFRED BARNARD, the Hon. Treasurer, at "The Era" office.

2. To the Actors' Benevolent Fund,

Which grants allowances, gifts and loans to Actors and Actresses, Managers, Stage Managers, and Acting-Managers and their wives and orphans, and Choristers whose efforts are entirely devoted to theatrical work. **No other classes are eligible for benefit**

Subscriptions to Mr. C. I. COLTSON, Secretary, The Actors' Benevolent Fund, 8, Adam Street, Strand, W.C.

IF IN DOUBT SEND HALF YOUR CONTRIBUTION TO EACH FUND.

D·22

THE BEST BRITISH AMMUNITION for BRITISH MARKSMEN.

NOBEL'S EXPLOSIVES Co. LTD.
Glasgow and London.

THE ERA

WEDNESDAY, SEPTEMBER 23, 1914.

THE BAN ON GERMAN ART.

The bitterness of hate felt by the civilised world for the modern ATTILA and his horde of barbarians has, quite naturally, no doubt, given rein to many hysterical utterances, and this, too, when the nation as a whole is unflinching and determined—London, "the home of lofty souls and busy brains," especially so. Unfortunately, too, some of those who think superficially rather than "furiously" have a knack of expressing their unwisdom in letters to the papers. The last person in the world to do this, one would think, would be anyone associated with our defensive forces in any capacity, yet Captain JOHNSON (R.A.M.C., 10th Middlesex, Sittingbourne) was responsible for one of the most mischievous letters to a newspaper that we have ever read. It was in the "Daily Mail" of last Wednesday (16th) that he wrote:—"Sir JOHN SIMON, on Sept. 10, introduced in the House the Trading with the Enemy Bill which was to ensure that an enterprise did not transmit profits to the enemy's country. In view of the fact that we are at war with Germany and Austria, I think the general public have a right to know if any money at all from royalties for performing or publication rights will be paid to our enemies, either during the war or hereafter, as a result of the performances of the two German musical comedies, 'The Chocolate Soldier' and 'The Cinema Star'?" He further charges Mr. P. M. FARADAY with a *suppressio veri* because the name of the composer does not appear in the Lyric Theatre announcements, and Mr. ROBERT COURTNEIDGE with a *suggestio falsi* because the name of the composer of "The Cinema Star" is JEAN GILBERT, a French *nom de plume* for a German composer.

The libretto of "The Chocolate Soldier," as every theatrical chronicler knows, is founded on Mr. BERNARD SHAW's comedy, "Arms and the Man," which was adapted for the lyrical stage by an American, and was first performed in Chicago. The piece was chosen firstly, because of its popularity and appropriateness, and secondly because the directors, when the war broke out, felt that it was impossible to put on a new production, with its attendant expense. They concluded that a revival would have two advantages: it would be much less costly, and it could be done immediately, thereby giving work to over 150 people. Mr. FARADAY, whose practical patriotism, with that of the Lyric Theatre directors, is to be warmly praised, further explains that no royalty whatever is being paid to Mr. OSCAR STRAUS, the composer, for the performance of "The Chocolate Soldier," but even without any charge for production the first week's trading at the theatre resulted in a net loss to the company of £392. We hope, with better news from the front coming through, that the plucky management is securing a profit.

Mr. ROBERT COURTNEIDGE writes that the suggestion that he is advertising the name JEAN GILBERT so that the public may think the music was composed by an ally instead of an enemy is a piece of impertinence, "for which I trust Captain OSCIL WEBB-JOHNSON will be good enough to apologise." Mr. COURTNEIDGE acquired the rights of "The Cinema Star" from Mr. GEORGE EDWARDES, and deposited a large sum on account of fees paid to him. As both pieces were a success before the war it is an insane idea to boycott them, and jeopardise the living wage of 300 people.

Captain JOHNSON would seem to be singularly ill-informed as to Mr. COURTNEIDGE's dealings with English librettists and English composers when he asks the popular lessee of the Shaftesbury Theatre if it would not be more patriotic to give British composers the opportunity which has been denied them for some years past. Has he never heard of the comic opera "Tom Jones," founded on HENRY FIELDING's immortal story, and set to music by EDWARD GERMAN, or of "The Arcadians," another entirely British work? What would Mr. COURTNEIDGE give for another "Arcadians"? Let us hope he will revive it, and seek his next new production among the ranks of Britishers.

"Made in Germany" has been the text for derisive comic business on the boards of the halls and on the pantomime stage; and now let us in deadly earnest ban all German pretence and German instrumentalists, and give a fillip to British industries. There is a good deal of snobbery in music that will be swept away now once and for all. English conductors have adopted German names, in order to pose as instrumentalists from the Fatherland; and Hungarian and Viennese orchestras, made up of Britishers, used to find it necessary to adopt deceitful tactics to get a living. England for the English. We shall still play BEETHOVEN and MENDELSSOHN, still listen to MOZART and WAGNER. Germany has honoured GILBERT and SULLIVAN, and British musicians showed their affection and admiration for RICHTER in a way that the great calamity of this war can never expunge from that intellectual conductor's memory. The artistic entente cordiale was being promoted between the two countries, too, by the welcome given for years past in such musical centres as Leipsic and Prague to some of our singers. Alas, that the fabric of art kinship should be obliterated by a rain of blood and tears—by Louvain and Rheims!

"THE ERA" WAR DISTRESS FUND.

The following is the committee which meets at 2, Robert-street, Adelphi, W.C., to distribute relief in cases of distress caused by the war to actors, actresses, stage hands, and workers of all grades in the theatre both behind and in front of the curtain:—Miss Lena Ashwell (chairman), Miss May Whitty (vice-chairman), Miss Blanche Stanley, Miss Inez Bensusan, Miss Edyth Olive, Mr. Ben Webster, Mrs. M. L. Ryley, Mr. Fisher White, Mr. Fewlass Llewellyn, Miss Nina Boucicault, and Mr. W. Algernon Locker.

All applications for relief should be addressed to Miss Winifred Mayo, secretary, "Era" War Distress Fund, 2, Robert-street, Adelphi. A reference must be given to a theatre manager, business manager, stage manager, or other employer.

The hon. treasurer acknowledges with gratitude the following amounts:—

Amount already acknowledged	£221	17	6
"The Era," Ltd. (2nd contribution)	6	0	0
Mr. Frank Matcham	5	5	0
Miss Topsy Sinden	1	0	0
Miss Eleanor Bairdsmith	1	0	0
Mr. Sydney W. Curtess	0	10	6
"The Lights o' London" Co., per Mr. Louis Karpe (2nd contribution)	0	10	0
"Oh! I Say!" (Stanley) Co., per Mr. Chas. Clarke (2nd contribution)	0	8	0
Ditto (3rd contribution)	0	8	0
Miss M. Mackinnon	0	5	0
"Milestones" (Mr. E. Taylor Platt's Co.), per Mr. Grahame Herington	0	6	0
Mr. H. Foxwell's "A Broken Heart" Co., per Mr. C. T. Craven (3rd contribution)	0	4	6
Mr. Walter Howard's "The Soldier Princess" Co., per Mr. J. C. Taylor (2nd contribution)	0	5	6
"The Girl in the Taxi" (White) Co., per Miss Kitty Hyde (1st contribution)	0	12	0
Mr. Edward Compton's Co., per Mr. Henry Oscar (3rd contribution) ..	0	10	0
Mr. and Mrs. Chalmers-Mackey's "Wearin' o' the Green" Co., per Mr. Chas. M. Julian (2nd contribution)	0	6	6
Total to date	£239	8	6

All contributions should be sent to Mr. Alfred Barnard, hon. treasurer, "The Era" office. Remember that this fund is the only fund in existence that administers to the needs of ALL WORKERS IN THE THEATRE.

THOSE WHO SIT IN JUDGMENT.

Play, in Four Acts, by Michael Orme. Produced at the St. James's Theatre, Saturday, Sept. 19.

Michael Trent	Sir George Alexander
Frank Mears	Mr. Nigel Playfair
Margaret Mears	Miss Henrietta Watson
Tom Forbes	Mr. Reginald Owen
Sir Jacob Tukes	Mr. Frederick Volpé
Lady Tukes	Miss Helen Ferrers
Dolly Tukes	Miss Rowena Jerome
Gerald Atkinson	Mr. Nicholas Hannen
Joan Atkinson	Miss Gertrude Lang
Daniel Wade	Mr. E. Vivian Reynolds
Kuma	Mr. Norman McKeown
Kwaku	Mr. Cyril Cattley
Ajua	Miss Barbara Hannay
Florrie	Miss Zoë Gordon

The present almost universal plan of reduced prices of admission prevails even at the St. James's Theatre, where, on Saturday night, Sir George Alexander started his autumn season with a new play in four acts by "Michael Orme" (Mrs. J. T. Grein), bearing the title "Those Who Sit in Judgment." Although there is no striking originality of thought displayed by the author, "Michael Orme" has a keen sense of dramatic effect and a pretty gift for neat dialogue. There is, further, a charming piece of picturesque writing in the first act—a word-picture of a journey by water through the West Coast of Africa—which reminds one of Mr. H. M. Tomlinson's wonderful descriptions in "The Sea and the Jungle." The sharply contrasted scenes in the play show the hand of the experienced and thoughtful playgoer.

The first act is laid in a tasteless, suburban drawing-room, where Mr. Mears, a Clapworth solicitor, and his wife are entertaining some guests at the conclusion of an excellent dinner, to which frequent references are made. The party consists of a vulgar magnate in "woollens," Sir Jacob Tukes, and Lady Tukes, a fatuous young man who is acclaimed as a "comic," a couple of "little suburban tea-and-tennis girls," Mrs. Mears' nice young brother Tommy, and handsome Michael Trent, poet and idealist, who has bought a concession from a native chief on the Gold Coast and is forming a rubber company. Margaret Mears, a sensitive, refined woman, has outgrown her environment during her fifteen years of married life. She is immensely attracted by Michael, and her enthusiasm is partly the cause of her husband and her friends becoming shareholders in the company, and it is also an influence in her brother's determination to accompany Trent on his expedition to the Gold Coast. Dissimilarity of tastes is responsible for the alienation between Margaret and her vulgar husband, whom she classes with Sir Jacob as the "mean, pettifogging, do-your-neighbour-in-the-eye" type, but we cannot resist a certain feeling of sympathy for Mr. Mears when he is exasperated by his wife's calm, superior airs. In the second act, ten months later, Michael and Tommy are discovered in a compound on the outskirts of Beresu, on the Gold Coast. It is the middle of the rainy season, and the place is inexpressibly dreary. Poor Tommy has succumbed to the climate, the native chief has turned out to be a thorough scoundrel, and things look very black for the two Englishmen. The ravings of the delirious boy in the gloomy hut are harrowing in the extreme. Trent is attacked by fever and finds that his quinine has been stolen. He is visited by the sinister chief, Kuma, whose one answer to Michael's demands for help is "I no agree."

The only friend left is a little native girl, Ajua. She tends the dying boy and tries, in vain, to keep Trent from the brandy to which he turns in his despair. Unobserved, Kuma slinks once again into the hut to steal their money-bags. He attacks Trent from behind, there is a fierce struggle between the two men, and finally Trent fires and kills not Kuma, but little Ajua, who has flung herself between them. Tommy dies and Trent drinks himself into oblivion. He is rescued in the nick of time by a blackmailing rascal, Daniel Wade, a scamp who sells drink to the niggers and keeps a gambling hell at home. He steals Trent's money but gets him away to the coast and to England, for we meet them next at a general meeting of very indignant shareholders. Furious at the loss of their money they fasten all the blame on Trent, inflamed thereto by the accusations of Daniel Wade. Michael puts up a very poor fight, and utterly fails to convince the infuriated crowd that his worst crime is that he has "failed in a venture." The meeting breaks up in wild disorder, but comfort comes to the dispirited man. Margaret brings him her love and wise counsel. She persuades him to fight for justice, for "the man who ceases to fight is beaten in the eyes of his enemy." Inspired by her love and faith Trent awakens to new life and energy, and the two are left with a prospect of shared happiness in the future.

Sir George Alexander plays the difficult part of Michael Trent with great skill. It is difficult because Trent is not a strong man; his weakness is shown in his interview with Kuma, cleverly impersonated by Mr. Norman McKeown, in his undecided attitude at the general meeting, and again in his dependence on Margaret, without whom he would, as he asserts, have "gone under." In spite of this weakness Sir George Alexander makes Trent a very sympathetic figure, reserved, dignified, idealistic. Miss Henrietta Watson's talent finds gracious expression as Margaret Mears, and her extreme sensitiveness is of great value in the part. We are sorry to detect a slight tendency to mannerism in what is otherwise a fine performance. Mr. Reginald Owen is admirable as Tommy, Mr. Nigel Playfair plays the vulgar husband with tremendous zest, Mr. Frederick Volpé is excellent as ponderous Sir Jacob, and as Wade Mr. E. Vivian Reynolds puts in some good work. Miss Helen Ferrers is capital as Lady Tukes, and as her daughter Miss Rowena Jerome is bright, and pleasing. The play met with a very friendly reception.

FACING THE MUSIC.

BY JAMES M. GLOVER.

I am very sorry for Herr Stanislaus Wurm. I have had many a tussle with him, principally because he dressed up my real English musicians—many of them members of the London Symphony Orchestra—and made them "White Viennese" units. Wurm first came to this country on the suggestion of the late King Edward VII. when Prince of Wales. The deceased monarch wanted a Viennese band to amuse him at the New Club (now the National Sporting Club) in Covent Garden. So off to Austria went John Hollingshead, the director of the Club, with a German clarinet player named Gunzl as interpreter, and the arrival over here of the "White Viennese Band" was the result. The rest is known.

Stanislaus Wurm must have made many thousands in his thirty years' campaign, but he eschewed English securities and invested it all in his native land. I bid him good-bye one Saturday night early in July; he was on his way home for his annual holiday to inspect his rows of houses—where? In Lemberg! I am sorry for Stanislaus.

I have been round and seen and heard all the "Patriotics." Well, we must not grumble, but I have a little one—if the patriotic tunes are to be of value in a new and special production, why discount the effect by allowing several turns to use the identical melodies earlier in the evening? Before a production at a West-End house the other evening I heard "The Marseillaise" played five times and the Belgian "Brabançonne" three times, and when these tunes were done in the "pièce de résistance" of course they scarcely got a hand.

We shall soon have more recruiting songs than recruits.

Only two papers, "The Era" and the "Musical News," have noticed the passing away of poor Pol Plançon. Such is fame in the artistic world.

This ought to be a good time for "The Performing Rights Society, Limited," as I find that one of its objects is to collect English money to forward the ideals of "Genossenschaft Deutscher Tousetzer of Germany" and the "Gesellschaft de Autoren, Komposiiten und Musikverleger of Austria." I wish the German and Austrian composers luck with all the money they are going to get out of England for some time.

We are a funny nation. I saw a crowded house on Monday last gloriously applaud "The Girl on the Film" at Bexhill, written by two Germans, with three German composers' names on the programme, and the principal character singing "The Marseillaise" and an introduced British patriotic song.

I am now in possession of all the particulars, according to the "Weston-super-Mare Mercury," of Herr Anton Spiegler's Austro-Hungarian Scotch Band. Herr Spiegler, it appears, has for some seasons quite naturally been parading his "Herr" and his German or "Austro-Hungarian," or "Vienneso" patrimony, but when he was detected playing the "Souvenir of Haydn" as a violin solo, which uses the Austrian National Anthem as a theme for variations, then the local patriotic fur flew and the local press protested. Herr Spiegler now writes apologising to say that he has taken steps to be naturalised, and hopes to become "a loyal and devoted subject of King George V."

The "Weston Mercury" now states that they have in their possession Herr Spiegler's latest postcard, with his Gipsy Hungarian Band in kilts, labelled "The Renowned Scottish Quintette," and his motto is "Scotland for Ever."

THEATRICAL GOSSIP

Sir Herbert Tree has forwarded two further instalments from the profits of "Drake," making a total up to last week of £1,200. This sum is divided equally between the Prince of Wales' National Relief Fund and the Actors' Emergency War Fund, to which bodies a detailed balance-sheet has been duly sent. The amount represents the combined efforts of His Majesty's Theatre, including the author's fees contributed by Mr. Louis N. Parker.

Philanthropists on the look-out for a means to dispose of their bounty might well refer to the advertisement which appears on another page commending the appeal of "'The Era' War Distress Fund," which is in the unique position of being the only fund in existence which helps all workers in the theatre without exception. Subscriptions are rolling in surely, and the weekly contributions from companies are being steadily maintained. The names of the strong working committee which is administering the Fund will be found in another column on this page.

The Council of the Actors' Association have had their attention drawn to a statement attributed to Sir George Askwith that "Actresses, too, are being looked after by their own benevolent society, members who are in work having voluntarily agreed with the manager to cut down their salaries in order to help the less fortunate." The Council wish it to be known that they have no knowledge of any such proceeding on the part of managers or artistes. It is true that actors and actresses, generally speaking, are now playing for half-salaries or on a percentage basis, but the statement that the remainder of their salaries is devoted to those out of work is entirely unfounded. The Council would also like to point out that owing to tours being abandoned there is at present great distress in the profession.

Mr. Arthur Bourchier's two pedigree greyhounds Nell and Fan, who are appearing in "Bluff King Hal" at the Garrick Theatre, are helping the Red Cross Fund. The money collected by them is used to buy materials for garments for the soldiers, which are made up by the ladies of the company, who are all working zealously for the cause.

We are sincerely glad to be able to contradict the alarmist reports relative to Mr. George Edwardes' health which have recently appeared in the daily papers. Though naturally chafing at his enforced detention by the Germans at Bad Nauheim, Mr. Edwardes, when heard of some eight days ago, was enjoying good health, and was hoping to be able to return to London when arrangements could be made for an exchange of German and English prisoners.

Mr. Fred Terry, who with Miss Julia Neilson is playing at the Theatre Royal, Manchester, this week, is determined to carry out his projected tour, in spite of the current war conditions, at any cost, paying full wages to the sixty people with him all the time.

Sir J. Forbes-Robertson's company embarked on the s.s. Grampian at Liverpool on Friday en route for America, and Mr. Percy Burton, the general manager, followed on the Lusitania on Saturday. Sir Johnston goes by the Mauretania. The repertory for this his farewell tour of America and Canada consists of "Hamlet," "The Passing of the Third Floor Back," "The Light that Failed," and "Cæsar and Cleopatra." Miss Laura Cowie is Sir Johnston's leading lady.

Miss Constance Collier and Miss Elizabeth Robins will be among the speakers at the Women's Emergency Corps' meeting in the Kingsway Hall on Thursday, Oct. 1. The Duchess of Marlborough will take the chair at 8.

"Young Wisdom," which was unavoidably postponed at the Playhouse on Thursday last, will be produced this (Wednesday) evening, when all tickets issued for the original date will be available. Mr. Cyril Maude is pleased to announce that Mr. Cowley Wright, who was taken suddenly ill, is rapidly recovering, and expects to play his original part at the first performance.

Mr. Martin Harvey, who is doing capital business on tour, opened his war lecture campaign at the Theatre Royal, Glasgow, with an address on Sunday night under the chairmanship of Lord Provost Sir D. M. Stevenson. These lectures have been productive not only of a goodly body of recruits for Lord Kitchener's Army, but also of some very useful contributions to the Prince of Wales's Fund. At Newcastle a sum of over £60 was collected in the theatre.

Last week, in the same city, two companies of the Northumberland Fusiliers were suddenly required for service, and as the order came when many of them were in the theatre, an announcement was made from the stage conveying the official command. A scene of tremendous enthusiasm followed as the men left their places and proceeded to headquarters.

Mr. Tom Courtly, manager for five years at Daly's, has now relinquished his position there to take a similar appointment at the Comedy offered him by Mr. Alfred Butt, whose season at that house opens shortly with "Peg o' My Heart." Prior to becoming manager at Daly's, Mr. Courtly was Mr. George Edwardes' touring manager for four years; and was also manager for Mr. Gaston Mayer at the Royalty, and for Mr. Curzon at the Criterion.

Mr. Rowland C. Buckstone, son of the celebrated J. B. Buckstone, has been engaged by Mr. Cyril Maude, and opened last Saturday in Mr. Lennox Pawle's part of Isaac Wolfe in "Grumpy," Mr. Pawle having to return to America to play Micawber in "David Copperfield." Mr. Buckstone will also accompany Mr. Maude when he goes back in November to fulfil engagements made during his recent visit. Mr. Buckstone is widely known in the States, and for twenty-seven years served under the banner of Mr. E. H. Sothern. He was the original Colonel Sapte in "The Prisoner of Zenda" in America.

Mr. J. Bannister Howard regrets that, owing to the Admiralty having taken over the Crystal Palace for training purposes, he is obliged to close the theatre and cancel all his engagements for this autumn. He hopes, however, to make some arrangements at Christmas whereby the children shall not be deprived of their annual pantomime.

One of the scenic features of "Mameena," which is due at the Globe Theatre on Wednesday next, will be a great semi-circular panorama extending upwards to a height of 50 feet. In the battle of the Tugela the actual methods of warfare which were introduced in Zululand with the wonderful military system of the notorious King Tshaka, will be accurately reproduced on the stage.

Mr. F. R. Benson will start his autumn tour on Oct. 5 with a company that has been greatly strengthened. Miss Dulcie Musgrave joins the company to play Juliet, Portia, Ophelia, and Mr. Otho Stuart, Mr. Moffat Johnson, and Mrs. Benson are among those who will be supporting Mr. Benson. The company totals over thirty, and it has been largely to avoid throwing such a large number of artistes out of work that it has been decided to carry the tour through.

A new one-act play entitled "To Arms" will be produced by the Benson Company early in October. The company will visit the Kennington Theatre during the week commencing Oct. 19, and this will be Mr. Benson's first appearance in London after his Canadian and American tour.

Miss Mary Moore has postponed her re-appearance in Mr. Wilfred T. Coleby's new comedy, "Sir Richard's Biography," at the Criterion, to Thursday, Oct. 1. The entire receipts of the first performance will be handed over to Queen Mary's Work for Women Fund.

Mr. Percy Hutchison has no reason to regret his decision to keep his "Officer 666" company on the road. At Brighton the business was well sustained, and Mr. Henry Tweedie, his manager, tells enthusiastically of equally good business last week at the Palace Theatre, Westcliff-on-Sea, where Mr. Hutchison's "Brewster's Millions" company played the previous week to packed houses. Mr. Aubrey Mather, Mr. Frank Arlton, Mr. Alfred Gray, Mr. Stanley Killby, Mr. Alfred Wiltshire, Mr. W. Home, Miss B. Yaldwyn, Miss Annie Stalman, and Miss Ruth Sian contribute towards a delightful performance of "Officer 666."

Miss Annie Hughes and Mr. Mayne Lynton left for America yesterday per s.s. Arabic.

A lieutenant in the Royal Naval Reserve, Mr. Evelyn Roberts, was playing the part of Lord Ronny in Mr. Bannister Howard's "Girl on the Film" company when he was called upon to join the colours. He has been appointed to H.M.S. Mersey.

Mr. Geo. Dudley was playing lead in "Bonnie Mary" company when he was called to the front. He is now Lance-corporal H. Gould, of the 20th Coy. Royal Expeditionary Force.

Mr. Harry McClelland has two sons serving with the colours, one on H.M.S. Bulwark and another in the 1st Northamptonshire. Mr. McClelland is only too sorry that the age limit forbids him following their example.

Mr. George Ralph sails for New York to-day under contract to the Liebler Co. to play the leading rôle in Edward Sheldon's play "The Garden of Paradise."

Mr. David Bain, a member of Mr. Martin Harvey's company, has enlisted in the 4th Battalion of the Marquis of Tullibardine's Scottish Horse.

Mr. A. E. Winnington-Barnes, who has recently returned from an extended tour in America as leading man with Miss Olga Nethersole, has received a captaincy in the 11th Batt. Royal Fusiliers (City of London Regiment). He entrained on Saturday last with his company for camp, and leaves for the front shortly.

The Gaiety Theatre, Dundee, reopened on Monday under new management, the general manager being the well-known provincial actor Mr. Jack Melville. The opening attraction was very appropriately a French play, entitled "The Shadow of the Guillotine," presented by Messrs. Albert and Alf. Weston's company.

Mr. Charles Clifford has several distinguished kinsmen serving with the colours—Lord Glamis, major in the Dundee Territorials; Captain Bowes Lyon, adjutant of the same corps; Colonel Sir David Kinloch of Gilmerton, Bart., organising officer of the City of London Fusiliers; and Captain Browne-Constable of Wallace Craigie, R.G.A. Miss Maud Camfield (Mrs. Clifford) is represented by Captain Frank Tage, of the 1st Hertford Regiment, and Mr. George Heasman, the well-known gentleman rider, who recently enlisted with Lord Torrington in the Hussars.

At Aldershot, recently, the officer commanding National Reserve wished to nominate Mr. Charles Clifford for a captain's commission in the 4th Hants Territorials, but as it meant foreign service Mr. Clifford had to decline, as it gave him no time to fix up financial arrangements with his family.

The Century Play Society will present "Felicia," a four-act play by Mr. W. H. Abbott, for a special performance at the Court Theatre to-morrow (Thursday) evening. Miss Octavia Kenmore will undertake the leading part, and Miss Violet Malcolm-Barnett has been engaged for that of Constance. Mr. Leigh Lovel will produce.

The date of the autumn general meeting of the Theatrical Managers' Association is fixed for Oct. 9. On that occasion, we understand, the premature closing down by managers, both touring and resident, is to be called severely into question.

The New Theatre, Manchester, which has been closed through financial difficulties for some months, reopened on Monday with the Drury Lane attraction, "Sealed Orders," the great patriotic naval drama, produced by Mr. Percy Hutchison's company.

Miss Evelyn Ormonde, who has been starring as Norah Marsh in "The Land of Promise" since August Bank Holiday, has kindly consented to stand down this week at the Grand Theatre, Croydon, as Mr. Limpus has secured the services of Miss Irene Vanbrugh, who created the rôle at the Duke of York's Theatre.

Marga La Rubia (Mrs. José Levy), although still in a nursing home, is, we are glad to learn, making good progress from an attack of peritonitis, following on a slight operation, and hopes soon to be at work again.

The members of the Actors' Association have formed a working party for the Belgian Relief Fund, and are working daily at 32, Regent-street, Piccadilly-circus, W. They would be glad to receive contributions, either in the form of clothing, materials, or cash. Children's garments are specially needed. Perhaps some of the members of the Association who are on tour would like to know of this, and would send us some small contributions or make some garments to be included in the parcels we send off each week. Last week they sent off two packing-cases and several parcels of clothes, which have been sent over to Belgium. All parcels and contributions should be sent addressed to Miss Latra Leycester, Actors' Association, 32, Regent-street, W., and marked "Belgium Relief Working Party Fund." No contribution will be too small.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

VARIETY GOSSIP

Mr. Carl Hertz, the popular magician and world-famed illusionist, in consequence of his name, has thought it just as well to announce through our columns the fact that he is a native-born American. His legion of friends, of course, knew it; but there are others.

Mr. Hugh D. McIntosh, governing director, Harry Rickards' Tivoli Theatres, Ltd., has placed at the disposal of the Hon. Peter McBride, Agent-General for Victoria, Australia, for the relief of distressed Belgians, the sum of fifty guineas. Mr. McIntosh has also contributed to the Australian War Contingent Fund the sum of £500.

Datas, the Luman almanack, has just returned from his third visit to Australia, where he had acquired close to Sydney a hostelry called the Captain Cook Hotel. This he has now sold. At the outbreak of war Datas offered himself as a stoker on board one of his Majesty's ships, a berth for which his experience as a gas stoker at the Crystal Palace Gas Works should have peculiarly fitted him. He has, however, taken service as a special constable at Brixton.

During his recent travels down under he went round with a circus among the lowest types of Aborigines, and in the country of the Kelly gang of bushrangers. During his tour he refreshed himself at the most southerly hotel in the world, Bally o' Shane's, in the south island of New Zealand. We hope to hear the marvellous memory man in his unique entertainment shortly.

The prosperous run of "Hullo, Tango!" at the London Hippodrome—begun on Dec. 23, 1913—comes to an end on Saturday, Oct. 3. It will be followed, towards the end of that month, by "Business as Usual!" a new revue from the pens of "F. W. Mark" and Albert de Courville. On Monday Mr. Bertie Wright, so long and successfully associated with musical comedy, replaced Mr. Billy Merson.

"F. W. Mark" is the *nom du théâtre* of a widely popular humorist, who is now, for the first time, turning his attention to revue. Some interesting engagements are being made. In the interval, between the withdrawal of "Hullo, Tango!" and the new production, arrangements have been made for variety programmes.

Mr. Phenyl Terry Brickwell, manager of the Hackney Picture Theatre, and Mr. Pinero Jerome Brickwell, manager of the Canterbury, have both enlisted in the Royal West Kent Regiment, and are at present encamped at Shoreham. Mr. H. T. Brickwell, father of the two, and managing director of the Canterbury, has been enrolled as a special constable.

Amongst the artistes of note who will appear in the new revue written by Messrs. Arthur Wimperis and Hartley Carrick, which Mr. Alfred Butt is producing at the Empire early in October, are clever Kathleen Clifford, Ralph Lynn, who is described as "an English comedian from the States with a taking style peculiarly his own," and that ever-popular mirth-maker Tom Payne. These three artistes are booked through Mr. Percy Riess, of Will Collins' well-known agency.

Friend and Downing, in conjunction with all the artistes on the bill at the Hippodrome, Southampton, last week, arranged an entertainment at the Garrison Theatre, Netley, on Thursday afternoon, for the benefit of our wounded heroes. All of them who were able to leave their cribs were assisted to the theatre, and they probably laughed more heartily at the different turns than they have done since the war began. So huge was the success of the show that the Board of Governors have decided that it would be well for a similar affair to be held every week to cheer the brave boys who have been "stormed at with shot and shell," and a vote of thanks to all assisting was carried amid enthusiastic cheering. I hope to hear of many more entertainments arranged for so good a cause.

Mr. Alfred Butt can assuredly be regarded as wielding a wizard's wand. "Europe" continues to attract crowded audiences, and good business is being done with "The Passing Show" at the Palace. On Monday a full house enthusiastically welcomed the representation of "Europe" by those clever artistes, Carlotta Mossetti, Dorothy Craske, Francesca Zanfretta, and Phyllis Bedells, supported by the Empire corps de ballet. Miss Ethel Cadman is the vocalist who is this week singing Paul Rubens' song, "Your King and country want you"; and some excellent variety turns, including Miss Ivy Shilling and Mr. F. A. Leslie in the particularly pleasing and clever Ju-Jitsu dance Ju-No-Kata, fill out the attractive programme.

Mr. Will Oliver writes: "In my remarks re Sheffield old-time halls last week there are two mistakes (owing, no doubt, to faulty copy). The father of Jim and Albert Le Fre should read Albert Devoy, and my old friend Milner was proprietor of the Star Music Hall. The Gaiety was owned by Mr. Metzger, afterwards by Mrs. Cromwell."

That popular artiste, Walter Passmore, who is well supported by Johnny Danvers and Agnes Fraser, is repeating at the Metropolitan this week the deserved success he has secured at other West End halls with his musical military mélange, "The Soldier's Mess; or, the Knuts in Khaki."

Mr. F. V. St. Clair, who has raised about £3,500 for charity, beat all his records last week at the Sheffield Hippodrome, by selling £76 worth of his famous song, "Follow the Drum." He also sang the song at the Lyceum Theatre matinée, and raised another £5 there. The Lord Bishop complimented him, as well as the Lord Mayor, the Duke of Grafton sending him 10s. for one copy. There is not one line of Jingo fustian in the verses.

Addressing the shareholders of the Palace Theatre, Limited, at the twenty-first annual meeting, held at the Palace Theatre on Friday afternoon, Mr. Alfred Butt (managing director) commented on the effect of amusements during war time. He was strongly of opinion, he said, that, whilst they could not all of them go and actively take part in the present war, there were two reasons why they should keep places of amusement open—firstly, in order that employees in the theatrical world might be kept in work; and, secondly, that the good spirits of the community should, as far as possible, be maintained.

It was sometimes suggested that it was wrong to go to places of amusement whilst the country was at war. He was sure that if the present struggle proved a long one places of amusement would play an important part in installing cheerfulness, which was a strong incentive to making people do their best. He was, moreover, able to say that this was the opinion held in high official quarters. Mr. Butt went on to say that a scheme had been inaugurated in order to keep places of amusement open—particularly in the provinces—and artistes had, with this in view, met the managers regarding reduction in salaries.

Miss Gertie Gitana played to enormous business again at Newcastle last week, when artistes received 44 per cent. over their salaries.

Mr. John Eyre-Massey having volunteered for active service, his business, Amusement Enterprises, at 24, Buckingham-street, Strand, will be suspended until further notice.

In consequence of some misapprehension which seems to exist as to his nationality, Mr. Mueller, of Mueller and Coyne, who is a natural born American subject, has decided to adopt his baptismal name of Miller. For the future these entertainers will be known as Miller and Coyne.

Ethel Newman and Rene Ralph returned from South Africa on the s.s. Aeneas last Friday, and during the trip collected £100 for the Prince of Wales' Relief Fund after a concert at which both ladies appeared.

Mr. Tom Leamore has reopened at the Metropolitan, where he has been appearing for over twenty years. His reception on Monday night lasted fully a minute before Tom could make a start. They certainly do not forget their favourite British comedians in the Edgware-road.

The enterprising producers, Messrs. Bransgrove and Slaughter, have found it necessary, in consequence of the extension of their business activities, to remove from 242, High Holborn, to more commodious offices at 71, Southampton-row.

Mr. Addenbrooke, of Morecambe Tower, has paid full salaries right through. He has also kept his full staff and orchestra running, not one man being asked to reduce his salary. Although the season should have finished last Saturday, the Tower is being kept open this week.

Mr. Victor E. Cope, of Messrs. Victor E. Cope and Co., theatre producers, has received a temporary commission in the Army with the rank of lieutenant. During his absence the firm will be continued under the direction of Mr. Dell and Mr. Whitelock.

At the Olympia, Cardiff, on Monday, the 14th inst., at the conclusion of the evening performance, the manager, Mr. R. E. Richards, and his wife, were presented by the staff with a wedding gift in the shape of a silver flower stand. The presentation was made by Mr. Percy Wheeler, the musical director.

Mr. Randolph E. Richards, manager of Cardiff Olympia, issued a general invitation to the Belgian refugees to attend that place of amusement in groups of 20 or 30 on Thursday and Friday evenings last.

The Sisters Webb opened on Monday night at the Ardwick Empire. This is their first engagement in England. These talented young musicians are quite English, you know, being the daughters of Jo-Jo Webb, of the famous musical clowns.

The Vaudeville Lodge of Instruction is holding its second annual dinner at the Boulogne Hotel on Oct. 1, after the regular meeting at the "Scotch Hoose" in Moore-street, W. The members of the lodge who have not heard from the secretary should make application to Mr. F. Alexander, Empire Theatre, Edmonton, N.

The vigilance now being exercised in our country roads was brought home in a convincing manner to Mr. Arthur Were, the secretary of the Terriers, during a recent Sunday night run on his new motor-car. In the course of a journey from Sevenoaks he was held up five times, and got quite used to being covered with rifle and revolver.

Arculus, the novelty musician, who returned from the front wounded, is now convalescent at his home in Poulton-road, Seacombe, Birkenhead. He wishes to thank all friends for their cheering letters while he was lying in the hospital at Sheffield. He will return to his unit in about three weeks, and looks forward eagerly to joining the first reinforcements for the front again.

Owing to the deservedly popular appreciation accorded by audiences to the "Graystone Bird" song slides, which are so much more attractive than the hurried scribble of the harassed operator, it has become necessary for a London agency to be established, and publishers and artistes desiring "only the best" should call or communicate with William Trussell, Oakley House, Bloomsbury-street, W.C., who will be pleased to afford every assistance possible and, at the same time, make a special discount to all bona fide artistes.

Following upon the deserved popularity which Miss Minnie Elsie secured during her fortnight's engagement at the New Theatre, Northampton, the charming young vocalist repeated her success with the patriotic song, "Be a soldier! be a Man!" at Rushden. I am now looking to see her at the London halls. Mr. Jesse Sparrow and Mr. A. E. Major, of the Excelsior Variety Agency, of 213, Shaftesbury-avenue, are her agents.

"The homes they leave behind" is the title of an appealing patriotic song, written by Harold Begbie, and composed by Walter Rubens, published on Monday by Enoch and Sons, price 1s. It is dedicated, by special permission, to H.R.H. the Prince of Wales, and the entire profits will be devoted to charity, 75 per cent. being given to the National Reserve Fund and, by arrangement, 25 per cent. to the Variety Artistes' Benevolent Fund and Institution. Every effort is being made to "boom" the song, and it is hoped that artistes who have the welfare of their own charity at heart will sing it at all their engagements.

The Ladies' Emergency Relief Committee of the V.A.B.F. is very much indebted to Mary, Lady Gerard, Mrs. and Miss Elsie Janis, Miss Topsy Sinden, Mrs. Jaffe and Miss Greener for further quantities of clothing, most of which has already been distributed. They also wish to place on record their appreciation of the generous help and support which is forthcoming from all classes of the community, particularly Mr. H. Appenrodt, for daily supplies of food, Messrs. H. and M. Rayne for the proceeds of the sale of their Date Book, Miss Whitemore for placing beds at her nursing home at their disposal, Mr. W. H. Drucquer for undertaking to look after all cases in his district, and to many ladies who do not wish their names mentioned who have performed various services. The Fund is working as far as possible in conjunction with the National Relief Fund, the Women's Emergency Corps, and the Queen's Work for Women Fund, as this Fund has been inaugurated solely for the wives and children of variety artistes.

Harry Gribben, who returned last month from a twelve months' tour of Africa, Australia, and New Zealand, has now nearly recovered from a severe operation at the hands of Mr. Tyrell Gray, at the West London Hospital. Mr. Gribben begs to sincerely thank Mr. Donald Armour, of Harley-street, Mr. Tyrell Gray, Doctor Harvey, who attended him, and the sister and nurses of the ward for their great kindness. He hopes to resume work shortly.

THE PILGRIM.

"ENGLAND EXPECTS——"

Military Sketch, in Five Scenes, by Seymour Hicks and Edward Knoblauch, produced at the London Opera House on Thursday, Sept. 17.

Hon. Eustace Baring ..... Mr. Seymour Hicks
Adolphus ..... Mr. Harding Cox
A Page Boy ..... Mr. Sidney Fitchie
Herr Schmidt ..... Mr. Harry Reynolds
First Recruiting Sergeant ..... Mr. H. Evans
Policeman ..... Mr. M. M. Eacott
Coster Boy ..... Mr. L. Grevenson
Tramp ..... Mr C. Hart
Lady Mary Winthrope ..... Miss Isobel Elsom
Coster Girl ..... Miss Lily Maxwell
A Widow ..... Miss Elizabeth Watson

As the above production was staged entirely from patriotic motives, and is in its essence a *pièce de circonstance*, it is unnecessary to submit it to searching criticism. It is called a recruiting play, and in its five scenes emphasises the country's need for men. "Slackers" are discovered at supper at the Empire Hotel. The men and women are frivolling and dancing the tango, when the arrival of the Hon. Eustace Baring puts a stop to the unseemly mirth of the "nuts" and their lady friends. Eustace has just returned from Louvain. He hints at the horrors perpetrated by the German Huns, and secures a sympathetic listener in Lady Mary Winthrope, who is not altogether indifferent to him. She promises to enlist her lady friends as a recruiting company. The scene outside Wellington Barracks has plenty of comic relief, and martial spirit. Lady Mary fulfils her promise, and Guy, Tommy, Algy, and Reggy take the King's shilling, their example being followed by a coster, a tramp, that *rara avis* an English waiter, and Eustace, who states his age to be 35, though he is over 40. The last scene is "The Trenches—Fighting." The triumph of our Tommies in the last scene—"The Trenches"—is immediately followed by the waving of the Union Jack. The conflict has undoubtedly been considerably improved since the first performance. Under the direction of Mr. Edward Jones martial music, patriotic songs, and the national anthems of the Allies are played, and make almost as stirring an appeal as the drama. Miss Esmé Beringer prefaces the military sketch by reciting, very admirably indeed, Rudyard Kipling's "England's Answer" and "'Erbert, the Bank Clerk." Mr. C. B. Cochran, who is directing the season at the London Opera House, announces three performances a day of "England Expects—" at prices ranging from 6d. to 2s. 6d., the entire gallery being free.

A BOON TO THE PROFESSION

H. & M. RAYNE

115-119, Waterloo Road, :: LONDON, S.E. ::

'Phone: Hop 1888 (3 lines).

RAYNE'S POST DEPARTMENT

is especially organised to ensure the rapid despatch by return of post of

EVERY REQUISITE FOR THE STAGE

ordered by Mail.

MLLE. GABY DESLYS.

AT THE PALACE.

"The Rajah's Ruby," by Arthur Wimperis and Hartley Carrick, is an ingeniously written little play, which admirably serves the purpose of introducing Mlle. Gaby Deslys into the cast of that alluring, elegantly staged, and successful production, "The Passing Show," at the Palace. Mlle. Deslys, who was accorded a most enthusiastic welcome on her first appearance on Monday, appears as Liane de Fleurs, a young Parisienne, who, having just returned from seeing a "gentleman crook" play, has fallen desperately in love with the hero, Ruffles. She has an ardent admirer in a rich old Baron, the possessor of a priceless ruby, who in the first scene makes it evident that the gem may be hers if she chooses. In the succeeding scenes we are shown Liane's dream—or "night-horse," as she describes it—wherein she visits the home of Ruffles, the hero making love to her with the object of ultimately being able to annex the ruby; a dramatic incident wherein she is tested by Ruffles and his confederates; and are also introduced to the supper-room of the "Collectors' Club," the noisy revelry in which is interrupted to allow Mlle. Deslys and Mr. Harry Pilcer to execute some wonderful dancing. After a rather weird scene in Liane's room, wherein the Baron is strangled, Liane finally awakes, and, having apparently overcome her infatuation for the evening-dress burglar, agrees to the Baron's proposal of marriage. Mlle. Deslys, who, of course, wears some wonderful gowns and hats, makes a very fascinating Liane, acting with much energy throughout; and Mr. Harry Pilcer, Mr. Arthur Playfair, Mr. Basil Hallam, Mr. Nelson Keys, Mr. Harry Drummond, and Miss Winifred Delevanti make the most of every opportunity offered.

THE OXFORD.

RETURN OF WILKIE BARD.

There is a distinctive interest about Wilkie Bard's work which has surrounded the popular comedian with a host of admirers. These turned up in strong force at the Oxford on Monday night when "the immortal bard of mirth" threw out some useful hints from the stage which should be cherished by those upon whom Nature may have been cruel enough to bestow features of abnormal proportions. A large mouth, for instance, is not an asset in life, and an effective remedy for the evil is to sing "Stewed prunes and prisms" until you sink from exhaustion or the neighbours complain. All comes right in the end, and many who tried the experiment on Monday seemed quite satisfied with the result. But to fully appreciate Wilkie Bard one must see him in the rôle of the hall porter at a fashionable hotel, where his chief duty seems to be that of "watching the people pop in." This certainly ranks among Mr. Bard's best efforts so far.

Topical as usual, Mark Sheridan sings about the war, and gives a particularly interesting dissertation of some historic value. Some smart business in the nature of songs and dances is provided by Vardon, Perry, Wilber and Girls; and a word of praise is due to Conway George for his vocal variations. A clever performance is given by Kenna Brothers, the comedy airmen, and Fyne and Hurley in "Oliver Twist Untwisted." Tom B. Hood; the Howard Brothers, wizards of the banjo; and the Martinez Troupe of acrobats are other turns to be seen. Omission must not be made of Miss Clare Beck's singing of "Tipperary" and other patriotic effusions.

"THE KEY OF THE FLAT."

Sketch, Produced at the Coliseum on Monday, Sept. 21.

Colonel George Grundy ... Mr. George Graves
Miss Caroline Switch ..... Miss Grace Vicat
Miss Anita Bath ..... Miss Aubrey Ashton
Hicks ..... Mr. Gus Wheatman
Miss Daisy Hewitt ..... Miss Caroline Silvano

At this time of national strain and anxiety as regards what the future will bring, a funny sketch which is played to a pleasant accompaniment of laughter is welcome, and Mr. George Graves has found in "The Key of the Flat" an excellent medium for the display of his ability as a comedian. Miss Anita Bath, a spinster of some forty summers, is in search of a cosy little flat in town. So also is Colonel George Grundy, a retired Army officer, who arrives at the flat while the lady is giving her attention to the kitchen accommodation. The key is handed to him by Miss Daisy Hewitt, the estate agent's nice-looking clerk, whose acquaintance the colonel had previously made. He tells her that he is about to marry, that the lady nursed him through a long illness, and the promise of marriage was made when he scarcely knew what he was saying. She is anything but attractive, and he devoutly wishes he could get out of the pledge which he in a weak moment has given. After Daisy has departed he tries the lock with the key to see that it works properly. Then Miss Bath enters from another door in a fainting condition, the sight of a rat having given her a severe shock. To revive her the colonel removes the key from the lock and slips it down the unconscious lady's back. When she revives and discovers that the door is locked and the key missing, the military gentleman is, of course, placed in a very awkward position, which is rendered still more embarrassing by the arrival of the lady he is engaged to, she demanding instant admission to the locked room. The services of a plumber who happens to be on the premises are called into requisition, and finally the colonel, by what might be termed a military manœuvre, contrives to break off the engagement and transfer his allegiance to the attractive Daisy.

Mr. George Graves was exceedingly amusing as Colonel Grundy, his comic despair when he finds he is locked in with the flat-hunting lady causing great merriment. Miss Aubrey Ashton did well as the austere Miss Anita Bath; Miss Grace Vicat cleverly fulfilled her purpose of making the colonel's fiancée a most unprepossessing female; while Mr. Gus Wheatman was capital as the plumber and Miss Caroline Silvano pleasing as Daisy.

Harry Liston and Miss Lord Lumley were the great attraction at a patriotic concert last week at Levenshulme. Over fifty pounds were taken and handed to the Prince of Wales's Fund.

Saturday last witnessed a striking illustration of the popularity of the Devonport Hippodrome with the Navy. One of the battleships in the North Sea Fleet returned for some minor matters, and was in port from Saturday to Sunday, and, notwithstanding the men had not been on shore for at least a couple of months, instead of spending their time or money in other directions, they immediately packed the popular parts of the Hippodrome.

Mr. Frank Esmonde writes:—"With reference to Mr. Victor Cope's letter in your issue of last week, I beg to state that the title 'Vive la France' has been used and advertised by me for the last five weeks. My sketch is an entirely new one dealing with the present European war, and as I and my partner, Mr. Louis Nanton, hold immediate bookings for the sketch, I will be obliged if Mr. Cope will refrain from using the title."

THE PROFESSION WITH THE COLOURS.

The third instalment is given below of those associated with the theatrical and variety professions who have been called up or volunteered for service in the Army, or who are aiding their country in other ways. Additions to the list are invited.

Dan Derry, Lord Kitchener's Army.
K. Stewart McDonald, Corpl., London Scottish.
Douglas Murray, Lieut., Army Service Corps.
G. W. Robinson, Capt., Inniskilling Dragoons.
David Bain, 4th Batt. Marquis of Tullibardine's Scottish Horse.
A. E. Winnington Barnes, Capt., 11th Batt. Royal Fusiliers.
Charles Loraine, 9th King's Own.
Jack Harris, Z2958, Rifle Brigade, Winchester Barracks.
Will Learmonth, Z2957, Rifle Brigade, Winchester Barracks.
Phenyl Terry Brickwell, Royal West Kent Regt.
Pinero Jerome Brickwell, Royal West Kent Regt.
Mark Turner, Public Schools Batt., Royal Fusiliers.
Private Hallé, Seaforth Highlanders.
Terrier Jack Harris, No. 1 Co. Rifle Brigade.
Jack E. Carroll, 5th Royal Irish Lancers.
Thomas Ford, Glamorgan Yeomanry.
Millar Anderson, London Irish Rifles.
Wilfred Mackay, Sec. 4 C. Co., 1st Batt., Royal Naval Div., Crystal Palace.
Arthur Hartley, C. Co., 4th Batt., Loyal North Lancashire Regt.
Herbert S. Codman, Royal Welsh Fusiliers.
George Codman, 2nd Norfolks.
W. E. Wilson, 19th Hussars (Res. Squad).
Victor E. Cope, Lieut., Northumberland Fusiliers.
Corporal Pringle (Pringle Roberts), G. Co., 4th Batt., Middlesex Regt.

SPECIAL CONSTABLES.

Albert Felino. Gerald Oliver-Smith.
H. T. Brickwell. Peter Donald

MUSIC HALL LADIES' GUILD.

Newport House, Great Newport-street, W.C.

Miss Daisy Dormer has given £1 1s. towards the war fund and 5s. for the Guild; Mr. Fred Conquest, £1 1s. donation; "Rowland," the juggler, £1 donation, war fund; Mr. Ted E. Hughes, 1s. (per Miss Irene Rose); Mr. Martin Adeson, donation, 2s.; Miss Grace Ross, socks for the soldiers (per the Sisters Macarte); Mrs. Vernon Cowper and Mrs. J. W. Hall, useful clothing. Dr. Gully, St. George's-road, Southwark, is to be thanked for attending one of our cases free. The committee are providing clothing for three and four cases every week, and are badly in need of garments and boots, stage or street. On receipt of a postcard someone will be sent to fetch any parcels of clothing.

"JOHN BULL'S CATECHISM."

AN EFFECTIVE RECRUITING SONG.

The power of the music-hall ballad to stimulate recruiting for the Army is acknowledged in high quarters, and great results are anticipated from a patriotic song entitled "John Bull's Catechism," written and composed by Mr. Lyell Johnston, a fine vocalist, well known on the concert hall platform. The song is being sung in the principal music halls with the approval of the War Office by the composer, who supplements his singing with a five minutes' address inviting young men to answer their country's call. A recruiting sergeant is in attendance, and after Mr. Johnston has roused the audience to a proper pitch of enthusiasm, the sergeant waits upon the young men and catches them as they come out.

The song is dedicated by kind permission to the Right Hon. H. H. Asquith, at whose request the profits from the sales will be devoted to the Prince of Wales's National Relief Fund. Mr. Johnston's work is quite voluntary, and if any music hall management would like to include him in their programme they have only to write to Captain Thomas Whiffen, recruiting staff officer at the War Office.

The song is published by Messrs. Cary and Co., of 13-15, Mortimer-street, at 1s., post free.

Ara Zebra Vora Troupe caused quite a furore last week at Darwen Theatre Royal in an all-British programme.

After fulfilling a highly successful four weeks' engagement at the Empire, Leicester-square, that ever-popular entertainer at the piano, Tom Clare, opened at the Manchester Tivoli on Monday evening. It is needless to add that Tom's turn tickled the Tivolites hugely.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

LADIES' EMERGENCY RELIEF FUND.

FOURTH LIST OF SUBSCRIBERS AND PATRONS TO DATE.

MISS ELLALINE TERRISS.
MISS TOPSY SINDEN.
MISS MARGARET COOPER.
MISS VIOLET VANBRUGH.
MISS MILLIE JILLSON.
MISS ROSIE REYS.
MISS CASSIE WALMER.
MISS VALENTINE.
MISS GERTIE GITANA.
MISS KITTY CONNOLLY.
MISS VULCANA.
MISS LILY LANGTRY.
MISS ZELLA VONDI.
MISS ZERLINA HARRINGTON.
MISS DAISY WOOD.
MISS LOTTIE LENNOX.
MISS DOROTHY VARICK.
MISS MADELINE ROSSITER.
MISS PEGGY PRYDE.
THE MISSES BRATTIE AND BABS.
THE ELLIOTT-SAVONAS.
MRS. GEORGE CUNNINGHAM.
ROB, IVY, AND LYNN.
MESSRS. H. AND M. RAYNE.
MESSRS. NAUGHTON AND GOLD.
MESSRS. ABEL AND WELSH.
MR. HARRY RADFORD.
MR. BERT COOTE.
MR. LEONI CLARK.
MR. SYD WALKER.
MR. NELSON JACKSON.
MR. BAY RUSSELL.
MR. FRANK HARMER.
MR. JOCK McKAY.
MR. HARRY THURSTON.
MR. GEORGE MOZART.
MR. FRANK DUNLOP.
MR. SYDNEY JAMES.
MR. LEO DRYDEN.

Collecting cards to the value of 10s. are now ready and may be obtained on application to the Hon. Sec., 18, Charing Cross-road, who will also be grateful for subscriptions, clothing for women and children, and help in any form whatever.

The attention of Lady collectors is particularly drawn to the prize offered by an anonymous Patron for the largest amount collected, which will take the form of a silver chain-bag.

The Hon. Sec. will be glad to receive the numbered halves of cards, together with the amount collected, as soon as possible.

MISS EDRIS COOMBS

Soprano,

Wishes to thank Messrs. F. & H. Reeves for releasing her from her contract for the "Go Ahead" Revue.

All Communications—

Murray's Agency, 10-11, Gt. Newport St., W.C.

Telephone: 5628 Regent.

GLARKO
REGD.

Please Note:—

GOULDING'S BRITISH GREASE PAINT

Will in future be known as **GLARKO** THE ONLY GREASE PAINT

Made in England by the **G. C. SYNDICATE Ltd.** **NOW READY.**

From all Chemists, Wigmakers, etc., in the United Kingdom, and
W. CLARKSON, Wardour Street, W.

GOD SAVE THE KING.

USEMENTS IN BIRMINGHAM.

EATRE ROYAL.—L., The Theatre Royal, ingham, Ltd.; M. D., Messrs. Tom B. and Philip Rodway; A. M., Mr. Frank ; M. D. Mr. Harry Rushworth.—Once tly: Lionel Rignold and Charles Macdona nt "Diplomacy." In the cast are Charles lona, Marjorie Turner, Charles Grenville, ey Stubbs, G. B. Vaughan, Mark Paton, o Holmes, Charles Osborne, Arthur Murray, el Rees, Jeanne Di Ramo, Mabel Trevor, James Saville.

RINCE OF WALES.—P., The Prince of Wales rmingham), Ltd.; M. D., Messrs. Milton Bode John Hart; B. M., Mr. W. J. Andrews. e nightly: E. Taylor Pratt, by arrangement Vedrenne and Eadie, has a strong company "The Pursuit of Pamela." The company des E. Ian Swinley, Fred Knight, Goodwin , George Howard, Azooma Sheko, Harold wes, Winifred Izard, Rita Thorn, Clara e, and Mary Merrall.

LEXANDRA.—P. & L., Mr. Leon Salberg; A. Mr. W. T. Guest; M. D., Mr. Herbert nes.—Once nightly: Charles Locke and com- in "Bonnie Mary." The cast includes: Balfour, Roy Cuthbert, A. W. Norman, on Turner, Victor T. Raymond, Walle ner, A. Jones, Tom Senior, William Grants, nk Preston, Dorothy Lloyd Townrow, Lynda nner, Alice More, and Millicent Granville.

STON THEATRE.—L., Mr. Charles Barnard; Mr Lewis Chapman.—Twice nightly: other Mine" is an excellent drama played Will H. Glaze's Co., which includes Betty mour, Reginald A. Turner, Edward Ashby, arles Holmes, Alfred Goddard, Will Glaze, anleigh Andrews Jack Jones, George Gormby, ward Halsey, Eva Elmes, and Mona Gray.

EMPIRE.—P. Moss' Empires, Ltd.; A. M., Walter Bellian; Asst. M., Mr. Percy Whit- M. D., Mr. Jas. Clegg.—Twice nightly: rry Burns's revue, "They're Off," presented a strong company, including Tubby Edlin Bessie Burke; Goodfellow and Gregson, edy duo; George Benson, mimic; Fred Keeton, edian; and Gladys Mavius, comedienne.

RAND.—P., Moss' Empires, Ltd., A. M., Mr. essley Taylor; Asst. M., Mr. A. Williams; D., Mr. Chas. Bye.—This week (twice htly) Harry Tate in "Golfing"; Peter ald and Meta Carson in comedy burlesque; Leonard Trio in musical extravaganza; the mwells in juggling novelties; the Findens, ch artistes; and Ida Barr, comedienne.

STON HIPPODROME.—P., Aston Hippo- me, Ltd.; M. D., Mr. S. T. Newsome; R. M., J. S. Bates; M. D., Mr. J. Jackson.— ce nightly: Fred Conquest and Co. in farcical erdity, "What a Day!"; Valazzi, novel enter- er; Violet King, entertainer at the piano; rjorie Maine, juvenile comedienne; the Holsons, edians and dancers; Jack Judge, comedian; the Four Blairs vocalists and dancers.

AIETY.—P., Mr. B. Kennedy; A. M., Mr. H. Hebden; Asst. M., Mr. B. T. Brough.— ce nightly: Ian Deckmont and company in t and White," revue; Bracewell and Bond edy speciality; Paul Pelham, author- ; and Eileen and May, instrumentalists.

EFICIENT ORDER OF TERRIERS.

the meeting on Sunday last Terrier Guy s acted as W.I., Terrier Charles Grantley, ., and Terrier Charles Saltley as Y.B. A come was extended to Terriers Willie rt Marsden, Jack Harris, Harry Harry Luck, Arthur Dainton, and rk. Terrier Jack Harris has enlisted 1 Company of the Rifle Brigade, and, xpert shot, will doubtless do credit to nt. The election of officers for October eld on Sunday next. Supporters are Dave Bryant.

MDLLE. LIANE D'EVE.

In the artistic environment of her charming home, situated in a tree-lined avenue out West, an "Era" representative enjoyed a conversation one afternoon last week with the clever, chic, and captivating artiste lyrique, Liane D'Eve.

As the tea equipment was being removed the vivacious hostess remarked to her visitor, "You have perhaps heard of the placards placed outside some Parisian restaurants announcing 'Le five o'clock a quatre heures.' Well," laughed mademoiselle, "as we have now finished ours at the last-mentioned hour, I find we have plenty of time for a little chat—Yes?"

The artiste's life-story proved entirely interesting. Liane D'Eve is the daughter of the Comtesse de Milon, and niece of the Comtesse De la

MLLE. LIANE D'EVE.

Tour de Breuil. When she was sixteen years of age her family sustained heavy financial losses in connection with the Panama Canal smash. Ever imbued with a practical mind, Liane decided to commence the battle of life by adopting a professional career. "Without, of course, any previous experience," continued mademoiselle, "I found a stage existence very difficult, at first. Mais, ce n'est que le premier pas qui coûte! Therefore, possessed as I was with a determination to succeed, and, may I add, some talent" ("I wish to add," interrupted the listener, "of an exceptionally attractive character") "I ultimately, and after much hard work, have achieved the professional position I aimed at. And—well," archly observed the artiste, "I believe my stage career is so well known that I need not trouble you with a detailed recital.

"I should like to say that a few months ago I returned from paying my third visit to South Africa, when I added to the many happy experiences, and I believe, artistic triumphs, which I had previously gained there. Since my arrival in England I have been visiting the principal halls in the chief provincial centres. At Finsbury Park Empire this week I was accorded my usual warm reception from crowded audiences. Of course I sang a 'patriotic' song—the inspiring 'Marseillaise,' which was enthusiastically received. And now I am looking forward to my visit to bonnie Scotland. Monsieur! you have been a kind listener!"

Liane D'Eve opened with much success at the Empire, Edinburgh, on Monday night.

AMUSEMENTS IN LEEDS.

GRAND, P., The Theatre and Opera House Co., Ltd., Leeds; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—"The Girl in the Taxi" is staged here this week with success. Miss Daisy Brindley as Suzanne acts, sings, and dances with grace and humour. As Alexis, the head waiter at the Jeunesse Dorée, Mr. Leo Sheffield is capital, as is also Mr. Geo. Carrol as a diminutive knight of the serviette. Mr. Fred Tooze makes a smart juvenile, and Misses Mabel Hurley and Florence Hunt shine amongst the ladies. Mr. J. J. Dallas as Monsieur Pomarel sustains most of the humour in his well-known style.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Geo. H. Almond; Mus. D., Mr. Thomas Coomer.—Young Buffalo, a Leeds favourite, is appearing here this week in "The Frozen North." He makes a fine, breezy hero and is well supported by Wm. E. Moss as Whiskers, Edward Dobson as Big Canter, and Ed. G. Millins as Sambo. As Carol, Miss Lucy Burrows acts with great charm, as does Misses Kathleen L. Russell, Daisy Norman, and Dolly Stamp.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. E. J. Macdermott.—Once more we return to revue, and a sparkling one in "Keep Smiling," which includes a Leeds pantomime favourite in Miss Lulu Valli, as charming as ever. The programme also includes:—Miss Jeannie Hartley, Niagara and Falls, and Miss Susie Belmore and four gentlemen in good numbers, including a new patriotic scene, "Good-bye, Mary Gould."

HIPPODROME.—M., Mr. Bertram J. Brown; Mus. D., Mr. H. W. Lister.—Miss Florence Wra is a winner in a smart sketch, "A Lucky Miss." Haydn Wood and Dorothy Court give a de lightful musical show. Du Calion is a smar patterer. The Dardinis Trio and Ferguson an Mack complete a good programme.

Boots, Cash Chemists 7, 8, 9, Bond-street, Brig gate and King Edward-street.

In our recent paragraph concerning "Wanted, a Boxer," the title should have been, "Wanted, a Pugilist."

Actors, actresses, and vocalists should bear ever in mind the advice of some of the leading medical men and voice specialists of the day, that there are few beverages so beneficial for sustaining the voice under the stress and strain of public work as sound bodied nourishing beer. The stout and ales of Messrs. Whitbread, the celebrated brewers whose claim to be the largest beer bottlers in the world still remains unchallenged, have never been better than at the present moment. Whitbread's beers are matured in the bottle, and are not brought into condition by the injection of carbonic acid gas. A Press representative who had the pleasure of interviewing the stout and ales of this firm just recently thus tersely expresses his opinion:—

"Those will drink who've not done so before,
And those who've drunk will now drink all the more!"

A PROGRESSIVE ENTERPRISE.

Mr. Harry Ward, of Ward Films, Ltd., is just now finding himself an exceptionally busy man. In a chat with an "Era" representative on Monday, Mr. Ward said:—"I have been in the theatrical and music-hall profession for the past fifteen years, and, therefore, believe I am well-known amongst the music-hall fraternity. After three years of business in portables, I toured all round Great Britain in fit-ups, and then afterwards played for several years with some well-

[Photo by Lowe and Co.

MR. HARRY WARD.

known managers in drama. For some six years I had offices in Garrick-street as a dramatic and variety agent. Twelve months ago I toured round England lecturing with educational pictures; and now I am pleased to say that I am controlling quite a number of houses running pictures and variety. My firm and I are proprietors of several, besides controlling the booking of some twenty others.

I should like you to say in your valuable and widely-read Journal that I wish to thank all managers for the kind enquiries I have received during the past fortnight from my advertisements in 'The Era'; and to add that I hope, with the encouragement given me, to do my very utmost to give all proprietors every satisfaction. As I am a showman, I think I can say I know exactly how to cater effectively for the wants of both picture and variety managers. I have also had considerable experience in America, both in the agency and playing sketches with the Keith and Proctor time."

Mr. Harry Ward deserves success, and his enterprise should certainly secure it.

MR. CHARLES LOCKE.

Among those touring managers who have not been in a hurry to cancel their tours, and who have no reason to regret their determination to keep the flag flying, is Mr. Charles Locke, whose company was last week appearing at the Imperial, Canning Town, in H. F. Housden's popular drama, "Bonnie Mary."

"Of course, we have had a little trouble with transports, and have had one or two big jumps, owing to the closing of some provincial theatres, which have proved expensive journeys to me," said Mr. Locke, in a little talk with an "Era" representative. "But I don't see why we can't keep our end up and keep smiling. That's what I'll endeavour to do, anyhow. Business at some towns has been quite good; and is improving everywhere I think, now."

Mr. Locke, who is of opinion that good drama, well played and staged, will always attract, had his first professional engagement with Mr. James Nugent, with whom he played for some nine months, some twenty years since. After that he appeared in all Mr. Edward Darby's pieces, including "The Diamond Gang" and "The Great Bank Robbery," playing comedy parts. Then came a lengthy engagement with Mr. H. B. Chattell in "When London Sleeps," followed by tours of "The Still Alarm" (comedy part); "The Favourite," with Mr. Frank Adair, in which Mr. Locke played a Yorkshire dialect part; and "The Swiss Express," with the Renads (light comedy part). Then came a stock season with Mr. Percy Williams at Plymouth, followed by a tour of "The Fatal Wedding," Mr. Locke being producer and stage-manager, and playing Toto. A severe illness with enteric fever kept Mr. Locke from the stage for six months; and then came another tour with "The Fatal Wedding."

"And then I decided to start in management for myself. That would be about five years ago. The first piece I produced was 'A Woman's Past,' which ran for twelve months. Then came 'Bonnie Mary,' which I have been running continuously ever since, and 'A Blind Girl's Love.' I hope to produce two new plays in the spring, one of which will be entitled 'A Motherless Mite.' I design all my own scenery, and worked for eight weeks on my present production. Scene painting is my hobby, and I have a picture in the South Kensington Museum. 'Bonnie Mary' goes next week to the Alexander Theatre, Birmingham, and this will be the eighth visit of this play to Birmingham and district."

Mr. George Palmer has made special arrangements with Messrs. Enoch and Son, the publishers of the great recruiting song "Pall In," to reproduce it in five slides, which will be supplied to the various music halls at a special figure.

Mr. Charles Prince has just concluded a most successful twelve weeks' engagement at the South Parade Pier, Southsea, with his All-British Orchestra, and is now in London for the winter season. All his business arrangements are in the hands of Clarence W. Green, Concert Direction, 37, King-street, Covent Garden.

"IN TIME OF WAR."

New up-to-date Patriotic Military Play, by C. Watson Mill, produced on Monday, Sept. 14, at the Theatre Royal, South Shields.

(FROM OUR OWN CORRESPONDENT.)

This play is full of stirring incidents and powerful situations, and opens with a view of an East Coast village in which there is the call to arms. Here we are introduced to Herbert Bruce and Percy Chumleigh. Bruce has been an old soldier who is down on his luck, and he rejoins, persuading his old pal Percy to join also. Captain Russell Squires, commanding the wireless station, entrusts his wife Diana with the key of the money chest, placing implicit confidence in her. Diana writes to Richard Bellairs, a spy, asking him to return her letters which she had written to him when a young girl years ago. This he offers to do on condition that she gives him the key of the money chest. Diana indignantly refuses to do this, and Bellairs then threatens to show the letters to her husband. This he does, and Captain Squires, sure of his wife's handwriting (the dates of the letters are forged), demands his key and casts her off. The spy gets a taste of the horsepond and Mrs. Squires joins the Army as a Red Cross nurse. A capital hospital scene is introduced in which there is a good deal of comedy. "Kitty," a German spy, is seen at work making signals, &c. Mrs. Squires is charged with poisoning one of the soldiers, and resigns, and Kitty (Princess Catherine Zwime, who is the real criminal) takes her place, and is afterwards caught red-handed and dismissed, after receiving a good horsewhipping. Captain Squires is told to hold the wireless station for twenty-four hours, when troops will be with him. The Germans overpower the garrison and Captain Squires is wounded. His wife, who has followed him, disguised, is taken prisoner also, and the German spy, Bellairs, alias Baron Guggenheim, taunts Squires until he is stabbed in the back by Mrs. Squires. Captain Squires receives a wireless message that the troops are on the march and will be with him almost as soon as the message. This is followed by the arrival of the British forces. Guggenheim confesses that he forged the dates of the letters, and that Captain Squire's wife was innocent, when she is received back by her husband, and all ends happily.

The Captain Russell Squires of Mr. C. Watson Mill is impressive, sincere, and convincing. Baron Guggenheim is ably impersonated by Mr. Jack Scaddon. Mr. Paul Neville is capital as Colonel Mars. Clever comedy is introduced by Mr. Horace A. Whitmee (Erb Bruce), Mr. Geoffrey Chate (Percy Chumleigh), and Miss Edith Vine (Nurse Alice). Princess Catherine Zwime ("Kitty") is ably depicted by Miss Edith Gregory, and a powerful and emotional impersonation of Diana Squires is given by Miss Maude Morton Powell. The dresses, scenery, and mounting are all excellent.

"A CALL TO ARMS."

Sketch, Produced at the Chelsea Palace on Monday, Sept. 21.

This new production comes under the description of a recruiting sketch, as the moral to be drawn is that every physically fit young man should at once join the colours. The scene is an English village green, and hither comes a recruiting sergeant of smart appearance, whose duty it is to enrol men to fight in defence of their King and country. His task is not altogether an easy one. A mechanic puts forward reasons why he should be exempt from service; a young cricketer is loth to give up his sports, and, besides he pleads that he has just become engaged. His girl, however, is disgusted by his refusal, and maddens him by openly flirting with the handsome sergeant. Of course, he gives in, and by deciding to enlist quickly regains the favour of his sweetheart. A gardener sets a good example by enlisting after bidding his brave-hearted wife an affectionate farewell. The mechanic at last perceives that it is his duty to become a soldier, and willingly takes the King's shilling.

Mr. Bertram Wallis played the part of the Recruiting Sergeant in spirited style, and gave a stirring rendering of the song, "Come, my lad, and be a soldier!" the villagers joining in the chorus. Mr. Cyril Clensy deserves a word of praise for his embodiment of the argumentative Mechanic; Mr. Will West as the Cricketer and Miss Dorothy Rundell as his sweetheart both did well; and useful assistance was given by Mr. Edward Arundell and Miss H. Glen.

The Weymouth Corporation have leased the Pavilion Theatre to Messrs. Harry Wheeler, Ltd. The founder of the firm was the lessee of the old Theatre Royal, and the family have been connected with the profession for half a century.

Presented by Miss Ethel Van Praagh and Mr. J. Edward Whitty's excellent company, "Under Two Flags" is attracting special attention at the Dalston Theatre this week. Miss Ethel Van Praagh is accorded an enthusiastic reception in the vigorous part of Cigarette, the darling of the Army; and Mr. Bernard Copping gives an admirable impersonation of the Hon. Bertie Cecil, of the English Horse Guards, subsequently known as Corporal Louis Victor when serving with the French Chasseurs.

SONGS OF PATRIOTISM.

"John Bull's Catechism,"

By LYELL JOHNSTON,

Dedicated by kind permission to The Right Hon. H. H. Asquith, at whose request the profits from the sales will be devoted to H.R.H. The Prince of Wales' National Relief Fund.

"We're All Plain Civilians"

(England Wants YOU!)

By FODEN WILLIAMS and ERNEST HASTINGS. Sung with sensational success by W. THORPE BATES.

"Our Country's Call,"

By HAROLD SIMPSON and KINGSTON-STEWART. Sung by MADAME EDNA THORNTON.

"Sons of Old Britannia,"

By LEYDEN COLERIDGE and DOROTHY FORSTER. Sung by W. STEWART GARDNER.

Copies to be obtained through all Musicsellers, or from

CARY & CO., 13-15, Mortimer Street, London, W.
Tel.: Gerrard 7728.

TOP OF THE BILL is the position to which all Acts aspire. Get there now by using

The "Graystone Bird"

ARTISTIC PHOTOGRAPHIC SONG SLIDES.

Sets can now be supplied of the following up-to-date Songs:

"IT'S A LONG WAY TO TIPPERARY."
"YOUR KING & COUNTRY WANT YOU."
"SOLDIERS OF THE KING," etc., etc.

(10-25 Slides to each Song, according to requirements). Special Discount to Artistes.

Apply for particulars and terms to:
WM. TRUSSELL, Oakley House, Bloomsbury St., W.C.

DEATH OF G. M. POLINI.

Just a month ago Mr. G. M. Polini announced through the medium of our columns that he had decided, on account of business depression, to suspend his tour of "The Silver King," with which he had been associated for so long a period. Now, alas! we have to record his death, which occurred at a nursing home at Chelsea at 8 o'clock yesterday morning. The deceased manager, who had been ailing for some time, had reached the age of 63, and his death will be widely regretted.

Mr. G. M. Polini was a veteran of the stage, having made his first appearance at the Cabinet Theatre, King's Cross, on July 17, 1867, as Don Juan in "Myra" and Mrs. Bouncer in "Box and Cox." During his career as an actor he toured with Barry Sullivan and with Charles Rice. In 1874 he joined the late Mlle. Beatrice as advance representative, and four years later went to Mr. Wilson Barrett, with whom he remained as business manager for fifteen years. Later he toured "The Span of Life" through Holland, Belgium, Germany and France, and ran a Dutch company with "Two Little Vagabonds" at Amsterdam, and a German company with "The Sign of the Cross" at Berlin. He began his tour with "The Silver King" with the late Austin Melford, some 16 years ago. The funeral, it is anticipated, will take place on Friday.

DEATH OF LINGFORD CARSON.

We learn with deep regret of the death of Mr. Lingford Carson, the well-known actor, manager, and playwright, whose end came with tragic suddenness at Keighley on Friday. The deceased actor, who was only 45, had been ailing during the last 12 months. He left his lodgings at 35, Queen-street shortly after 6 o'clock in the morning, and was found sitting on the step about 10 minutes later. He complained that he was unwell, and subsequently a police-constable who was called into the house found him lying on a seat dead.

Lingford Carson, whose real name was William Thomas Collinson, was for two or three years prior to 1905 joint proprietor of the Queen's Theatre at Keighley with Mr. Fred Granville, and later part proprietor of the theatre along with Mr. Richard S. Kendall. When the theatre passed into other hands Mr. Carson toured with his own plays, "The Heart of a Hero," "The Drama of Life," "Defending His Honour," and "A Modern Adventuress," and appeared in each of them.

He also produced "The Ticket-of-Leave Man" and "The Octoroon." Mr. Carson's last play was "The Great White Chief," now toured by Mr. C. Draycott.

"JOAN OF ARC'S APPEAL."

Especially Written for the Present Crisis by the Very Revd. Mgr. Robert Hugh Benson.

Joan of Arc .....Quetta Maude
Naval Officer .....Hugh Robinson

Amid the avalanche of patriotic poems which the war has produced, a few stand out prominently, and one of the most inspiring is "Joan of Arc's Appeal to the British Nation," which is being recited by Miss Quetta Maude at the Victoria Palace. The poem is by Monsignor Robert Hugh Benson, a dignitary of the Catholic Church and a writer of distinction.

At the beginning of the year we were reminded that a Voice, supposed to be that of Joan of Arc, was heard in France calling the nation to arms, and it is upon that incident that the poem is founded. In glowing verse the Maid of Orleans, standing in a tented field, rejoices in the friendship now firmly cemented between her country and England, and reviews with indignation the catalogue of atrocities of which the enemy has been guilty. A tribute to Belgium's noble stand, a reference to the promise of Russia, and a touching appeal for the dependents of those who have gone to the front are all made, and the recitation ends with an invocation to the "watchdog of the sea," as exemplified by a British naval officer, to hunt out the mine-strewing vermin "till the breeze breathe death to them."

As a sort of epilogue, there is a verse which greets "the day"—not of triumph for German aggression, but the day when they shall be called upon to atone for the desolation which they have wrought among the fairest cities of Europe.

Clad in a suit of chain mail, Miss Maude makes a martial if petite figure of Joan of Arc. Her sympathetic voice does justice to every turn of the lines, and her elocutionary skill is the admiration of all. She was listened to attentively by a large house on Monday, and at the close was twice recalled.

REOPENING OF GRAND, CROYDON.

Mr. Wentworth Croke has taken over the management of the Grand Theatre, Croydon, and there is already every appearance of a prosperous time under his experienced direction. The formal reopening, after the summer vacation was on Monday last, when Miss Irene Vanbrugh appeared, supported by a strong company, selected by Mr. Alban B. Limpus, in "The Land of Promise." Needless to say, Miss Vanbrugh's reception was most cordial, and her magnificent portrayal of Norah Marsh was voted a masterpiece of skilful and artistic acting. She had an excellent partner to work with in Mr. Henry Ludlow, whose fine, bold rendering of Frank Taylor won general admiration. Mr. Frederick Morland just touched the right note in his rendering of Edward Marsh, and Miss M. Belvaird-Hewett made the utmost of her opportunities in the rôle of Gertrude Marsh. Mr. J. Cranstoun Nevill gave a meritorious account of himself as Reginald Hornby, Miss Lilian Tweed was quite suitable as Agnes Pringle, and Miss Dorothy Blackader acted with expression in the character of Dorothy Wickham. A good word is also due to Mr. John Baker, Mr. Edward Rose, Mr. Cecil Brooking, Miss Dorothea Bretherton, Mr. Franc Stoney, and Miss Eva Leonard.

GORDON RIOTS ON THE FILM

The headquarters of Hepworth's at Walton-on-Thames have been turned into a miniature town in order to film Dickens's tale of "Barnaby Rudge." Five full-size streets of Old London, with their cobble paving stones, quaint houses and gabled windows, have been reproduced with startling accuracy. Amid these surroundings the process of filming was carried out on Thursday, the Gordon Riots, which are so vividly described in the novel, being put before us in every detail, the magistrate reading the Riot Act and the crowd giving way before the bayonets of the soldiers being quite thrilling. A melancholy procession to the scaffold from Newgate and the storming of that historic edifice by the mob are among the exciting scenes depicted. Over a thousand people took part in the representation, and the smooth performance secured was a tribute to the skill of the producer, Mr. Thomas Bentley.

The principals of the company acted artistically. Mr. Harry Gilbey made a distinguished Lord George, Mr. Stewart Rome a powerfully expressive Hugh, Mr. Tom Powers a properly fantastic Barnaby Rudge, with raven and basket complete, and Miss Chrissie White a comely Dolly Varden. Mr. Harry Buss and Mr. Harry Royston also filled in their parts cleverly.

The production is obviously the biggest thing that has ever been attempted for a British film.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 5.

HELENA MILLAIS
HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.

1,000th PERFORMANCE, Tues., Sept. 1, 1914.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Full company of English and American Actors, including
WM. FRASER-BRUNNER
and
REAL AMERICAN COWBOYS.

WANTED, Oct. 19, precede Grimsby. Also Nov. 2 and 23, Dec. 14, 21 and 28. (Either Sketch.)

Apply, Principal Agents; or,
HELENA MILLAIS,
This Hippodrome, Dover.
Next, Hippodrome, Eastbourne.

STUART CLEVELAND
and his No. 1 Company
In the Popular Heart-to-Heart Attraction.
"A POLICEMAN AND A MAN."
By Stuart Cleveland.

WANTED. Oct. 5, 19, Nov. 9, 16, 23, 30.

Apply to the principal agents or direct,
27, Princes-square, Kennington, S.E.

WANTED, Wanted, next week, "The Sleepwalker."
WALTER ELLIS AND CO.
Wire, Palace, Maidstone.

FRED POWELL AND CO.
INCLUDING JOHN BRITTAIN.
In side-splitting 15 minutes.
"GETTING THE DINNER IN."
This week, Palace, Nelson.
Next, Empire, Rugby.

WANTED, Oct. 5, 12, 26, en.

"THE GREAT REVENGE."
A thirty-minutes' sketch that is making good at every hall visited.

WANTED, Monday next, and Oct. 5. Monday next, and Oct. 5.
First vacancies this year. Shares or salary. Own scenery. Five artistes. Change 'mid-week if required. Wire,
STEELE and SOMERVILLE, Empire, Brighouse.

WANTED, Monday, onwards.
BILLY ROSS CO.
Greatest and Funniest Boxing Act Before the Public. Starring Bijou Theatre, Rye, Sussex. Competitions if required. New to Wales and Scotland.

TED KARNO AND CO.
WANTED, Wanted, Monday, through the Bully.
Wire, King's, Colne, Lancs.

WANTED. Wanted, Wanted, Sept. 28, Oct. 5 and 12.
INDIANA LINDSAY AND CO.,
in those big laughter-raisers,
"LOVE GERMS,"
"OUR SUITE," &c.
All proved hits on Moss, Stoll, Macnaghten, London Syndicate, &c.
Co-operative Principle Accepted for Good Halls.
LINDSAY, 57, Elswick-row, Newcastle-Tyne.

WANTED, Nov. 2 and 9, for LILIAN BEAUMONT'S Comedy Sketches, "SALLY MINE" and "WOMAN'S RIGHTS." Three recognised artistes. Played to record business last week at Picture House, Lydney. Turned money away on Saturday. Complimented by manager on both sketches. Return contract at increase for Aug. 9. Refer Mr. A. Jacobs, manager. This week, Cinema, Cinderford, Glos.; next, Cinema, Coleford.

J. G. ZERLINA
GRAHAME and HARRINGTON
in their highly successful Dramatic Playlet.
"THE CROOK,"
by John G. Brandon.
Author of "The Yellow Fang," "Leaves of Memory," &c., &c.
Three people. Magnificent Strong-room carried. Last week, Pal., Bradford (sharing Top of Bill). This week, Grand, Bolton (sharing Top of Bill). Next week, Hippodrome, Chesterfield.

WANTED, Wanted, Oct. 5, 12, 19.
J. G. GRAHAME, Grand Theatre, Bolton.

WANTED, Wanted, Wanted, by
GLADYS AND ALBER,
In Smart Comedy Act,
Introducing Song, Story, and the Cleverest Tumbling before the public, including the marvellous feat of turning swing somersaults from the knees. Vacant Monday next, the month of Oct. and Nov.
Address, 13, Marlborough-grove, Leeds.

WANTED, Monday next, Sept. 28, also Oct. 19. A Big Attraction.
Enormous success. Congratulated by management last week, Tower, New Brighton.
This week, specially engaged for opening of New Hippodrome, Colne.
THE DUNVILLES,
The Advanced Dame and Dainty Damsel and Ideal Boy.
Beautiful Comedy, Instrumental, Vocal, and Conversational Speciality Act. Wire for the best. New Hippodrome, Colne.

WANTED, Oct. 12, onwards.
BROS. WEBB.
England's Greatest Musical Clowns.
This, Empire, Loughboro'; next, Hip., Rochdale.

THE DANBYS,
Popular Comedians, Knockabouts, and Dancers.
WANTED, Sept. 28, Oct. 5, 19.
Wire, DANBYS, Crakehall, Bedale, Yorks.

WANTED, Oct. 5 and 19, by the Well-known
BIRKENHEAD FAMILY,
in their New and Novel Scena, introducing high-class Vocalism, Expert Dancing, and a Brilliant Stage Setting. Including a Clever Boy Comedian.
This., Pal., Halesowen Next, Pal., Chasetown, Staffs.

MUSIC HALL ARTISTES' WANTS.

The RENOWNED ATTRACTION that spells BUSINESS.
DAISY GRAHAM AND CO.
Famous Troupe of Performing Birds, Monkeys, Comedians, &c., featuring the only performing raven extant.

WANTED, Oct. 5, 12, 19. Magnificent six-sheets by Moody Bros., Birmingham. Shares or certainty. Owing to present omeis no reasonable offer refused. This, Majestic Theatre, Inverkeithing, N.B. Next, Olympia, Newton-on-Ayr (own company).

The Act You Know, which is Always Reliable.
WANTED, Wanted, Oct. 12, 19.
THE GREAT ROHDE AND ROCHE.
Featuring their Original and Clever Comedy Pot-pourri Act,
"THE CHAMELEON, THE ARTIST, AND IT."
Own Scene, Effects, D.C. Lithos. Always a Sure Draw, and a Laughing and Applauding Hit.
The Only Act of its Kind Without Any Rival.
Press says: "Rohde and Roche do many things, but in all their work there is the hall-mark of excellence." Just concludes our ninth return engagement with Messrs. Hawkins and Franks, and highly complimented. Enough said. It's it.
This week, topping full variety bill, Queen's Hall, Otley, nr. Leeds. Sept. 28, Town Hall, Guiseley, Yorks. Topping Bill Again. Thanks the many proprietors and agents for offer last week. Wire early. Don't get left.
Also vacant, Nov. 2, 9, 16.

WANTED, Monday next, by
SHIELDS AND BARRY,
Sidewalk Conversationalists.
Wire, Hippo., Wisbech.

WANTED, Monday, Sept. 28, by
BROS. ST. JOHN,
Music, Humour, Dancing.
Wire, Hippo., Cheltenham. Six-sheet Posters.

WANTED, Monday next,
BRISTOW BROS.,
Comedians and Novelty Dancers.
Wire, Palace, Haslingden; or 3, Station-street.

WANTED Known, GRAHAM BROS., in their Original and Up-to-date Comedy Act.
Managers invited. Appearing at Surrey Masonic Hall, Camberwell, Sept. 24.

WANTED, Monday next, also Oct. 5, by MUMFORD and MARSH, Knockabout Comedians and Eccentric Dancers. Wire, 34, Herbert-road, Stockwell, London, S.W.

WANTED, Monday, and following few weeks,
TALBERTO and DOUGLAS,
Peculiar, Pliable, Popular Pair.
The Record Laughter-makers,
in their Burlesque Acrobatic Speciality.
The originators of their screamingly funny falls. Not the old-time Silence and Fun Table Act, but ORIGINAL, ORIGINAL.
Fifth return, Gulliver Tour, 1916, which speaks for itself.
Address, Co-op. Halls, Crewe.

A World's Reputation.
CUMMIN and SEAHAM.
Two Real Eccentrics.

WANTED, Wanted, Monday, Sept. 28.
Wire,
22, Hartington-street, Barrow-in-Furness.

WANTED Known, NAVA-CUTLER QUARTETTE, in Instrumental and Burlesque Scena. First-class single. Would join good combination. Monday next, c/o Graham, 31, Buccleuch-st., Glasgow.

WANTED, Engagements, Sept 28 and Oct. 5, by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists,
In their new Gorgeous, Spectacular, Electrically Illuminated Scena.
This week Sept. 21, Palace, Carlisle.

HERMYN'S FOUNTAINS.
Featuring
MLLE. NINA in her superb creations 'midst cascades of water.
This magnificent water spectacle, a novelty that cannot be copied, and is a recognised attraction.
WANTED, Monday next and Oct. 5.
Wire for Monday.
HERMYN, Town Hall, Sutton-in-Ashfield.

WANTED, Monday next, also Oct. 12 and 19.
BRADSHAW FAMILY, Master Musicians, Expert Xylophones, Cornets, and Bell Soloists.
Wire (best offers only), 188, Brinkburn-avenue, Gateshead-on-Tyne.

WANTED, Sep. 28, Oct. 5, and 12, by
ATLAS AND BEAUTIFUL VULCANA TROUPE OF WORLD'S CHAMPION ATHLETES.
The Greatest, Most Beautiful, Most Refined, Most Artistic Speciality on any Stage.
For Picturedromes, Three Star Turns, we give you a great competition. High-class prizes for same. High-class Six-sheet and Double Crown Lithos, various. Till Sunday, wire,
ATLAS, Workmen's Hall, Cwmfelinfach.
After, per. add., Gosford Lodge, Fulham.

WANTED, Monday next, also Oct. 5, 12,
A. CASTOR,
A. CASTOR,
in
"Visiting the Waxworks."
The Greatest Ventriloquial Novelty of the Day.
Life Size Walking Figures. Special Scenery.
A Strong Top or Bottom.
Just Concluded Moss' Tour, Bostock Tour (Bottom). Rebooked everywhere. Wire (salary or shares), 3, Elliott-terrace, Newcastle-on-Tyne.

WANTED. Sept. 28, by
WALTER GRAY,
Lawn Tennis Juggler.
Wire, 21 Prospect-hill, Haslingden, Lancs.

WANTED, Sept. 28, Oct. 5,
CLOWN FRISCO,
Continental Speciality Act,
Introducing Novel Conjuring and Juggling.
A good, clean, clever, and funny Act.
Nicely Dressed and Staged.
I am known on the Continent like Harry Lauder is known in England. I am English. So wire for Monday next, onward, 45, The Oval, Kennington.

WANTED, Wanted, Monday next, by
LE DAIR, the Conjuring Canadian.
Own Scenery. Two people. This week (bottom), Pavilion, Treorchy, S. Wales. A laughing success.

WANTED, Wanted, Monday next.
HASSAN,
Novelty Magical Humourist.
This week, Hippo., Nottingham.

WANTED, Wanted Known,
HAYDEE'S MINIATURE VAUDEVILLE THEATRE,
VACANT, OCT. 5 AND 12.
Victoria Hall, Mansfield.

WANTED, Oct. 5, MORRISON'S MERRY MARIONETTES, also Humorist or Songs at Piano; Patriotic Numbers, Refined, Humorous Songs and Monologues. Write or wire, MORRISON, Netherton Hall, Long Stratton, Norfolk.

WANTED, Monday, Sept. 28, also Oct. 5, 12, by the Great JASKOE. Absolutely the most daring Hand and Foot Balancer touring. You have never had anything so sensational as this. Book the English performer. This week, Palace, Mansfield. New to S. Wales and Scotland.

WANTED Known, is there anyone in England, Ireland, Scotland and Wales, or Spain, that requires a good Athlete; one that can't be beaten? ABDALLAH, 13, St. Mark's-road, Notting Hill, W.

WANTED Known, ALMERO, vac. Oct. 5, 19, 26. Two reliable Acts. Jocko, Man-Monkey Act. Also Wire Walking Speciality. 51, St. George's-rd., Gt. Yarmouth. Next, Pal., Luton.

WANTED, Wanted, Monday next.
ARA ZEBRA-VORA TROUPE.
Indian and Cowboy Tumblers.
Add., 9, Bank-street, Darwen.
ALSO VACANT, OCT. 5, 12, 19, 26.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top Liner,
Great Comedy Top Liner,
Great Comedy Top Liner,
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
Mad Athletes.
The Biggest Scream and Laughing Act on the Road.
A Sure Pay-box Draw.
Sept. 28, Hip., Eastbourne.

WANTED, Wanted, Oct. 12 and 19. Also Free for Panto.
Who wants the Laughter Maker?
Wire, wire, WILL OLIVER, or direct,
JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

PHINAS AND AIDA,
Revolving Gymnasts. Made in Lancashire.
WANTED, Sept. 28, to follow Circus, Bury. P.A., 176, Ramsey-street, Rochdale.

WANTED, Sept. 28, Oct. 12 and 19, by ALEX and JOLLY,
First-class Comedy and Novelty 3-Bar Act.
Wire, 13, Westfield-terrace, Sheffield.

WANTED, Monday; also Oct. 5, by FLO and MACK,
FLO and MACK,
Comedy Acrobatic Speciality Act.
Managers note.—This act is absolutely new to Wales. Wire for Monday. Any distance. Best offer to 57, Waunryhdd-rd., Tonyrefail.

WANTED, Wanted, Oct. 5, 12, and later,
Rio and Pim
Rio and Pim
(One Lady, One Gent),
Comedy Acrobatic Speciality Act,
"Humperty Bump."
This week, Palace, Treharris, Wales.
Next, Palace, Salisbury.

WANTED, MARO DUO, Greatest and Quaintest Three-Bar Comedians,
Liberty Oct. 5, 12.
This, Palace, Carluke, N.B. Next, Pav., Ayr.

WANTED, Monday next, and Oct. 12,
North preferred, by
FINLAN AND ASKEY,
The Great Comedy Acrobats, Knockabouts, Tumblers, and Dancers. Wire, Hippodrome, Lancaster.

WANTED, Monday next,
UNDA and OVAH,
Great Comedy Triple-bar Act.
Wire, Public Hall, Exmouth.

In Spite of Bad Times.
HALL AND WILSON TRIO,
Motor Cycling Sensation
WANTED, Nov. 2 and later.
Last week played to Record Business, Royal, Worksop. Refer, Manager.
This week, 27, Allan-street, Worksop.
Next week, Hipp, Bishop Auckland.
This is an act on its own; not a pinch on anybody else's business. Nuff sed.

WANTED, Oct. 5 12, 19,
THE CYCLINIS,
Unusual Cyclists and their Refractory Bicycles.
Not gone to the war, but still a draw.
We can follow them all and make good. A yell! This, Emp., Worksop. Next, Circus, Bury.

Wire for Monday next, wire.
WANTED, Sept. 28 and Oct. 5, by the Original HODGINIS.
Stage Aerial Gymnastic Wonders.
Scena on the sands. Own full set scenery.
Attractive posters and lithos. A clear stage 16ft. high is all we require. Salary or shares.
Wire, HODGINIS, 22, Castle-street, Oxford.

Owing to the War Our Usual Two Months in Berlin, Nov., Dec., Cancelled. The Germans' Loss is the Britishers' Gain.
J. OLRAC'S CO.
of Acrobatic Comedians, in
"Fun in a Drawing Room."
FIVE OLRACS.
FIVE OLRACS.
FIVE OLRACS.
An Act with a World's Reputation.
Always a Sure Draw.
Absolutely the Funniest and Cleverest Act on the Road.
Terms, Certainty or Shares.

WANTED Known, Vacant Dates, all Nov. and Dec. WILL COLLINS AND CO., or J. OLRAC. This, Empire, Swansea. Next, Empire, New Cross.

WANTED Known, VACANT MONDAY, and other dates.
WIRE, WIRE for
TED LEOPOLD'S
STAR VAUDEVILLE CO.
Four Acts or more, including
The only four original Bros. Leopold.
The extreme limit in acrobats and comedy.
WIRE, PAL., NEWTON, DERBY.

WANTED, Sept. 28, other dates, LIEUT. CHARD'S MILITARY DOGS.
Ten artistes.
Bijou Theatre, Camberwell, London.

WANTED, Oct. 5, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, H., Warwick; next, E., Worksop. Vacant Panto.

WANTED, Wanted Monday, by DEVEREUX'S GREAT DOG ACTORS, introducing a novel burlesque fight, "The Kaiser and John Bull." Roars of laughter.
Central Hall, Selby.

WANTED, Monday next, and Oct. 5, by
MLLE. DALMERE'S TABLE CIRCUS.
50 Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c. Elaborately staged and dressed; six-sheet and D.C. lithos. Success everywhere. Wire, 19, Wye-street, Battersea, S.W.

WANTED, Wanted, Engagement by Young Tenor (trained in Italy),
For sketch or musical turn.
Box 7,258, "The Era."

WANTED Known, Youth wishes to Join Lady or Gent. in any Act; able to do Hand-balancing and Knockabout. Particulars. Write Box 7,234, "The Era."

WANTED, Engagements by two Smart Young Men, together or separate, as Assistants to Illusionists, Baggage, or in any capacity. Tour or residence. Write, Mr. H. MILLETT, 9, St. Peter's Paved-row, Great Yarmouth.

Music Hall Artists' Wants Continued on Page 16.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, to commence Oct. 5, a good Soubrette or Comedienne, for concert party work, not touring; must be used to the business and working in concerteds. State age, experience, lowest "war" terms, and enclose photo. to C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Wanted, Monday next, Useful people for troupe.
Near Manchester. Lowest terms.
MANAGER, 4, Grafton-rd., Whitley Bay.

WANTED, Artistes for First-class Concert Parties, 1915.
Combinations also write in.
BASANO, 396c, Uxbridge-road, W.

SHOWMEN'S ADVERTISEMENTS.

WANTED, a Good Hand Seller. Used to Selling Oilcloth in Market Place or Shop.
To travel month in a town.
Apply, W. ROWE, Auctioneer, 28, Stanley-street, Stapleton-road, Bristol.

WANTED, for Auction Mart, open immediately, Full Staff of Men. Wire or write terms, experience, wages. AUCTION, 52, Gregory Boulevard, Nottingham.

WANTED immediately, First-class Pianist Vocalist; travel with auction mart; permanency to tryer; good wages. AUCTION, 52, Gregory Boulevard, Nottingham.

SHOWMEN'S ADVERTISEMENTS.

WANTED, to Open at once (Shop). Tattooed Lady or other Novelty.
Salary or Shares.
WELCH, 39a, High-street, Folkestone.

WANTED, Smart Respectable Girl for Automatic Arcade, London.
Good situation for willing, cute girl.
Box 7,267, "The Era."

WANTED, Freaks and Novelties of Every Description. Alive or dead. Fullest particulars and salary required.
PICKARD, American Museum, Glasgow.

WANTED, to sell, Automatic Machines; the latest novelties and best money-takers.
WORMALD, 123, Bly he-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, Rifle Range Supplies. Winding, Bell, Animated, and Electric Targets, Guns, Cartridges, &c. Ranges fitted complete. BRITISH CO., 443, St. John's-st., E.C.

WANTED, TO LET, NOTTINGHAM. Large Space, with some buildings as stores or side exhibitions, west side Carrington-street; suit War Exhibition; 130ft. frontage; pig money taker; between Midland Station and Great Market-place. COOLEY, 26, Market-street, Nottingham.

WANTED, TO LET, WHITE PALACE BUILDINGS. Corner Carrington-street and Broad Marsh Nottingham. 175ft. frontage; open or closed; like market or exhibition; about 25,000ft. floor space; Woolworth's Stores facing entrance. All cars stop here. Photo, COOLEY, 26, Market-street, Nottingham.

WANTED Wanted to Let, temporarily, Shop, for Auction Sales, —— main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

SKATING WANTEDS.

ROLLER-SKATING.
WANTED, by exp. Floor Manager, Berth for coming season; capable, energetic; first-class testimonials. T., 34, Gresham-road, Brixton.

ROLLER SKATES.
WANTED, 100 or 120 pairs Skates; new or second-hand, in good condition. Apply, by letter, stating price, SHEPHERD, Corn Exchange, Swindon.

WANTED TO SELL.

WANTED to Sell, at once (admirably suited for music hall sketch),
a One-act Play
a One-act Play
a One-act Play
a One-act Play
a One-act Play
a One-act Play
a One-act Play
a One-act Play
a One-act Play
a One-act Play
by
the author of
the author of
the author of
the author of
the author of
"Before the Dawn"
"Before the Dawn"
"Before the Dawn"
"Before the Dawn"
"Before the Dawn"
"Before the Dawn"
"Before the Dawn"
"Before the Dawn"
"Before the Dawn"
and
"Capt. Careless, V.C."
"Capt. Careless, V.C."
"Capt. Careless, V.C."
"Capt. Careless, V.C."
"Capt. Careless, V.C."
"Capt. Careless, V.C."
"Capt. Careless, V.C."
"Capt. Careless, V.C."
"Capt. Careless, V.C."
"Capt. Careless, V.C."
"Capt. Careless, V.C."

The scene is laid in a Belgian Chateau.

The story is founded on an actual occurrence in a frontier town of four weeks ago.

Appointment to read Script can be made to-day (Wednesday). Telephone, Gerrard 2789. Telegraph, "Mason, c/o Replet, Rand, London."

A famous London critic on reading MS. says:—"The situation and great scene for 'Mdme. La Comtesse de L'Arne' is superb . . . worthy of the support of three acts. . . . A truly great play."

An English officer says:—"If a song will recruit hundreds of men, the play I have just read should bring every able man in the Kingdom to the Colours, if the public understand how true it is. 'Ober Lieutenant Schmidt' is typical indeed of the German officer as I have seen him. The author must know Germany and understand the German military spirit as few Englishmen do."

Letters only to
MASON and WHITWORTH,
C/o 260, High Holborn, W.C.

WANTED to Sell, Tubular Chimes, 8 notes, E flat; 1¼in. dia. full length, on polished wood stand, and special beater.
KING, 5, New Church-road, London, S.E.

WANTED, to Sell, Tights, Statuary Combinations, Symmetrical Paddings, Animal Dresses, Properties. H. J. BOXALL, 47, Oakley-street, Waterloo-road, S.E. 'Phone, Hop 4386.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free.
BERT MAYERS, Maker, 353, Kennington-rd., London, S.E. 'Phone, 2360 Hop.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ¼in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Ganze (Gold or Silver), 10½d. yd.; Braid (¼in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED to Sell, Dress Vests, 1s. 6d.; Ballet Shoes (new), 1s. 9d.; Clogs, Jig Shoes, Top Boots, Dress Trousers, Dress Coats, Frock Coats, Evening Dresses, Pierrot Hats, Opera Hats, Police and Military Tunics, &c., &c. LESTER'S, "The Famous Professional Providers," 99, Antill-road, Bow, London (Cobora-road G.E.R.).

WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actual maker, HELLENBRAND, 113, New North-road, Islington, London.

WANTED, to Sell, Smart, Miniature, Trick Joey Pony; Musical Staircase, new cabling, gauges, resistance; perfect Rolling Globe. Best offer; six thousand feet films. SPENCER, Cambrian House, Rhyl.

WANTED, to Sell, Rough-coated Fox-terrier Dog; 16 months; Somersaults, roll over, and in and out basket or box; seen evenings after 6.
DICKEL, 21, High-st., Poplar.

WANTED, Wanted, to Sell, Three Beautiful Performing Ponies, six handsome dogs doing tricks, riding, and Jumping Hounds, together with Harness, Property, Mat for Stage, and all effects in first-class order.

For full particulars apply to
A. POWELL,
Hippodrome,
Great Yarmouth.

WANTED TO BUY.

WANTED, to Purchase, Good Prompt Books, Gilbert and Sullivan and other Comic Operas. Apply, Box 7,235, "The Era."

WANTED, Wanted Turnstiles (Two), immediately. Must be good make.
Fullest particulars and price.
SECRETARY, 115, Trongate, Glasgow.

WANTED, to buy, pair Men's White Tights, must be pure silk and good condition.
Good price given for the right article.
Box 7,260, "The Era."

WANTED, Young Performing Dogs. State tricks, lowest price. Wanted, Baboons, Rhesus, Jew, and Bonnett Monkeys.
MEDRANO, 40, Wellington-square, Hastings.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let, Dates in Sept. and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, to Let, Large Rehearsal Room, with Piano, etc., any period during the day, 2 minutes from Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street.

WANTED Known, for Hire, War Films, Kineto's "Ready, aye ready"; Gaumont's "Modern crusaders"; Eclair's "War of seven nations"; 10s. for three days, 15s. for six days. Cash with order. BAWN'S FILMS, "Empire" Buildings, Edmonton, N.

WANTED, Large Tent, Hire or Purchase. Write full particulars, also state if there is seating capacity. HANOVER SYNDICATE, 72, Oxford-street, London.

WANTED, to Hire, for winter months, one or two smart, substantial Portable Theatres; those that can be easily moved and situate in East Anglia preferred. SULLINGS and CO., 45, St. George-street, Ipswich.

PARTNERS WANTED.

WANTED, by a well-known PHRENOLOGIST AND PALMIST, a Partner, with £50.

Splendid opportunity.

Write at once,
PROFESSOR RADIX, M.B.I.M.S.,
Kursaal, Southend-on-Sea.

WANTED, Partner, by a well-known Music Hall Star (Lady), with moderate capital, to promote a new and Original Scena; everything ready for production. Address, in first instance, Box 7,230, "The Era."

WANTED, Partner, Knockabout Comedian, for New Act; must be funny and steady; must have ideas and influence. State age, height, and send photo. Exentric, Box 7,253, "The Era."

WANTED, Lady Partner, for a New Speciality Act; with or without capital; must be smart and able to sing and dance; clever amateur entertained. Full particulars and photo, Box 7,252, "The Era."

WANTED, Lady or Gent, to Join Producer, late of the Feature Film Co. Now taken over Studio. Only small capital required. Write for appointment to THE PRODUCER, 3A, Kingston-road, Wimbledon.

WANTED, Lady or Gentleman Partner, amateur not objected to, for first-class fit-up and theatre tour. Also Gentleman to learn duties of acting management (premium required), salary £2 to commence. Address, HYLDA LATHAME, Cinema, Cwmfelinfach, Mon.

MISCELLANEOUS.

G. D. FOX, COMPOSER AND ARRANGER. WANTED Known. My special terms are from 3s. 6d. for 12 parts (stamp for list), Composing, Transposing, and Harmonising, Band Book special, from 5s. 6d. per dozen; sample, small size, 9d.; large size 1s. Note name and address: GEORGE D. FOX, Entertainment Bureau, 134, Queen's Park-road, Brighton.

WANTED Known, Memos full size, 100, one colour 1s. 6d.; two colours, 2s. 3d.; ask "Era" free samples. ARTISTIC PRINTING CO. (your old friends), 23, Lime-street, London.

WANTED, Contracts for Scenery; high-class work; reasonable terms; estimates and models free; panto. scenery a speciality. WM. B. BOSTOCK (the Oldest Scenic Contractor in Manchester), New Studio, Oxford-street, Eccles, Manchester. Tel. No., 479 Eccles.

WANTED Known, 100 Visiting Cards, ivory, gilt edges (name, profession, and address), 10d., post free. Our free samples are eye-openers. CARD EXPERTS, 10, Park-av., Bradford.

WANTED, Singers of Every Description, Ladies and Gentlemen; splendid opening for beginners. Write (stamp), or call, any afternoon, Mr. D'ALBERT, 3, Stansfield-rd., Stockwell-rd., S.W.

WANTED Known, the Playhouse, Stafford; owing to entire change of management all existing contracts are cancelled and are null and void. All coms. to ALBERT LLOYD, General Manager.

WANTED, present address of Mme. Stella (late Linda) and Charles Deakin (late doorsman with James Bostock). Box 7,256, "The Era."

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d. Piano Score, 2s. 6d. Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Songs, Sketches, &c., to order; book of over 100 original stage gags, 1s. 1d.; copy testimonials on application. TOM H. TOWNSON, Songwriter, 28, Duchess-road, Edgbaston, Birmingham.

"Keep the Wolf Outside the Door."
WANTED Known, a Patriotic Song that grips. 7d. post free from Composer,
G. M. BUTT, 49, London-road, Neath.

LEON VINT'S ORGANIZATIONS.
NOTICE OF SALE.
To Music Hall Artistes, Touring Companies, and to all others whom it may concern.
I Hereby Give Notice that I have this day Sold the following Theatres and Music Halls:—
THE HIPPODROME, RUGBY;
PALACE, RUGBY;
THE HIPPODROME, NUNEATON;
PICTUREDROME, NUNEATON;
THEATRE ROYAL AND HIPPODROME, LOUGHBOROUGH,
to the United Electric Theatres, Limited, whose registered office is situate at 38, Piccadilly, London, W., and I Hereby Give Further Notice that all Artistes', Touring Companies', and other Contracts in respect of such Theatres and Music Halls have been transferred to, and should be immediately confirmed with, the said United Electric Theatres, Limited.
And I Hereby Give Further Notice that I am no longer responsible for the performance of such contracts or the payment of any accounts incurred after this date in respect of such Theatres and Music Halls.
Dated this 12th day of September, 1914.
(Signed) LEON VINT,
142, Long-acre, London, W.C.

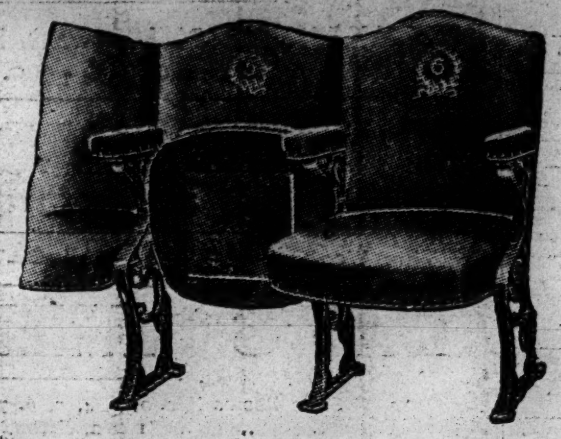
Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)
are scoring Phenomenal Successes with their
"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK. BECKWIN



REGISTERED TRADE MARK. BECKWIN

A GUARANTEE OF EXCELLENCE.

THE HALL MARK OF THEATRE FURNISHING.

Luxury with economy. THE "BECKWIN" CHAIR No. 28. Price 18/6 each. Fixed complete.

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.
TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.
Write for particulars. Our Mr. Windibank will be with you by return.
BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

BRAID HILLS HOTEL,
MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11.30 p.m.

Terms moderate.

For descriptive Brochure
Apply to Manager.

"THE HANDBOOK OF KINEMATOGRAPHY," a complete treatise on the practice of Kinematography, 300 pages, 200 illustrations, post free 6s. 6d. E. T. HERON & CO., 9, Tottenham-street, London, W.

AMUSEMENT ENTERPRISES.
24, Buckingham Street, Strand.

NOTICE.
MR. JOHN EYRE-MASSEY, having Volunteered for Active Service, the above BUSINESS WILL BE SUSPENDED until further notice.

FOR SALE.

DARRACQ MOTOR CAR
(18 h.p.)
With Landaulette and Sporting Bodies, 1912. Everything complete. Trial runs given. Two sets of lamps, Stepney wheel, etc. Car in London.

GLENVILLE, Adelphi Hotel, Liverpool.

Write! Call! Wire!
EXCELSIOR SCENIC CO.
Artist: O. V. VALLORE.
Modern English and French Designs. Exquisite Work. Contractors for all kinds of Scenery for Theatrical, Exhibition and Bazaar purposes. Estimates and Sketches on application. New Scenery for Sale or Hire. Scenery carefully stored at especially cheap rates.
Studio and Works:
11, Chapman Street, Hulme, Manchester.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery; first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED Known, FRED KARNO'S THEATRICAL FACTORY. 28, Vaughan-road, Camberwell, S.E. All kinds of Scenery, Properties and Electrical Effects. Sketches free. The Scenic Factory is equipped with full-sized paint frames, capable of carrying any size cloth. Contracts wanted for above. Telephone, 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, Engagement, by thoroughly competent Scenic Artist.

Highest London references.

ARTIST, 7A, Oakmead-road, Balham, S.W.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artists to Know, Leete's Colours, &c., are the best. Write for Catalogue,

Works, 129, London-road, Southwark, S.E.

SCENIC ARTISTS' CARDS.

(13 *insertions* 10s.)

E. G. BANKS.
New Painting-room,
5, Newport-street, Lambeth, S.E.
Frames to Let. Telephone, 345 Hop.

WM. B. BOSTOCK, Scenic Artist.
Contracts Solicited. High-class work. Reasonable terms. Only Studio in Manchester specially built and fully equipped. Oxford-street, Eccles, Manchester. Tel., Eccles 479.

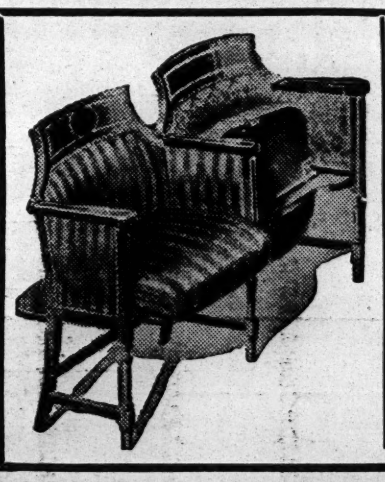
T. C. DALY, Scenic Contractor, Ogden-st., Ardwick, Manchester. One of the best equipped studios in the provinces, 40ft. frames. Coms., 31, Hinckley-st., Bradford, Manchester.

THE OLD-ESTABLISHED FIRM.
EGERTON'S SCENIC STUDIO, Wellington-road, Undercliffe, Bradford, for all classes of Scenery at lowest prices.

McCULLOCH'S, LTD.,
Scenic Artists,
Orchard Place Studio, Sheffield.

A. W. MOORE,
Scenic Artist,
Grand Theatre, Glasgow.
Contracts invited, autumn.

H. WIGLEY, Scenic Artist,
56, Elm Park, Brixton Hill, S.W.
Invites Contracts, Theatre, Halls, and Pantomime. Aniline Dyes Speciality. Reasonable charges.



FRED WILKINS
AND BROTHER, LTD.,
MANUFACTURERS & EXPORTERS
of every description of
THEATRE FURNISHINGS AND FITTINGS,
FIRE CURTAINS,
SCENERY, DECORATING,
ELECTRIC LIGHTING SPECIALITIES,
Head Office and Works—27/35, Duke St., LIVERPOOL.
LONDON: Motograph House, Upper St. Martin's Lane, W.C.

NOTICE.
Although Great Britain is at present engaged in war, we have pleasure in notifying our customers that our works and offices will be kept open, and business will be conducted as usual, with our full staff.
FRED WILKINS & BROTHER, LTD.
(Signed) FRANK WILKINS, S. T. CONN,
August 1, 914. Managing Directors.

B. F. KEITH'S THEATRES

E. F. ALBEE, General Manager, and

THE ORPHEUM CIRCUIT

MARTIN BECK, General Manager, Booking through

The United Booking Offices

Foreign Artistes who desire to play the United States in High-class Vaudeville Theatres under the management of these gentlemen communicate through your Agent, or direct with—

E. F. ALBEE & MARTIN BECK, General Managers,
PALACE THEATRE BUILDING, NEW YORK CITY.
Cable Address: "Hodgkeith, New York."

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
Name and Address, one line only, 6d.

LONDON.

Barnes.—Board-residence, gentlemen only; near Hammersmith Station; 20 minutes Piccadilly; piano, garden, telephone, garage.—CLARKE, 28, Lonsdale-rd., Barnes, S.W. Tel., 109 Putney.

Camden Town, N.W. — Mrs. GERRARD, Charrington House, 28, Charrington-street. Large and small combineds. Piano. 5 minutes Bedford; 7 minutes Euston.

Chelsea.—Mrs. HARTIGAN, 20 and 31, Shawfield-street, King's-road.

Clapham, S.W.—Comfortable bedrooms or bed-sitting-rooms, with breakfast, from 2s. 6d. per night; 15s. weekly; full board 25s.; bath; piano; French spoken. MERIVALE, 347, Clapham-road.

Hammersmith.—Mrs. BERRY, 4 and 6, Aynhoe-road.

Kennington, S.E.—Front combined room, also bedroom and sitting-room vacant Sunday. Mrs. A. STOUT, 74, Upper Kennington-lane, S.E.

London, N.W.—Bed and sitting-rooms vacant; piano; good cooking and attendance.—Mrs. MINTER, 25, Lyme-street, Camden Town. Near Tube.

London, S.E.—165, Kennington Park-road. Good combined rooms; every convenience; piano, bath (h. & c.); suit lady or gent.; near theatre; terms moderate.

London, W.C.—78, Gower-street. Bed-sitting room; refined; ladies and gentlemen; meals as required. Tel., Gerrard 9893.

N.W.—Mrs. THOMAS LYONS, 38, Bayham-st., Camden Town. Combined rooms and sitting-room; 1 minute from Bedford and Mornington-crescent; well recommended.

S.W.—Mrs. GREEN, 28, Osborne-terrace, Clapham-road.

W.C.—Excellent accommodation in Hotel established over 50 years; every convenience; Central for all London Halls, &c.; inclusive terms, £1 per week; reduction for those sharing rooms. Apply, O. G. BROWNE, Hertford Hotel, Liverpool-street, King's Cross, W.C. Telephone, 2896 North.

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

ACCRINGTON.—Mrs. WHITTINGTON, 113, Burnley-road.

BATH.—Mrs. SELLER, 31, New King-street.

BRADFORD.—5, Chester-st., Horton-lane. Mrs. WOODS.

BRISTOL.—Mrs. HALL, 48, Horfield-road, St. Michaels. Two sitting-rooms (piano), three bedrooms. Bath (h. and c.); every convenience; 5 mins. halls and theatre.

BRISTOL.—JOE DUCHEMIN, Horse and Groom, St. George's-road. Three minutes from Hippodrome. Excellent accommodation. Inclusive terms. Reduced for artistes 17s. 6d. per week. Reduction for four sharing large bedroom.

BRIGHTON. — Mrs. JENNINGS, Keswick House, 15, Dorset-gardens, St. James'-street.

BRIGHTON.—Mrs. BOOTH, Stamford House, 16, Sydney-street.

DUBLIN.—Mrs. POCOCK, 14, Grand Canal-street, Merrion-square.

EDINBURGH. — Mrs. CARTON GOLSWORTHY, 16, Albert-place. Comf. aparts., 1st flat; very highly rec.; English; piano, bath (h. & co.); 4 mins. Royal, 2 mins. Pringle's.

GLASGOW.—Mrs. ANDREWS, 3, Holmhead-st. (late Liverpool). Comb. rooms; piano, bath (h. & c.); good cooking, &c.; near halls; highly rec. Artistes kindly note, vacant Sunday next.

GLASGOW.—Mrs. CAIRNS, 51, Apsley-place, S.S.

GLASGOW.—Mrs. G. MURRAY, 1, Hill-street, Garnethill.

GLASGOW.—118, New City-road.—Mrs. D. G. SMART.

GRIMSBY.—Mrs. TURNEY, 110, Kent-street.

KINGSTON-ON-THAMES. — MRS. WORTHINGTON, Holmleigh, Ceres-road.

LEEDS.—Mrs. BAINES, 2, Carr-place, Claypit-lane.

LEEDS.—Mrs. H. ROWLEY, 22, Carr-place, Claypit-lane.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-st., Pembroke-place.

LIVERPOOL.—Mrs. STEWART, 165, Islington, has vacant for Sunday sitting rooms, bedrooms, large combined rooms; terms moderate; near all theatres.

LIVERPOOL.—Front bed and sitting-room, 15s.; combined rooms from 8s.; with full board, from 8s. to 10s. extra, according to requirements; bath, piano, &c.; close to H.T. and station.—Mrs. DEVINE, 177, Islington.

LIVERPOOL.—Mrs. PRINCE, 38, West Derby-road. Sitting-rooms, bedrooms, double and combined rooms; piano, bath (h. & c.), &c.; one minute Hip. and Olympia, 5 Empire and other theatres; vacant Sunday.

LIVERPOOL.—Mrs. POLLARD, 46, Lavan-street, West Derby-road. Comf. aparts.; bed and sitting-room; piano; terms mod.; highly recommended; vacant now.

LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-street, Pembroke-place.—Sitting rooms, bedrooms, double-bedded rooms; also large combined rooms; bath; pianos; cars pass the door; central.

MANCHESTER.—44, Rumford-street, C.-on-M. 3 well-furnished sitting, 1 combined, extra bedrooms. 2 pianos, bath (h. and c.), good cooking. —Mrs. BATCHELOR.

MERTHYR TYDFIL.—Mrs. R. A. DAVIES, Carlton House, Upper Thomas-street.

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

NEW BRIGHTON.—Mrs. T. MOIR, Palm Lea, 41, Tollemach-street, opposite Tivoli; close Winter Garden. 8 bedrooms, 2 sitting, 1 combined. Terms low.

NEW BRIGHTON.—Tivoli five doors. Winter Gardens four minutes. Seven bedrooms, bath (h. & c.), w.c. indoors; from 8s. weekly. BROWN, 89, Egerton-street.

NORTHAMPTON.—Mrs. DOXSEY, 28, Albert-street.

NOTTS.—Mrs. MADDISON, 25, Bentinck-street, Sutton-in-Ashfield.

ROTHERHAM.—Mrs. TORDOFF, 84, St. Ann's-rd. Two bedrooms, 1 sitting-room, 1 large front combined; piano; 2 mins. Hipp. and Theatre. 6 minutes Emp. Thanks Thorne and Leopold for rec.

SOUTHEND-ON-SEA.—Mrs. A. E. PARKER, 19, Gordon-road.

SOUTHEND-ON-SEA. — Sitting-rooms, bedrooms, or combined rooms; piano; bath; close to Hippo. and stations. Mrs. HEATON, Devon Villa, 85, Whitegate-road.

SOUTHPORT.—Mrs. DOBSON, 19, Derby-rd. Large sitting-rooms, double and single bedrooms; also combined; bath (h. & c.), piano; few minutes halls and theatres; reduced terms.

SOUTHSEA.—Mrs. McKENZIE, 38, Chelsea-road, Albert-road.

SUTTON-IN-ASHFIELD. — Mrs. NICHOLSON, 9, Park-st.

WATFORD.—Mrs. ROOKE, The Mascot, 11, Woodford-road.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

THE MUSICAL
ELLIOTT SAVONAS
in "THE PALACE OF ORPHEUS."
This, COLISEUM, GLASGOW. Next, EMPIRE, GOLDERS GREEN.
All coms. - - G. BARCLAY.

THREE LASCELLES
THE AVIATORS.
This Week - - - - JUBILEE HALL, WEYMOUTH.

DAY'S VARIETY AGENCY
Suite Rooms Nos. 2, 3, 4, 5, 6, 7, 8, 9, First Floor.
" " " 1 & 2, Second Floor.
EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.
Telephones: 6915 Gerrard. 1500 Central. 1009 Gerrard (3 lines).
Telegraphic Address: "Terpsichore, London."

WANTED—Good Continental and English Agent for
BERTRAM D'ARCY'S Harmony-Comedy Cos.
"Ye Wags"—"Harmony Station"—"The Warblers." (Own trick scenery.)
Special 6-sheet and D. Crown Lithos. Touring Own Concert Party (7 Artistes).
This Week, PLAYHOUSE, STROUD. Next, EMPIRE, TORQUAY.

A GOOD TOP OR BOTTOM.
VICTORIA & RAMOO
on the Crystal Pyramids. An Act with a Drawing Power.
This Week, 24, MILBOURNE STREET, BLACKPOOL. Next, PALACE, BARROW.
VACANT, Oct. 12, 19, and 26.

THE WORLD-FAMOUS
SPIEGLER QUINTETTE
All coms., SPIEGLER, Weston-super-Mare.

MISS
EDITH GERETTI
(late of the famous GERETTI SISTERS) in a novel Gymnastic Turn. The only lady in the business doing this kind of act.

ALSO,
DAN CREW.
SCOTCH COMEDIAN AND DANCER. Booked in conjunction. Two Distinct and First-class Acts.
PAVILION, WICK, N.B.

THE DUGARDES
ORIGINAL AND REFINED MUSICAL AND DANCING ACT, introducing
A CHILD PATTI,
A CHARMING MINIATURE PAVLOVA,
A BRILLIANT YOUNG PIANISTE.
No Exclusive Representative.

ALL BRITISH.
DAISY SQUELCH AND HER — Patriot Band —
In a Magnificent Spectacular Production in Four Scenes, including
— BRITANNIA'S REALM —
Sept. 21, T.R., DUBLIN. Sept. 28, EMPIRE, ASHTON-UNDER-LYNE.
Coms., V.B.O., Ltd.

THE MENDELSSOHN TRIO
REFINED DRAWING ROOM ENTERTAINERS,
Combining VIOLIN, FLUTE, VOICE, and PIANO.
Coms. - - 134, WENSLEY STREET, BLACKBURN.

THE FIVE SISTERS
REAL SISTERS—REAL ARTISTES
in their versatile Vocal, Instrumental, and Dramatic Act.
AN ACT THAT DRAWS.
Tremendous Success last week at PALACE, CORK, Topping the Bill.
This week a big success at EMPIRE, BRISTOL.
Own Beautiful Setting Carried.
Perm. Address - - - - - 20, SHERRIFF ROAD, WEST HAMPSTEAD.

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN
THE BILLBOARD.
AMERICA'S LEADING THEATRICAL WEEKLY.
It has the largest circulation in the United States of any paper in its class. Special professional Advertising Rates, 4/2 per single column inch. This double column space 8/4 single insertion.
Address: 8, Rupert Court (between Rupert and Wardour Streets), Piccadilly Circus, W., London.
Copies may be purchased at the "Era" Office. Price 2d.; post free, 2d.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.
Telephone: 1051 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."
Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 28, 1914

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hello, Tango!" &c., &c.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Leipzig, Lloyd and Lane, George Crotty, Hetty King, Ernie Lotinga, Zantrellas, Happy Tom Parker, O'Gorman Bros.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Barton and Ashley, Nathal Trio, Winifred Ward, Five Olracs, George Robey, Bertram Banks, Lupino Lane, Stewart and Morgan, Williams and Warden.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"Mr. Wu."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Fennel and Tyson, Nowe Macs, Rose Reys, S. W Wyndham, Jack Marks, Jenny Hartley, Heiges Bros and Jacobsen, Bransby Williams.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
George Benson, Three Phlodorowitz, Picture Entertainment, Frederick Melville's Co.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Shaun Glenville, Donaldson Bros., Marie Pera, Albert Le Fre, Stacey and Williams, The Falcons, George Rapley, George Mozart, Nora Emerald.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Alfred Wellesley, Little Ena Dayne, Marriott Edgar, Rich Taylor, Wheeler and Wilson, Marjorie Dawson, Miss Zona Vevey and Max Erard.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Sisters Reeve, McNaughtons, Syd Walker, Olga, Elgar and Eli Hudson, Devon and Earle, Harold Baker.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Blanco White and Emelie Clifford, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Flora Cromer, Cornalla and Eddie, Arthur Ferriss, "Full Inside."

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Chas. Whittle, Ernest Shand, Terry and Lambert, Denzaloe Trio, Walter Aubrey, Bartz Trio, Vere and Neidon, Ike and Will Scott.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Four Powers, De Cars, Niagara and Falls, "Now We Know."

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Kitts and Windrum, Lily Morris, Little Freddie Hackin, Walter Passmore and Co., Harry Ford.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Hunt and Thomas, Edith England, "Irish and Proud of it," Haig and Novel.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Irish Strollers, Les Trio Freres, Avis and Barre, Pictures.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 2 p.m. for:—
Griffiths Bros., Nellie Wigley, Three Ernests, Donal McDougal, Fred Keeton, Le Petit Cabaret.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Donald and Carson, Rinaldo, Ida Barr, Two Tom boys, Louis J. Seymour, Fred Karno's Company.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Little Tich, Rich and Rich, Smarte Bros., Carangeots, The Rials, Adam Tomlinson Adele Morow.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Herbert Brooks, Maud Tiffany, George Formby, La Pia, Harry Atkinson, Griffiths and Carmen, Tennyson and Wallis, Victor Travers.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Sam Stern, Tom Stuart, La Maze Trio, Alf Leonard Trio, Sisters Royce and Syd, "The Concealed Bed," Liane D'Eve.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
The O'Mahoneys, Barrett and Knowles, Harry Leybourne, Bobbie and Beattie, James A. Watts, Harry Weldon.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
George Carney, Gillespie and Kingston, Tom E. Hughes, Radford and Valentine, Louie Tracey, Bruce Green, Gertie Gitana.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Tucker, Jenny and Joe, Gladys Mavius, Dave Bryant Wyotti, Fred Land, Fred Kitchen.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Emerson and Baldwin, May Erne, Flo Burnett, Wilfred Burnand, Gallety's Monkeys, The Stanleys Lady Boxers, &c.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
"The Lady Slavey."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Four Holloways, Fred Barnes, Powell and Vesey, Broughton and Creedon, Isa Wise, Valazzi, "Your Country Needs You."

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Charles Erard, Arthur Carlton, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Defending His Honour."

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Jack Lorimer, Stella Stahl, Alma Le Bare, Sisters Allen, Orpheus Comedy Trio, Pathé Gazette.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Dion Wade, Maxford and O'Neil, Walker's Guards, De Lisle Trio, Lilian Wesson, Gladys Hooley, The Nippers, Empirescope, Pathé Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

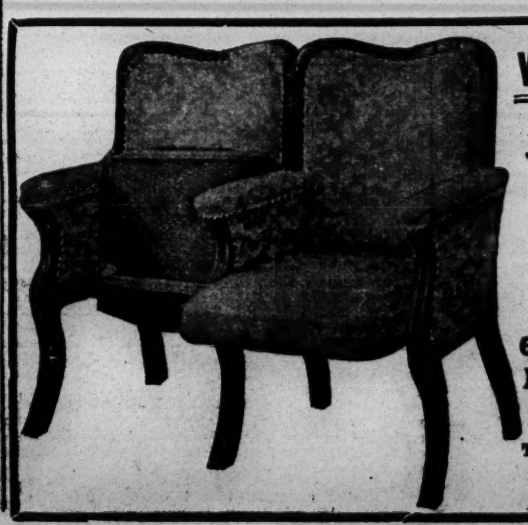
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director or Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*
} Can be seen by appointment only.



WILSON RAE, PIXTON
AND COMPANY, LIMITED,
THEATRE FURNISHERS,
FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN ENGINEERS.
FACTORY—
60, Greek St., Soho Square, LONDON, W.
Telephone: 2282 Gerrard.
Telegrams: "WILSORAPIX," LONDON.
SEND FOR ILLUSTRATED CATALOGUE.

THE

LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, September 28, 1914.

LONDON PAVILION.

OXFORD.

TIVOLI.

Closed for Re-building.

METROPOLITAN.

Rehearsal at 12.15

Fred Karno's Co., Leslie Stiles and Co., Sutcliffe Family, Mark Sheridan, Geo. S. Melvin, Zelinda Davis, Columbia Trio, Austin Rudd, Lily Burnand, M. Halston, Bioscope.

CHELSEA.

Rehearsal at 12

"The Honeymoon Express," Columbia Trio, Frank Armstrong and Co., Hillier and Dorothy, Lily Hayes, Abel and Welsh, Bioscope.

EUSTON.

Rehearsal at 12

Wirth Family, "Britannia's Honour," Alfred Woods' Co., Max mo, Phil Bransby, Duncan and Godfrey, Robins, Conway George, Rosali Jacobi, Lennie Hill, Bioscope.

SOUTH LONDON.

Rehearsal at 12

Irma Lorraine, Vernon Watson, Phil Bransby, Frank Armstrong, Rosali Jacobi, Duncan and Godfrey, The Paulastos, Valanche's Dogs, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1

The Great Wieland, "A Call to Arms," Jack Pleasants, John Donald, Mona Warwick, Hayman and Franklin, Arthur Astill, Alice Lawson, Frank and Beryl Harmer, Bioscope.

EAST HAM.

Rehearsal at 12

H. M. Vernon's Co., Howard Bros., "God Save the King," Daisy James, Fay, Two Colleys and Fay, R. Wally and Page, Pete and Minnie Lee, Signor Torti, Bessie Slaughter, Bioscope.

TOTTENHAM.

Rehearsal at 2

Fred Karno's Co., "A Call to Arms," Hayman and Franklin, Pantzer and Co., H. J. Kirbey, Lilian Rose, Four Kemptons, Arthur Astill, Arthur Lennard, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12

Harry Burn's Revue, "They're Off," Scott and Whaley, Dick Tubb, Aimee Roberts, Monty Walker, Maud and Gill, Bioscope.

WATFORD PALACE.

Rehearsal at 1

Messrs. Bransgrove and Slaughter's Co. in "The Ever Open Door."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

JOSH CLIFTON'S

SIX CEYLONS

"The Original Opium Den."

An Act that stands alone. Screams from start to finish. Tremendous Success.

This Week—
ILFORD and POPLAR.

Next—
CROYDON and CLAPHAM.

FREE, October 5.

WIRE. WIRE.

WILL OLIVER,
or direct
JOSH CLIFTON,
82, Angell Road, Brixton, S.W.

UNITED ELECTRIC THEATRES, LIMITED.

To Music Hall Artistes, Touring Companies, and to all others whom it may concern.

WE HEREBY GIVE NOTICE

that we now control the following Theatres and Music Halls (originally controlled by Leon Vint's organisations):—

THE HIPPODROME, RUGBY,
THE PALACE, RUGBY,
THE HIPPODROME, NUNEATON,
THE PICTUREDROME, NUNEATON,
AND
THE THEATRE ROYAL AND HIPPODROME, LOUGHBOROUGH.

We hereby give further notice that we confirm all contracts made by Leon Vint's Organisations with all Artistes and Touring Companies, and that all Artistes already engaged under contract made by Leon Vint's Organisations should send in all existing contracts in order that they may be confirmed by this Company.

Dated the 21st day of September, 1914.

UNITED ELECTRIC THEATRES, Ltd.,
W. RAMSEY (Secretary),
38 & 39, Piccadilly, London, W.

To Hotel Proprietors who regularly file "The Era."

METAL TABLETS
of
"THE ERA"
can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Astors, Dakin and Fowler, Bonetti, Lily Young, Scamp and Scamp, Rayland, Rhodes and Bonner, Helen Martin, Walter O'Brien, and Harry Bedford. Will any member knowing the addresses of the above kindly communicate with the Secretary?

F. C. GADSBY

England's Premier Aquatic Entertainer

and

CHAMPION SENSATIONAL ONE-LEGGED DIVER of the WORLD.

Vacant
End of September.

Open for any kind of water spectacles or aquatic revues.

Offers also wanted for 1915. Piers, Galas or Exhibitions.

Producers of water pantomimes please note.

Address— MARINE HOUSE,
79a, London St., Southport.

CONCERT ARTISTES,

The Rates for Concert Artistes' Cards on this page are as follows:—

Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION."
Artistes recommended, free of charge, shortest notice. Town or Country, for Concerts, Banquets, &c. 'Phones, Gerrard 9867 and 9868, City 2086. 207, Oxford-st., W., and 49, Cheapside, E.C., near St. Paul's.

FRED HAWTLEY, Actor-Vocalist.
Songs, Monologues, and Character Sketches.
Sept. 30, Coliseum, Watford. Perm., c/o "Era."

BERT SYDNEY, Humorist.
Sept. 26, Homefields Recreation Grounds, Chiswick, 3.15 p.m. and 7.45 p.m.

MARK THORNTON.
Lancashire's Humorist.
Perm. address, 97, Water-street, Nelson, Lancs.

JOHN WALSINGHAM, Tenor.
Concerts, Receptions, Banquets, &c.
105, Albert-street, Gloucester Gate, N.W.

CHARLES W. & JOHN R. POOLE'S
PRODUCTION,

THE LOSS OF THE EMPRESS OF IRELAND.

Wire BEST OFFERS, SHARING OR SALARY IMMEDIATELY.

Agents—EDELSTEN & BURNS.

NOTICE!!

CARL HERTZ

THE

World - Famous Illusionist

IS A

NATIVE - BORN AMERICAN

£1,000

TO

Anyone who can Prove Otherwise.

THIS WEEK,

KING'S T., EDINBURGH

ALWAYS AT YOUR SERVICE.

THE HENSON-CAYLEY CO.,
'PHONE CITY 9602.
23 Denmark Street, Charing Cross Road, London, W.C. **23**
(NEXT DOOR to Francis and Day's Professional Dept.)

Band Parts

Effectively and efficiently Orchestrated. CALL or SEND your instructions to us. Small orders executed same day.

MELODIES COMPOSED AND TAKEN FROM VOICE.
MUSIC COPYING & TRANSPOSITIONS
NO DISAPPOINTMENTS.

SONGS, SKETCHES,

Your Own Ideas Written Up by leading authors, including Mr. J. P. LONG, of "I'll Make You Want Me" fame, and Mr. GILBERT WELLS, of "Varner Giles" fame.

Band Books

ALL QUALITIES. LOWEST PRICES.

Leather Cloth Books. Best Work and Materials. Flexible or Stiff. Small, 14 for 10s. 6d.; large, 14 for 13s. With Artiste's Name and Instruments beautifully printed in gold.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. NEW TELEPHONE: GERRARD 7545 (2 lines).

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 28, 1914.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Miss Gertie Millar, George Graves, Russian Ballet, Patriotic Chorus, Tom Foy and Co., Ina Hill, G. H. Elliott, Helen Johnson, Bioscope.

THE NEW MIDDLESEX.

"Under Two Flags," Vic and Vie, Vortex, Jennie Castelle, Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Cooper and Lait, Harry Hedley, Warrington Trio, Fay, Two Coleys and Fay, Sharp's Tromboneers, Ben Albert, Jenny Castelle, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

Frank Nava and Dorothy Minton, Martini Trio, T. E. Dunville, Johnson and Bert, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Ray Hartley, Bert Errol, The Howards, Bonnie Scotland, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

Leo Bliss, Wee Georgie Wood, Dorothy B. Lloyd, Cosgrove and Burns, Fyne and Hurley, Sammy Shields, Bioscope.

CHATHAM EMPIRE.

Special War Pictures, etc.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Thornton and Warner, Dorothy Varick, Harry Herbert, Gayto, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Daisy Stratton, "Red Ria," Harry Tate Three Van Dammes, H. O. Wills, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Daisy Dormer, Leslie Harris, Alice Craven, The Twelve Wessans, Bioscope, Lowe and Loman.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

"Joseph and His Brethren."

FLORAL HALL, LEICESTER.

Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

---

ONE OF OUR POPULAR ALLIES

who Captivatingly Combines

COMEDY and VIVACITY with ARTISTRY.

MLLE.

LIANE D'EVE

After securing an immense success with Patriotic and other Songs last week at the EMPIRE, FINSBURY PARK, is repeating it this week at the EMPIRE, EDINBURGH.

Communications—

GEO. FOSTER,
BROADMEAD HOUSE, PANTON STREET, LONDON.

MISS MARIE LLOYD.
This week, READING.
Next week, EMPIRE, HACKNEY.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.
ALEXANDRA DAGMAR.
Business Manager, George Barclay.

"Stars in the Sky," &c.
"Emmie's Christmas Tree."
Huge Success on Tour.
EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

MISS LOUIE TRACY.
The Dapper Dandy Boy.
Sept. 21, EMPIRE, GLASGOW
Sept. 28, EMPIRE, EDINBURGH.
Mr. Tom Claxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
On Tour.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
Sept. 21, EMPIRE, FINSBURY PARK, and EMPIRE, KILBURN.
Sept. 28, PALACE, CAMBERWELL.
Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

The Charming Songstress,
FLORENCE KENDALL,
in High-class and Popular Répertoire.
Per. address, 2, Stanwick-road, W. Kensington, W.
Telegrams, "Lladnek, London."

MISS GWENNIE LLEWELLYN.
A Little Lady with a Wonderful Voice.
TOURING SOUTH AFRICA.
All communications to
2, Iverna-court, Kensington, W.
Telephone, Kensington 1786.

Unique Novelty Act.
LA BELLE MASCOT
presents "Picture and Life."
Enormous and unprecedented success.
"The Marseillaise" in the original as an encore.
An ovation nightly.
Sept. 28, NEW GRAND CINEMA, READING.

MISS VESTA TILLEY.
ON TOUR.
Address.
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.
Permanent address,
Avonmouth House, Mudeford, Hants.
Business coms., above address.

An Artiste to her finger-tips.
MISS DAISY DORMER.
This week, EMPIRE, LIVERPOOL.
Christmas, title-rôle, "Goody Two Shoes," THEATRE ROYAL, MANCHESTER.
Fully Booked till 1920.

A "Star" that never fails to shine.
GERTIE GITANA.
The Idol of the People.
This week, EMPIRE, S. SHIELDS.
Sept. 28, EMPIRE, EDINBURGH.
Business Manager, Jim O'Connor.
'Phone, 2098 Tottenham.

MISS HETTY KING.
All coms.,
Ernie Lotinga, 98, Upper Tulse-hill, S.W.
'Phone, Brixton 1192.

BELLE MORA.
This week, HIPPO., SHEFFIELD.
Next week, HIPPO., LEEDS.
Keep your eye on the Flapper with the Feather.

NORA DELANY.
THE GIRL IN THE UNIFORMS.
Agents Geo. Foster and V.B.O.

ARTISTES' AGENTS.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)
VARIETY DEPARTMENT
(Manager, W. H. Price).
Note change of address,
38, CRANBOURN-STREET, W.C.
Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

HARRIS FINEBERG,
Theatrical and Variety Agent.
All communications,
Port Erin, I.O.M.
Telegrams, "Fineberg, Porterin."

MARIE LOFTUS.
Address,
Lindenau, 99, Tulse-hill, S.W.

A Singer of All Her Own Songs.
MISS LILLIE LANGTRY,
Character Comedienne.
Great Success in London.
On Tour.
Notice.—No one must sing my songs or give imitation of same.

MY FANCY.
"The" Dancer.
This week, SHEFFIELD.
All communications,
Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite.
This week, CAMBERWELL and CROYDON.
Sept. 28, EAST HAM.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.
RENE RALPH.
Just returned from a Successful Tour in South Africa.
Taking a fortnight's holiday.
Oct. 5, PAVILION, TREORCHY.
Vacant for Pantomime, Principal Boy.
First-class Theatre only.
All coms., F. and H. Reeves;
or Blackmore's Agency.

MAY ERNE and "HE."
"Patched Ballads"
and "Pot Shots."
Vacant Oct. 5.
This, PALLADIUM, SOUTHPORT.
Next, EMPIRE, SUNDERLAND.

G. H. ELLIOTT.
This week, MANCHESTER.
Next week, COLISEUM, LONDON.
Many thanks to Moss' Empires
and Mr. Oswald Stoll for postponement of dates.

E. D. NICHOLLS.
A comedian with new methods and a unique personality.—The "People."
"It's 'Up' to You," "The Vagabond," "Dreadful Detective," &c.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
Sept. 21, EDINBURGH.
Sept 28, GLASGOW.
'Phone, Chiswick 1112, and
Ashton's Royal Agency.

ALBERT LE FRE.
This week, EMPIRE, CHISWICK.
Next week, EMPIRE, CARDIFF.
At liberty for Pantomime.
Good Songs and Patter required.

MR. GUS ELEN.
Business Manager Mr. Walter Bentley,
168, Brixton-road S.W.

MR. ARTHUR LENNARD.
L. T. V. CIRCUIT.
Messrs. Tom Shaw and Co.

HARRY TATE.
"VERI 'OT TATERPLANE."
This week, GRAND THEATRE, BIRMINGHAM.

WILKIE BARD.
PAVILION and OXFORD.

Notice to Authors.—Am open to give best price for Funny Songs, Patter, &c.
MARK SHERIDAN
Monday next,
TIVOLI and METROPOLITAN.

FRED BARNES,
the Famous Light Comedy Star.
This, HIPPODROME, LIVERPOOL.
Next, EMPIRE, S. SHIELDS.
Booked on Starring Engagements until 1924.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.
Agents, Tom Shaw and Co., D. Bliss.
This week, Palace, Northampton.
Next week, Palace, Reading.
Per. add., 63, Chestnut-street, Southport.

THE GENIAL IRISHMAN.
HORACE WHEATLEY.
The Entertainer.
A Singer. A Dancer. A Comedian.
For Dates and Terms,
Permanent Address,
55, Queen's-square, Dublin.

JAMES A. WATTS,
The New Comedian.
This, EMPIRE, SWANSEA.
Next, EMPIRE, BRADFORD.
All communications, Sole Business Manager, Harris Fineberg, 5, Broad Court-chambers, London, W.C.

The Great Hit at Hippo., Leeds, following Devant: £60 worth of Songs Sold in the week.
MR. F. V. ST. CLAIR
Sold £73 worth of "Follow the drum" at Sheffield. Already has raised over £200 for P. of W.'s Fund, making almost £4,000 he has raised for charity. Monday next, THE OLYMPIA, TREDEGAR. No vacant dates this or next year.

TOM CLARE.
The Entertainer at the Piano.
TIVOLI, MANCHESTER.
Sept. 28, REGENT, SALFORD.

"The Jockey."
by Wal Pink.
JOE ELVIN.
Sept. 21, HIPPODROME, BALHAM, and EMPIRE, KILBURN.
Sept. 28, GRAND, CLAPHAM, and EMPIRE, ISLINGTON.

MR. BRANSBY WILLIAMS.
This week, EMPIRE, LIVERPOOL.
Next week, EMPIRE, STRATFORD.
Business Manager, Ernest Edelsten.

MR. WILL EVANS.
RESTING.

"Rob Roy McGregor O!"
and
"Should a Woman Tell?"
T. E. DUNVILLE.
London always.
Gulliver Halls.
Address, c/o "The Era."

EUGENE STRATTON.
All communications
to be addressed to Vaudeville Club,
98, Charing Cross-road, W.C.

MR. ERNEST SHAND.
ARDWICK EMPIRE,
MANCHESTER.

ARTHUR AISTON.
On Tour.
Telephone, 1415 Chiswick.

ARTHUR WOODVILLE.
On Tour.
Agents, G. and F. Peel.

ARTHUR FERRISS.
Comedy Character Studies in song form.
This week, LEICESTER.
Next week, NOTTINGHAM.
Solo Agent, Mr. George Barclay.

England's White Hope. Rage of London.
TOM LEAMORE.
The White Hope Knocking 'em out every evening.
This week, METROPOLITAN. Starring, and what a hit!
This week, HIPPODROME, PUTNEY. Starring.
Screams of laughter. Married, another success.
The White Hope will take on all comers.
Next week, Sept. 28, HIP., GOLDER'S GREEN.
Next week, Sept. 28, OLYMPIA, SHOREDITCH.
Sole Agent and Backer of the White Hope, Geo. Barclay, 221, Brixton Hill, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by MAISIE COYNE, Just a Comedienne, Monday next, Sept. 28, Oct. 5, 12. Wire, Palace, Newton, nr. Alfreton.

WANTED, Monday, also Oct. 5, 12, by IRENE LEIGH, The Girl with the Glorious Voice. Wire, 3, Elliott-terrace, Newcastle-on-Tyne. Can be booked in conjunction with A. C. Astor.

IRENE ROSE, Comedienne. Own Songs. Strictly refined. WANTED, Oct. 5, 12, and 19. This, Empire, Longton. Next, Tivoli, Hull.

WANTED, Monday next, also later, by ROMANY, the Real Prairie Girl, in a refined, clever Handcuff Act. Wire or write, ROMANY, 35, Bishophill, York.

WANTED, Monday, also Oct. 5 by KITTY CURTIS. Refined Male Impersonator. Wire, Globe Cinema, Gilfach-Goch, South Wales.

ADA GATLEY, The Girl on the Swinging Wire. WANTED, Sept. 28, onwards. Empire, Mansfield.

WANTED, Oct. 5 and 12. MISS BEATTIE BLOOM, The favourite Chorus Vocalist, with own Songs. Change of dresses nightly. Also WISPER, Original comic juggler with funny props. This week, Theatre, Tidworth (Dayton's Agency). Sept. 28, Electric Theatre, Norwich (Adacker's). Thanks Mr. Mark Lorne for increase offer.

WANTED, Sept. 28, Oct. 5, 12, 19, VIOLET MAY, the Phenomenal Soprano. Second week, South-st. Park Picture Palace. Huge success. Latest songs. Wire, 16, St. Mary's-road, Sheffield.

WANTED Known, LILY CLIFFORD, Sweet-voiced Tyrolean and Chorus Songstress. Last, great hit, Emp., Wombwell. Vac. Oct. 5, 12. Offers, 95, Charles-st., Sheffield. Next, Pal., Grimesthorpe, Sheffield.

WANTED Known, EDIE ANDERSON, with her patriotic successes, Versatile Comedienne and Dainty Dancer. Enormous success Glasgow last week. Vac. Sept. 28 and Oct. 5. Wire, T.R., Bradford.

WANTED Known, LA BELLE MASCOT, the "Cinematogirl." "Picture and Life," an act novel and unique. An ovation nightly. Vacant Nov. 2 and 9 (Devonshire), Dec. 7 and 14 (Cornwall, to follow Falmouth). New Grand Cinema, Reading.

WANTED Known, MISS GABRIELLE HOPE, in Charming Musical Act. Bandmann Varieties, India. Coms., 22, Henslowe-road, Dulwich.

WANTED, Monday, also Oct. 5 and 12. PRETTY NELLIE SHELDON, Versatile Comedienne; also LITTLE QUEENIE, Dainty Singer, and Clever Dancer. Terrific success, Bijou Theatre, Rye, Sussex. Wire quick both turns. Liberty for pantomime.

WANTED, Monday next, by EVA REED, Soubrette and Speciality Dancer. Wire, 34, Herbert-rd., Stockwell, London, S.W.

WANTED, Monday, 28th, and on, with exceptions, DAISY CAULDER, the smart Comedienne; Military Boy, with own Patriotic Song and Chorus Numbers. 228, Canbury Park-rd., Kingston-on-Thames.

WANTED, Wanted, Monday next, also Oct. 12 and 19, FLORINA CODY, Girl Rifle Shot and Assistant. Introducing a most Patriotic Novelty, "The Human Target." Own Scenic Effects. Wire, perm. address, Hilderstone Bungalow, Earlswood Lakes, near Birmingham.

MUSIC HALL ARTISTES' WANTS

THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
THE AEROPLANE LADIES.
The World's Most Beautiful Aerial Sensation.
The World's Most Beautiful Aerial Sensation.
The World's Most Beautiful Aerial Sensation.
WANTED, Wanted, Wanted, Some Immediate Dates. Wire. Some Immediate Dates. Wire. CERTAINTY OR CO-OPERATIVE SCHEME. Address, 54, Bath-row, Birmingham.

WANTED, by the Favourite SISTERS TERRY, Harmonising Duettists, Mimics, and Dancers, Sept. 28. Add., 2, Apsley-place, Glasgow.

WANTED, Wanted, Known, SISTERS VANEARLE, The Incomparable Duo, score again at Llanhilleth. Returning at increase shortly. This, Public Hall, Newbridge (return). Next, Pal., Blackwood. Vacant Oct. 5, 12, 19, and Panto.

WANTED, Monday next, THE GORIONS (Mabel and Phyllis), Military Song Scena, introducing Cornets and Post Horns, Harmonised; thanks Messrs. Ward and Hawkins for offers. Wire, 32, St. Paul's-road, Salisbury.

WANTED, Monday, Sept. 28, and Oct. 5, by LAURETTE and LAUREL, Comediennes, and the World's Greatest Lady Acrobatic and Contortion Dancers. Wire, Hippodrome, Dover; or G. Barclay.

SISTERS LAVARRA. WANTED, Monday, through disappointment, to precede Wath-on-Dearne. Dutch Comediennes, in Smart Dancing Act. This, Pal., Northampton. Wire, 20, Horsemarket.

WANTED, Sept. 28 and Oct. 5 EILEEN AND MAY. Brilliant Novel Musical Act. Picturesque dances. Pretty stage display. Sept. 21, Gaiety, Birmingham.

WANTED, Oct. 5 and 12 by THE THREE FLORADORAS, certain draw anywhere, in their irresistible screaming Comedy. Wire, Hippo., Devonport. Next, New T., Mountain Ash.

MISS MADGE FENTON'S FOUR MILITARY MAIDS. FOUR, AND THE NEW RECRUIT. High-class Vocal, Comedy, and Dancing Act. WANTED, Oct. 5 (precede Exmouth). All coms., MADGE FENTON. This week and next, Empire, Stroud, Glos.

THE MEXICO MAIDS. Five Chic Little Ladies in Song and Dance. WANTED, Oct. 19 and on. For terms and particulars apply to SYLVIA SEVILLE, this, Lyceum, Taunton; next, Elec. Theatre, Torquay. A sure success.

WANTED, Wanted, Wanted, Monday next. FIVE FLAKES, Vocalists and Expert Dancers. Refer. Wire. This week, Grand, Basingstoke.

ETHEL BARTON AND HARRY CARR'S EIGHT SWEET ORCHARDS, In a Singing and Dancing Revue. Also HARRY CARR, Comedian. WANTED, Monday and onwards, with exceptions. Shares or salary. Wire, CARR, Victoria Theatre, Huntshill, Stoke-on-Trent.

WANTED, Oct. 5, 19, 26, by MILLIE GOLD, Male Impersonator, the house packer. This, c/o 104, Regent-street, Nuneaton; next, Garrick Theatre, Hereford (return).

WANTED, Oct. 5, 19, 26, by HARRY LAKE, a Real Comedian and a Voice. This, 104, Regent-street, Nuneaton; next, Garrick Theatre, Hereford (return).

WANTED, Wanted, Wanted, by HARRY CONLIN, Oct. 5 and 12. Great Laughing Hit, Hippo., Manchester, This week and next. Wire or write, Tower, Blackpool (fifth return).

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 28 and all October, Wanted. DANDY GEORGE, DANDY GEORGE, DANDY GEORGE, With his Great and Novel Top-line Animal Act. ENGLISH, YOU KNOW, ENGLISH. But as played at every theatre of note throughout the entire world. Wire, Palace Theatre, Attercliffe, Sheffield. Permanent, 202, Brixton-road, London.

WANTED, Oct. 5, 12, CLIVE WATTS, Comedian, Patterer, Dancer. 16, Glengarry-road, London, S.E.

WANTED, Six Nights' Hard Labour by COVERDALE. Sentence to commence, Sept. 28. This, Arcadia, Skegness. Oct. 5 Palace, Maidstone.

WANTED, Monday next, also Oct. 5, on, with exceptions, TOM E. ROMA, Comedian. Out of the ordinary. 74, Upper Kennington-lane, London, S.E.

LITTLE ZOLA, The Unusual Comedian. WANTED, Monday next, also Pantomime. Wire for Monday, LITTLE ZOLA, 7, Beauchamp-road, Clapham Junction, S.W.

WANTED, Monday, Sept. 28, by HARRY MAXAM, Eccentric Comedian and Dancer. Wire, Central Hall, Gilfach Goch. All answered.

TOM YORKE, In Character and Chorus Songs. WANTED, Monday next, also Oct. 5. This week, Empire, Chelmsford.

WANTED, Wanted, Monday next, JIMMY BRADIE, The Vocal Joker. Sure Laughing Hit. Wire, 29, Meadow-place, Rothesay, N.B.

WANTED, Monday next, REG EWEN, The Light Comedian. Rusholme Pavilion, Manchester.

WANTED, Monday next (to precede Coventry), EDDIE WALKER, The Burlesque Patter Comedian. Wire, 51, Campbell-st., Hamilton, N.B.

TOM HULME, The Versatile One. Introducing my Latest Military Number, "Our Flag of Liberty." Also ELSIE KEDWARDS, Comedienne and All-round Dancer. WANTED, Monday, Sept. 28, also Oct. 12 (one or both). Wire, Summer Gardens, Bridlington.

WANTED, by CHAS. A. WHALL, the Popular Versatile Comedian, Monday next, Sept. 28, Oct. 5. Wire, this week, Palace, Newton, near Alfreton.

Wire, Wire, Wire. WANTED, Monday (to precede Oldham), by DELAWARE and LESLIE, The "Prince" of "Lady" Impersonators, and the "Limit" in Tanglefoot Business. Wire for a (positive) draw, Hippodrome, Mansfield. Eight fine changes of dress.

WANTED, Monday, also Oct. 5, 12, by THE GENTRYS. The Comedy People with a Comedy Act. Wire, save time, 181, Queen's-road, Hanley.

"Truly Rural." THE RURALS. THE RURALS. Novel Comedy Musical Scena. A reliable star attraction. WANTED, Monday next and Oct. 5. Wire, Empire, Biggleswade.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, by THE BRANDONS, Comedy Musical Speciality. Including the Eminent Lady Cornet and French Horn Soloist and Versatile Instrumentalist. Enormous success. Also vacant Oct. 5 and 12. Wire, Theatre Royal, Darwen. Per., 35, Melgund-rd., Highbury, N.

WANTED, Monday next; also Oct. 5. WILLIAMS and HAYES, The Refined Vocal Comedy Artistes. In a novel and artistic entertainment. "THE PRIMA DONNA AND THE TRAMP" and "THE SPIDER AND THE FLY." This, Hippodrome, Accrington. Wires, 18, Oak-street, Accrington.

WANTED, Monday next, Sept. 28, by AMOR AND ROMA. Great Harmony and Comedy Speciality. Ship scene, H.M.S. Lion. Georgeous setting. Vacant, Sept. 28. Oct. 5. Wire for a great up-to-date novelty. Last week did good business. Refer, Mr. Buckingham, Coliseum, Cross Keys. Wire, wire best offers, This week, Palace, Pengam, Mon.

WANTED, Monday next, Sept. 28, by MILLER and COYNE, Modern Vaudeville Entertainers. Wire offers, MILLER COYNE, Crakehall, Bedale.

WANTED, Monday, Sept. 28, LAYNE and VALROY (Will and Flo). An Exceptional Singing Comedy Act. Secure this winner. What a success, Majestic Theatre. Wire quick, house address, 36, Preston-cres., Inverkeithing, Fife. Wire, any distance, all answered.

WANTED Known, THE BOHEMIANS (Will and Madge), from Lancashire, Instru. and Com. This, Vale Empire, Alexandria, N.B. Vac. Monday. Wire, above, Sept. 28, also Oct. 5.

WANTED, Monday (precede Dundee), BURNETT and RAY (Will and Gladys), Brilliant Singing, Pattering and Dancing Comedy Duo. Refer here, Playhouse, Hitchin. Own beautiful Illuminative Cloth, or can work without Cloth.

WANTED, Monday, and Oct. 5, by THE SEAHAMS, In their Novel Comedy Speciality. Wire house, 10, South Hunter-street, Liverpool.

SILVO and SYLVIA. SILVO and SYLVIA. Grand Musical Novelty Attraction. WANTED, Monday next, also Oct. 5. This week, Palace, Heckmondwike.

WANTED Monday next, by TWO BALMORALS, Vocal and Instrumental Comedy Scena. Wire 176, Bath-row, Birmingham.

WANTED, Monday next, Oct. 5, on. TWO PRAIRIES, Versatile Comedy Couple, Song, Joke, and Dance. Latest success, "The Pretenders." Specially written by Norman H. Lee. Bath Cottage, Winter Gardens, Morecambe.

WANTED, Sept. 28 and Oct. 5, by HESS and LISBON, Comic Skating Act. A Riot of Laughter. Wire, Palace, Broxburn, Scotland.

WANTED, Monday next, also Oct. 5, WINKIPOP and EDIE, in Music, Comedy, and Dancing. Also DOREEN, in Illustrated Posing and Illuminated Dancing; any distance; one or both. Wire, Palace, Portsmouth.

WANTED, Monday next, also Oct. 5, 12, RUFUS and EDA, British Comedy Act, with Novel Props. "The Tramp in the Kitchen." Singing, Dancing, Patter, Contortions, &c. Wire, Brown's Pictures, Hollinwood, Lancs.

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ANDERSON and NASH. Comedy Tit-Bit Eccentrics. This, W.H., Pentre; next, Northampton. Beautifully coloured lithos. P.A., 30, Shiprow, Aberdeen.

ATLAS and the Beautiful VULCANA TROUPE. Sept. 21, Workmen's Hall, Cwmfelinfach. Per. add., Gosford Lodge, Fulham. Require Sept. 28, Oct. 5 and 12.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

DAYTON FAMILY, THE. On Tour with Own Vaudeville Entertainment. Vacant Oct. 5. Communications, 26, Charing Cross-road, London, W.C.

ELLIOTT SAVONAS, THE. Musical Marvels. This week, Coliseum, Glasgow. Next, Emp., Golders Green. All coms., G. Barclay.

HOLMAN SISTERS, Charming Comediennes and Dancers, Smart Boy and Dainty Girl, in their latest successes. This, Palace, Edinburgh. Next, Theatre, Port Glasgow.

HOPE, MISS GABRIELLE, in Charming Musical Act. Bandmann Varieties, India. Comms., 22, Henslowe-road, Dulwich.

JAFFA, the Comedy Conjurer. Monday next, Empire, Wolverhampton. Sole Representative, De Frece's Agency.

KNIGHT, MISS FLORRIE (of Newman and Knight), is open to accept Engagement owing to the illness of Mr. Arthur Newman, as Partner to Juggler, Conjurer, Concert Party, or Sketch. Per. address, 12, Marina, Ramsgate.

THORNE, MISS ROSALINE. Singing the Latest Patriotic Songs, "Here's to the Day" and "Your King and Country want You." 32, North-side, Clapham Common, S.W.

WEBB, BROS. World-famed Musical Clowns. Vacant Oct. 12, onwards. P.A., 4, Speenham-road, Stockwell, S.W.

WEBB SISTERS (Tina and Inga). Refined Musical Speciality. Vacant, Monday, onwards. 4, Speenham-road, Stockwell, S.W.

WEDBURNS. Comedy, Music, and Song. Big success last week, Dunfermline. Sept. 21, Pav., Johnstone, N.B. Vac. Sept. 28.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant, Oct. 5, onwards. This, Hippodrome, Preston. Next, Argyle, Birkenhead.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, September 23, 1914.